

TMC2193

10 Bit Encoder

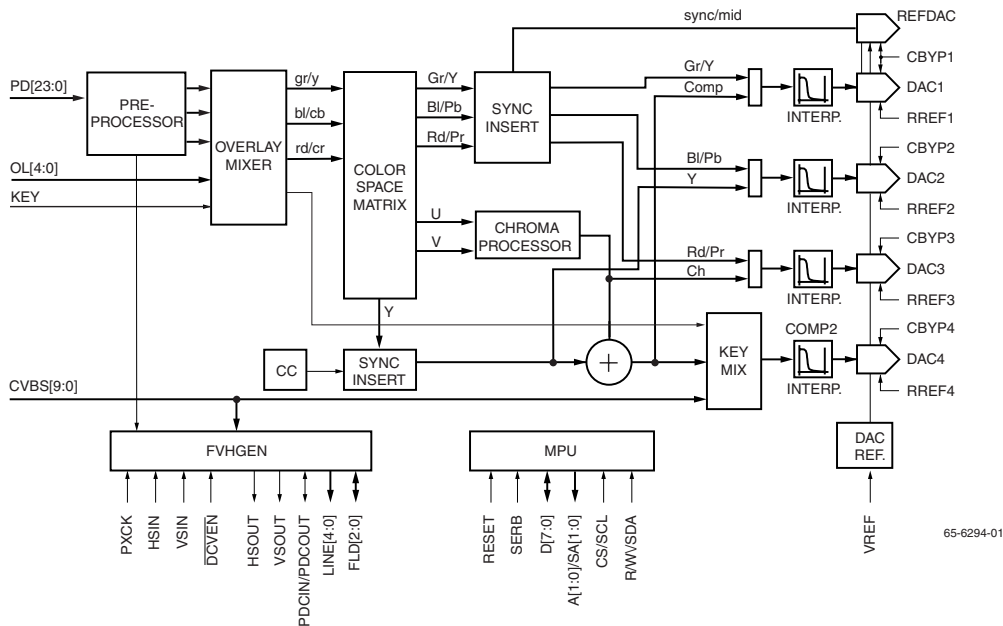
Features

- Multiple input formats
 - 24 bit RGB
 - 20 bit CCIR601
 - 10 bit CCIR656
 - 10 bit Digital Composite
- Synchronization modes
 - Master
 - Slave
 - Genlock
 - CCIR656
- Subcarrier modes
 - Free-run
 - Subcarrier reset
 - Genlock
 - DRS-lock
- Ancillary Data Control (ANC)
- Pixel rates from 10 MHz to 15 MHz
- Programmable horizontal timing
- Programmable vertical blanking interval (VBI)
- Line-by-line pedestal enable
- Programmable pedestal height from -20 IRE to 20 IRE
- Programmable burst amplitude and phase
- Controlled edge rates for
 - Sync
 - Burst
 - Active video
- Programmable color space matrix
- 8:8:8 video reconstruction
- Four 10 bit D/A's with independent trim
- Individual power down modes for each D/A
- Multiple output formats
 - RGB
 - Y Pb Pr
 - Betacam
 - S-video
 - Composite
 - Digital composite output
- Pin-driven and data-driven, window keying
- Closed Caption waveform generation (13.5 MHz only)
- Sin(X)/X compensation filter
- 5 bit VBI line counter
- 3 bit field counter
- Internal test pattern generation
 - 100% Color Bars
 - 75% Color Bars
 - Modulated Ramp

Applications

- Broadcast Television
- Nonlinear Video Processing

Block Diagram



65-6294-01

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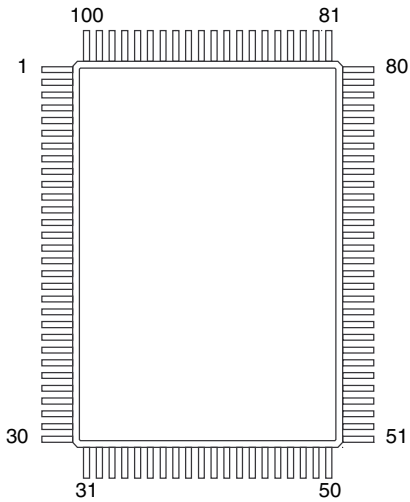
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Pin Assignments



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| Pin | Function | Pin | Function | Pin | Function | Pin | Function |
|-----|----------|-----|----------|-----|----------|-----|----------|
| 1 | VDDA | 31 | PD19 | 51 | PD1 | 81 | FLD2 |
| 2 | DAC4 | 32 | PD18 | 52 | PD0 | 82 | FLD1 |
| 3 | CBYP4 | 33 | PD17 | 53 | DGND | 83 | FLD0 |
| 4 | AGND | 34 | PD16 | 54 | VDD | 84 | CVBS9 |
| 5 | DAC3 | 35 | PD15 | 55 | VSIN | 85 | CVBS8 |
| 6 | CBYP3 | 36 | PD14 | 56 | HSIN | 86 | CVBS7 |
| 7 | VDDA | 37 | PD13 | 57 | DCVEN | 87 | CVBS6 |
| 8 | RREF3 | 38 | PD12 | 58 | SER | 88 | CVBS5 |
| 9 | AGND | 39 | VDD | 59 | CSVSCL | 89 | CVBS4 |
| 10 | DAC2 | 40 | DGND | 60 | R/WVSDA | 90 | CVBS3 |
| 11 | CBYP2 | 41 | PD11 | 61 | A1/SA1 | 91 | CVBS2 |
| 12 | VDDA | 42 | PD10 | 62 | A0/SA0 | 92 | CVBS1 |
| 13 | RREF2 | 43 | PD9 | 63 | D7 | 93 | CVBS0 |
| 14 | AGND | 44 | PD8 | 64 | D6 | 94 | RESET |
| 15 | DAC1 | 45 | PD7 | 65 | D5 | 95 | PXCK |
| 16 | CBYP1 | 46 | PD6 | 66 | D4 | 96 | VDD |
| 17 | VDDA | 47 | PD5 | 67 | D3 | 97 | DGND |
| 18 | RREF1 | 48 | PD4 | 68 | D2 | 98 | VREF |
| 19 | REFDAC | 49 | PD3 | 69 | D1 | 99 | RREF4 |
| 20 | KEY | 50 | PD2 | 70 | D0 | 100 | AGND |
| 21 | OL4 | | | 71 | DGND | | |
| 22 | OL3 | | | 72 | VDD | | |
| 23 | OL2 | | | 73 | PDC | | |
| 24 | OL1 | | | 74 | HSOUT | | |
| 25 | OL0 | | | 75 | VSOUT | | |
| 26 | DGND | | | 76 | LINE4 | | |
| 27 | PD23 | | | 77 | LINE3 | | |
| 28 | PD22 | | | 78 | LINE2 | | |
| 29 | PD21 | | | 79 | LINE1 | | |
| 30 | PD20 | | | 80 | LINE0 | | |

Pin Definitions

| Pin Name | Pin Number | Value | Description |
|---------------------------------------------------|------------|-------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| CLOCK, SYNC, & CONTROL INPUTS (6 pins) | | | |
| DCVEN | 57 | TTL | Digital CVBS Output Enable. When DCVEN is LOW, the Comp2 output prior to the D/A is routed to D7-0, FLD2-1 providing a digital composite output. When DCVEN is HIGH, D7-0 and FLD2-1 operate in their normal mode. |
| HSIN | 56 | TTL | Horizontal Sync Input. When operating in slave, Genlock, or DRS-Lock the TMC2193 will start a new horizontal line with each falling edge of HSIN. |
| KEY | 20 | TTL | Hard Key selection. When the control register bit HKEN is set HIGH and the hardware KEY pin is high, the video data considered to be the foreground. is routed to the COMP2 output. This control signal is data aligned so that the pixel that is present on the PD port when KEY signal is latched is at the midpoint of the key transition. When HKEN is LOW, Key is ignored. |

Pin Definitions (continued)

| Pin Name | Pin Number | Value | Description |
|----------------------------------------------|--------------|-----------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| PXCK | 95 | TTL | Pixel Clock Input. PXCK is a clock signal that period is twice the sample rate of the pixel data. The operating range is 20 to 30 MHz. The clock is internally divided by 2 to generate the internal pixel clock, PCK. PXCK drives the entire TMC2193 except the asynchronous microprocessor interface. |
| RESET | 94 | TTL | Master Chip Reset. When LOW, All outputs are tri-stated and the internal state machines and control registers are reset. At rising edge of RESET, all outputs are active, the preset values will be loaded into the control registers and the internal states machines start to operate. |
| VSIN | 55 | TTL | Vertical Sync Input. When operating in slave, Genlock, or DRS-Lock the TMC2193 will start a new vertical field with each falling edge of VSIN that is coincident with HSIN. |
| SYNC & CONTROL OUTPUTS (11 pins) | | | |
| FLD[2:0] | 81–83 | TTL | Field Identifier. Field Identifier outputs the current field number. For all video standards the field identifier will cycle through the eight counts. |
| HSOUT | 74 | TTL | Horizontal Sync Output. The alignment of HSOUT to the pixel data port or DCVBS port is controlled by control register TSOUT. |
| LINE[4:0] | 76–80 | TTL | Vertical Blanking Interval Line Identifier. LINE identifies the current line number for the first 31 lines. If the line count is greater than 31 then LINE is 11111b. The first line with a vertical serration is considered to be line 0. |
| PDC | 73 | TTL | Pixel Data Control. <i>When PDCDIR = LOW:</i> At a rising edge, The next pixel starts a controlled ramp of the PD data. At a falling edge, the pixel prior is the last PD used in the ramp. The rising edge is determined by the PDCCNT control register, the falling edge of PDC is determined by the horizontal timing registers. <i>When PDCDIR = HIGH:</i> PDCIN is used to override the internal PDC. When HIGH, the internal PDC controls the blank and unblank window. When LOW, the video remains blanked regardless of the internal PDC. All edges have the same ramp control as the internal PDC. |
| VSOUT | 75 | TTL | Vertical Sync Output. The alignment of VSOUT to the pixel data port or DCVBS port is controlled by control register TSOUT. |
| DATA INPUTS (39 pins) | | | |
| CVBS[9:0] | 84–93 | TTL | Composite Data Input |
| OL[4:0] | 21–25 | TTL | Overlay Control |
| PD[23:0] | 27–38, 41–52 | TTL | Component Data Input |
| ANALOG INTERFACE – Video Out (5 pins) | | | |
| Ref. DAC | 19 | 0.675Vp-p | Selectable sync only or midpoint reference D/A |
| DAC1 | 15 | 1.35Vp-p | Composite or Green D/A |
| DAC2 | 10 | 1.35Vp-p | Luma or Blue D/A |
| DAC3 | 5 | 1.35Vp-p | Chroma or Red D/A |
| DAC4 | 2 | 1.35Vp-p | Composite D/A with optional keying |

Pin Definitions (continued)

| Pin Name | Pin Number | Value | Description |
|--------------------------------------------|--------------------|-------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| ANALOG INTERFACE – Support (9 pins) | | | |
| CBYP1 | 16 | 0.1 μ F | Reference Bypass Capacitor for DAC1 and Reference DAC. Connection point for 0.1 μ F Capacitor. |
| CBYP2 | 11 | 0.1 μ F | Reference Bypass Capacitor for DAC2. Connection point for 0.1 μ F Capacitor. |
| CBYP3 | 6 | 0.1 μ F | Reference Bypass Capacitor for DAC3. Connection point for 0.1 μ F Capacitor. |
| CBYP4 | 3 | 0.1 μ F | Reference Bypass Capacitor for DAC4. Connection point for 0.1 μ F Capacitor. |
| RREF1 | 18 | 1210 Ohm | Current Setting Resistor. Connection point for external current setting resistor for DAC1. The resistor is connected between RREF1 and GND. Output video levels are inversely proportional to the value of RREF1. |
| RREF2 | 13 | 1210 Ohm | Current Setting Resistor. Connection point for external current setting resistor for DAC2. The resistor is connected between RREF2 and GND. Output video levels are inversely proportional to the value of RREF2. |
| RREF3 | 8 | 1210 Ohm | Current Setting Resistor. Connection point for external current setting resistor for DAC3. The resistor is connected between RREF3 and GND. Output video levels are inversely proportional to the value of RREF3. |
| RREF4 | 99 | 1210 Ohm | Current Setting Resistor. Connection point for external current setting resistor for DAC4. The resistor is connected between RREF4 and GND. Output video levels are inversely proportional to the value of RREF4. |
| VREF | 98 | 1.235 V | Voltage Reference Input. External voltage reference input, internal voltage reference output, nominally 1.235V. |
| MPU INTERFACE (13 pins) | | | |
| A[1:0]/SA[1:0] | 61, 62 | TTL | When $\overline{\text{SER}}$ (HIGH), OLUt/control/pointer address. When $\overline{\text{SER}}$ (LOW), SA[1:0] of serial chip address SA[6:0]. |
| CS/SCL | 59 | TTL/R-BUS | When $\overline{\text{SER}}$ (HIGH), microprocessor port clock. When $\overline{\text{SER}}$ (LOW), serial bus clock. |
| D[7:0] | 63–70 | TTL | Bi-directional Data Bus. |
| RW/SDA | 60 | TTL/R-BUS | When $\overline{\text{SER}}$ (HIGH), read/write control. When $\overline{\text{SER}}$ (LOW), serial bus bi-directional data. |
| $\overline{\text{SER}}$ | 58 | TTL | Microprocessor Select. When LOW, the serial interface is enabled. When HIGH, the parallel interface is enabled. |
| POWER & GROUND (17 pins) | | | |
| AGND | 4, 9, 14, 100 | 0.0V | Analog ground |
| DGND | 26, 40, 53, 71, 97 | 0.0V | Digital ground |
| VDD | 39, 54, 72, 96 | +5.0V | Digital positive power supply |
| VDDA | 1, 7, 12, 17 | +5.0V | Analog positive power supply |

Functional Description

Input Formats

Control Registers for this section

| Address | Bit(s) | Name |
|---------|--------|--------|
| 0x05 | 7 | D1OFF |
| 0x05 | 6-4 | INMODE |
| 0x06 | 0 | TSOUT |

The TMC2193 supports both RGB and YCbCr component sources on the pixel data port. For RGB sources the TMC2193 will accept a 24 bit RGB source with a sample rate of 4:4:4. YCbCr input sources are supported in 10 bit 4:2:2, 20 bit 4:2:2, 20 bit 4:4:4, and 24 bit 4:4:4. In the 4:2:2 cases the color difference components are linearly interpolated to 4:4:4 internally.

Demuxing of multiplexed data streams depends on which synchronization mode the encoder is operating in. For slave and genlock modes the falling edge of \overline{HSIN} must be LOW prior to the C_B data in order to demux the data correctly. For master mode synchronization the falling edge of \overline{HSOUT} must be LOW prior to the Y data in order to demux the data correctly. Finally, in 656 mode the demuxing of the data stream is determined by the TRS codes, the first sample after the TRS is considered a C_B sample of the $C_B Y CR Y_I$ packet.

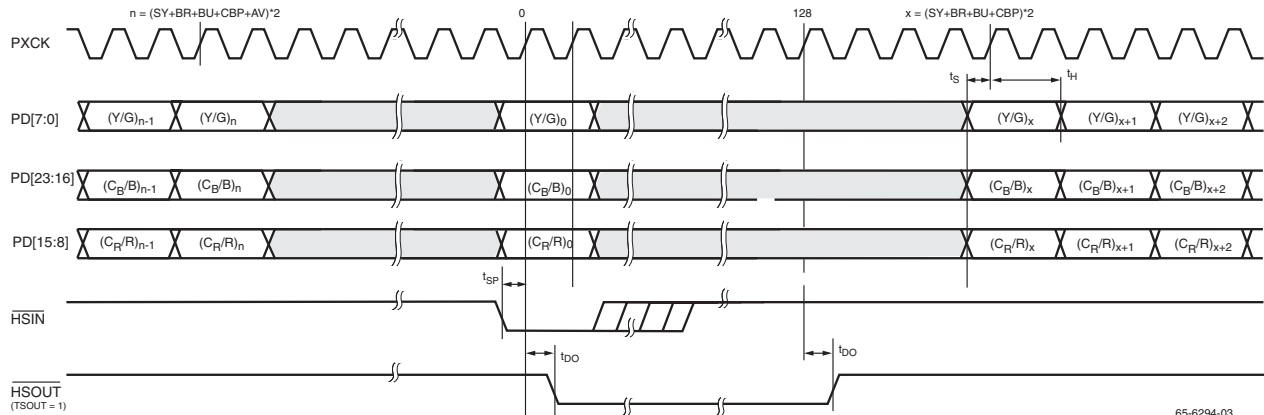
The control register D1OFF controls the formatting of the incoming luminance data at the pixel data port. When D1OFF is HIGH a blanking level of 64_{10} is subtracted from the luminance and when D1OFF is LOW the incoming the pixel data is passed through. The inversion of the MSB's on the C_B and CR components is controlled by the INMODE control register.

| INMODE | 23 | 16 | 15 | 14 | PD | 9 | 8 | 7 | 0 | | | |
|--------|----|------------------------------|----|----|----|---|---------------------|---|---|---|---------|---|
| x00 | 7 | C _B /BLUE | | | 0 | 7 | C _R /RED | | 0 | 7 | Y/GREEN | 0 |
| 101 | 9 | Y _{C_BCR} | | | 0 | | | | | | | |
| 110 | 9 | C _B CR | | | 0 | | 1 | 0 | 9 | Y | 2 | |
| 111 | 9 | C _B CR | | | 0 | | 1 | 0 | 9 | Y | 2 | |

65-6294-02

Figure 1. Input Formats

- INMODE = 000 or 100, PD[7:0] = Y/G, PD[23:16] = C_B/B, PD[15:8] = C_R/R



65-6294-03

Figure 2. 24 Bit Input Format

- INMODE = 101, PD[23:14] = Y_{C_BCR} running at 27MHz.

The PD port is clocked at twice the pixel rate, with the data organized as $C_B Y CR Y$, with the cosited Y's following the C_B 's. In its CCIR-656 time base mode, the demuxed C_B , Y, and CR data is synchronized to the SAV preamble. The first

data value, after the SAV preamble, is treated as a C_B data point in the multiplexed $C_B, Y, CR Y, D1$ data stream.

Note: Figure 3, pixel numbering, reflects the SMPTE-125M pixel numbering.

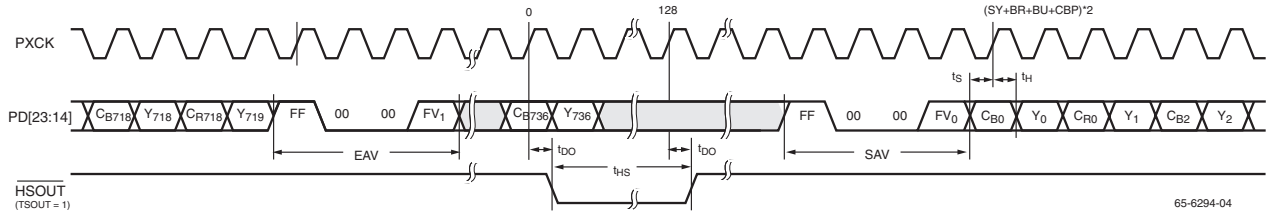


Figure 3. CCIR656 Input Format

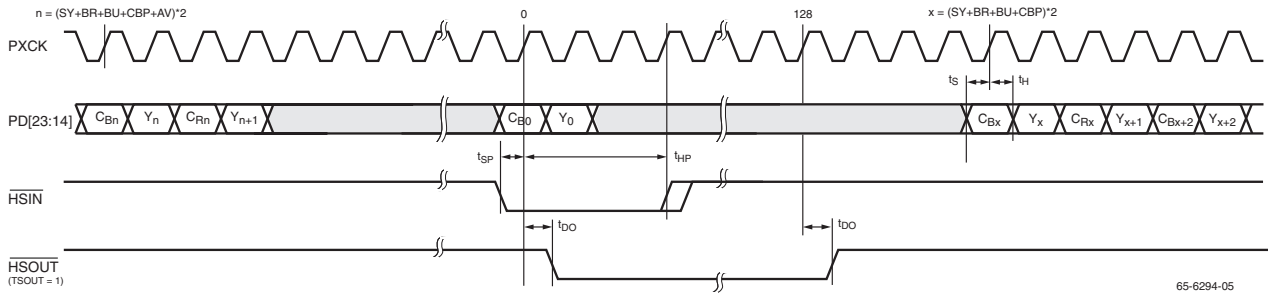


Figure 4. 10 bit Input Format

3. INMODE = 111, PD[9:0] = Y, PD[23:14] = C_B/C_R

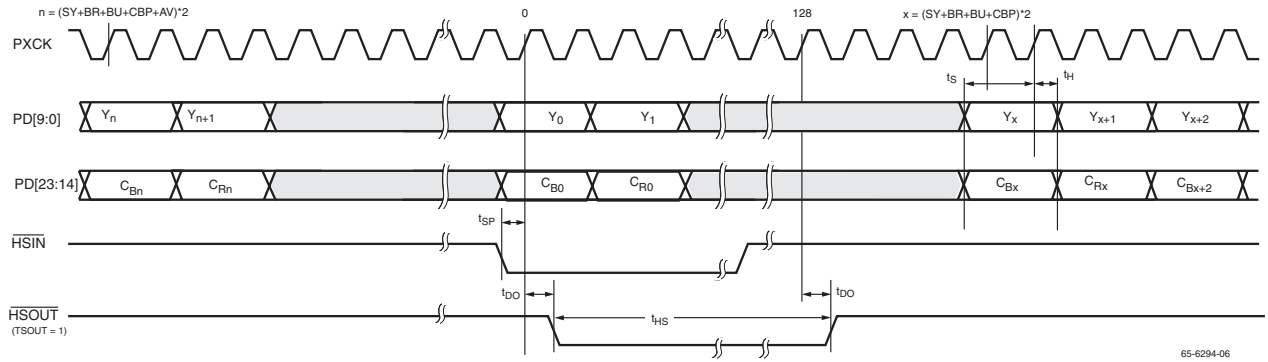


Figure 5. 20 bit 4:2:2 Input Format

4. INMODE = 110, PD[9:0] = Y at PCK, PD[23:14] = C_B-C_R at PXCK

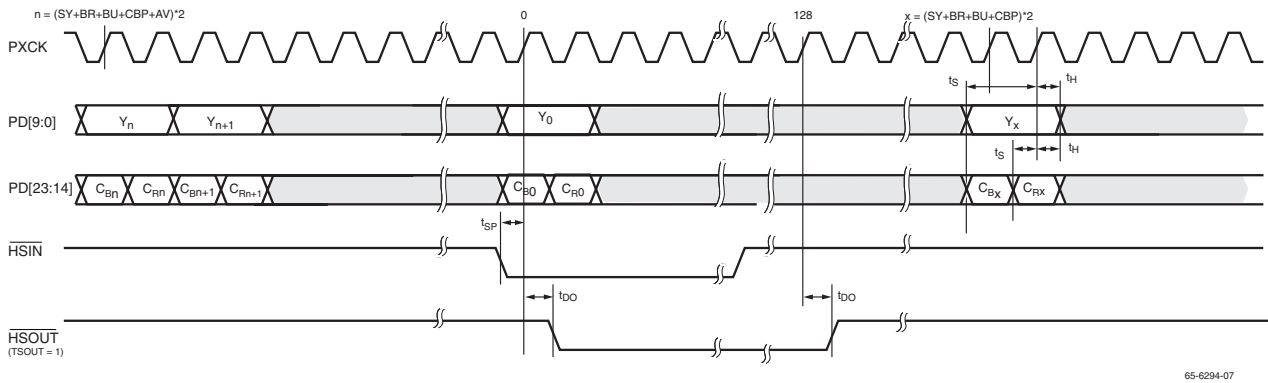


Figure 6. 20 bit 4:4:4 Input Format

Gamma Correction

Control Registers for this section

| Address | Bit(s) | Name |
|---------|--------|---------|
| 0x04 | 7 | GAMENG |
| 0x04 | 6 | GAMENC |
| 0x04 | 5 | GAMSELG |
| 0x04 | 4 | GAMSELC |

Inherent in all CRT displays is a non-linearity between the voltage applied to the electron guns and the CRT phosphor brightness. Traditionally this non-linearity, gamma, is compensated at the camera. However, many sources today are mixed in the digital domain and do not contain any gamma correction.

For this reason the TMC2193 contains optional gamma correction process. The TMC2193 contains two independent gamma circuits, one for the Green data path and the other for the Blue and Red data path. Each gamma processor has two (2) gamma compensation curves, one for NTSC and one for PAL, that can be applied to the incoming video data.

The formulas for the gamma curves are:

PAL: $Y = X^{1/2.8}$ for $0 \leq X \leq 255$
 NTSC: $Y = 4.5 * X$ for $0 \leq X \leq 6$
 $Y = 1.099 * X^{1/2.22} - 0.099$ for $7 \leq X \leq 255$

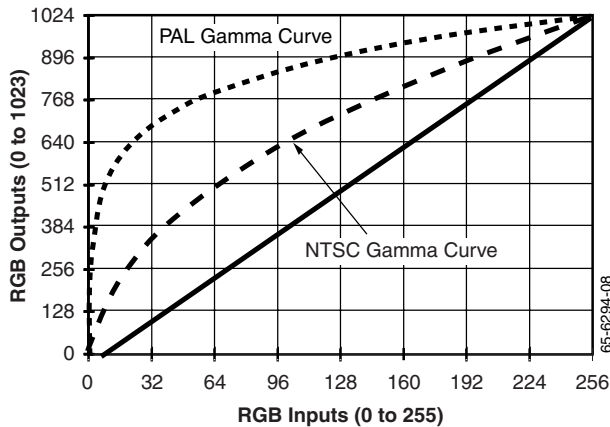


Figure 7. Gamma Curves

Color Space Matrix

Control Registers for this section

| Address | Bit(s) | Name |
|---------|--------|--------|
| 0x30 | 7-0 | MCF1L |
| 0x31 | 7-0 | MCF2L |
| 0x32 | 7-0 | MCF3L |
| 0x33 | 7-0 | MCF4L |
| 0x34 | 7-0 | MCF5L |
| 0x35 | 7-0 | MCF6L |
| 0x36 | 7-0 | MCF7L |
| 0x37 | 7-0 | MCF8L |
| 0x38 | 7-0 | MCF9L |
| 0x39 | 7-0 | MCF10L |
| 0x3A | 7-4 | MCF1M |
| 0x3A | 3-0 | MCF2M |
| 0x3B | 7-4 | MCF3M |
| 0x3B | 2-0 | MCF4M |
| 0x3C | 7-4 | MCF5M |
| 0x3C | 2-0 | MCF6M |
| 0x3D | 7-4 | MCF7M |
| 0x3D | 3-0 | MCF8M |
| 0x3E | 7-4 | MCF9M |
| 0x3E | 3-0 | MCF10M |
| 0x3F | 2 | NMEH |
| 0x3F | 1-0 | CSMFMT |

The color space matrix (CSM) has four modes of operation, which are controlled by CSMFMT. The CSMFMT bits configures the color space matrix to produce the desired outputs from the input source. The inputs for the CSM can be either RGB or YCbCr. In all four modes YUV for the composite generation will always be one set of component outputs of the CSM. The other set of components outputs can be either RGB or YPbPr.

- CSMFMT = 00 , YCbCr input source with YUV and YPbPr outputs.

Matrix configuration:

$Y_{\text{composite}} = MCF1 * Y_{\text{in}}$
 $U = MCF4 * C_B$
 $V = MCF6 * C_R$
 $Y_{\text{component}} = MCF8 * Y_{\text{in}}$
 $P_B = MCF9 * C_B$
 $P_R = MCF10 * C_R$

- CSMFMT = 01 , YCBCR input source with YUV and RGB outputs.

Matrix configuration:

$$\begin{aligned} Y_{\text{composite}} &= \text{MCF1} * Y_{\text{in}} \\ U &= \text{MCF4} * C_B \\ V &= \text{MCF6} * C_R \\ G &= \text{MCF8} * (\text{MCF1} * Y_{\text{in}} + \text{MCF2} * C_B \\ &\quad + \text{MCF3} * C_R) \\ B &= \text{MCF9} * (\text{MCF1} * Y_{\text{in}} + \text{MCF5} * C_B) \\ R &= \text{MCF10} * (\text{MCF1} * Y_{\text{in}} + \\ &\quad \text{MCF7} * C_R) \end{aligned}$$

- CSMFMT = 10 , RGB input source with YUV and YPBPR outputs.

Matrix configuration:

$$\begin{aligned} Y_{\text{composite}} &= \text{MCF1} * G_{\text{in}} + \text{MCF2} * B_{\text{in}} + \\ &\quad \text{MCF3} * R_{\text{in}} \\ U &= \text{MCF4} * B_{\text{in}} + \text{MCF5} * Y_{\text{composite}} \\ V &= \text{MCF6} * R_{\text{in}} + \text{MCF7} * Y_{\text{composite}} \end{aligned}$$

$$\begin{aligned} Y &= \text{MCF8} * Y_{\text{composite}} \\ PB &= \text{MCF9} * U \\ PR &= \text{MCF10} * V \end{aligned}$$

- CSMFMT = 11 , RGB input source with YUV and RGB outputs.

Matrix configuration:

$$\begin{aligned} Y_{\text{composite}} &= \text{MCF1} * G_{\text{in}} + \text{MCF2} * B_{\text{in}} + \\ &\quad \text{MCF3} * R_{\text{in}} \\ U &= \text{MCF4} * B_{\text{in}} + \text{MCF5} * Y_{\text{composite}} \\ V &= \text{MCF6} * R_{\text{in}} + \text{MCF7} * Y_{\text{composite}} \\ G &= \text{MCF8} * G_{\text{in}} \\ B &= \text{MCF9} * B_{\text{in}} \\ R &= \text{MCF10} * R_{\text{in}} \end{aligned}$$

The color space matrix consists of 10 multipliers with independently adjustable coefficients, and a resolution of 0.00049 (1/2048). The amount of gain varies among coefficients, Table 1 summarizes the gain for each coefficient.

Table 1. CSM Coefficient Range

| Coefficient | Gain Range | Comment |
|-------------|------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------|
| MCF1 | 0 to 2 | |
| MCF2 | -1 to 1 | Must be loaded in 2's comp format. |
| MCF3 | -1 to 1 | Must be loaded in 2's comp format. |
| MCF4 | 0 to 1 | 11 bit coefficient. |
| MCF5 | -2 to 2 | Negative values are enabled when CSMFMT is 1x, only the 12 LSB's are required to be loaded into the control registers. Must be loaded in 2's comp format. |
| MCF6 | 0 to 1 | 11 bit coefficient. |
| MCF7 | -2 to 2 | Negative values are enabled when CSMFMT is 1x, only the 12 LSB's are required to be loaded into the control registers. Must be loaded in 2's comp format. |
| MCF8 | 0 to 2 | |
| MCF9 | 0 to 2 | |
| MCF10 | 0 to 2 | |

To aid in the programming of the color space matrix Table 2 and Table 3 provide a set of default input and output values for 100% color bars. The component values given will be after the preprocessing block and prior to the sync and pedestal insertion.

The blank, pedestal, and sync values are given as a reference. Table 4 and Table 5 give the default coefficients values for the CSM in all modes and standard video formats.

Table 2. Expected Output Values for the CSM with YCBCR Inputs

| Color | Inputs | | | 5:2 Outputs | | | 7:3 Outputs | | | | | | | | |
|----------|--------|------|------|-------------|------|------|-------------|------|------|-----|------|------|-----|-----|-----|
| | Y | CB | CR | Y | U | V | Y | U | V | Y | PB | PR | G | B | R |
| White | 876 | 0 | 0 | 536 | 0 | 0 | 568 | 0 | 0 | 568 | 0 | 0 | 568 | 568 | 568 |
| Yellow | 776 | -448 | 73 | 475 | -235 | 54 | 503 | -249 | 57 | 514 | -284 | 46 | 568 | 0 | 568 |
| Cyan | 614 | 151 | 448 | 376 | 79 | -332 | 407 | 84 | -351 | 407 | 96 | -284 | 568 | 568 | 0 |
| Green | 514 | -297 | -375 | 315 | -156 | -278 | 340 | -165 | -294 | 340 | -189 | -238 | 568 | 0 | 0 |
| Magenta | 362 | 297 | 375 | 222 | 156 | 278 | 240 | 165 | 294 | 240 | 189 | 238 | 0 | 568 | 568 |
| Red | 262 | -151 | 448 | 160 | -79 | 332 | 173 | -84 | 351 | 173 | -96 | 284 | 0 | 0 | 568 |
| Blue | 100 | 448 | -73 | 61 | 235 | -54 | 66 | 249 | -57 | 66 | 284 | -46 | 0 | 568 | 0 |
| Black | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| Blank | 64 | | | 240 | | | 256 | | | 256 | | | 256 | 256 | 256 |
| Pedestal | | | | 44 | | | 0 | | | 0 | | | | | |
| Sync | | | | 8 | | | 12 | | | 12 | | | 12 | | |

Table 3. Expected Output Values for the CSM with RGB Inputs

| Color | Inputs | | | 5:2 Outputs | | | 7:3 Outputs | | | | | | | | |
|---------|--------|------|------|-------------|------|------|-------------|------|------|-----|------|------|-----|-----|-----|
| | G | B | R | Y | U | V | Y | U | V | Y | PB | PR | G | B | R |
| White | 1020 | 1020 | 1020 | 536 | 0 | 0 | 568 | 0 | 0 | 568 | 0 | 0 | 568 | 568 | 568 |
| Yellow | 1020 | 0 | 1020 | 475 | -235 | 54 | 503 | -249 | 57 | 514 | -284 | 46 | 568 | 0 | 568 |
| Cyan | 1020 | 1020 | 0 | 376 | 79 | -332 | 407 | 84 | -351 | 407 | 96 | -284 | 568 | 568 | 0 |
| Green | 1020 | 0 | 0 | 315 | -156 | -278 | 340 | -165 | -294 | 340 | -189 | -238 | 568 | 0 | 0 |
| Magenta | 0 | 1020 | 1020 | 222 | 156 | 278 | 240 | 165 | 294 | 240 | 189 | 238 | 0 | 568 | 568 |
| Red | 0 | 0 | 1020 | 160 | -79 | 332 | 173 | -84 | 351 | 173 | -96 | 284 | 0 | 0 | 568 |
| Blue | 0 | 1020 | 0 | 61 | 235 | -54 | 66 | 249 | -57 | 66 | 284 | -46 | 0 | 568 | 0 |
| Black | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

Table 4. Coefficient sets YCBCR inputs

| | YPBPR outputs | | | RGB Outputs | | |
|-------|---------------|------------|-------|--------------|------------|-------|
| | NTSC -EIA | NTSC -M | PAL-I | NTSC -EIA | NTSC -M | PAL-I |
| MCF1 | 54C | 4E5 | 530 | 54C | 4E5 | 530 |
| MCF2 | 000 | 000 | 000 | E34 | E57 | E3D |
| MCF3 | 000 | 000 | 000 | C4E | C96 | C62 |
| MCF4 | 48b | 433 | 473 | 48B | 433 | 473 |
| MCF5 | 000 | 000 | 000 | 92D | 87B | 8FC |
| MCF6 | 668 | 5EC | 646 | 668 | 5EC | 646 |
| MCF7 | 000 | 000 | 000 | 742 | 6B5 | 71C |
| MCF8 | 54C | 54C | 54C | 800 | 8A8 | 800 |
| MCF9 | 514 | 514 | 514 | 800 | 8A8 | 800 |
| MCF10 | 514 | 514 | 514 | 800 | 8A8 | 800 |

Table 5. Coefficient sets YCBCR inputs

| | YPBPR outputs | | | RGB Outputs | | |
|-------|---------------|------------|-------|--------------|------------|-------|
| | NTSC -EIA | NTSC -M | PAL-I | NTSC -EIA | NTSC -M | PAL-I |
| MCF1 | 2AC | 278 | 29E | 2AC | 278 | 29E |
| MCF2 | 085 | 07B | 082 | 085 | 07B | 082 |
| MCF3 | 15C | 142 | 155 | 15C | 142 | 155 |
| MCF4 | 240 | 215 | 234 | 240 | 215 | 234 |
| MCF5 | C09 | C09 | C09 | C09 | C09 | C09 |
| MCF6 | 404 | 3B7 | 3EF | 404 | 3B7 | 3EF |
| MCF7 | 8F2 | 8F2 | 8F2 | 8F2 | 8F2 | 8F2 |
| MCF8 | 800 | 8A8 | 800 | 48D | 48D | 474 |
| MCF9 | 8F2 | 9AB | 920 | 48D | 48D | 474 |
| MCF10 | 654 | 6D8 | 679 | 48D | 48D | 474 |

Synchronization Modes

Control Registers for this section

| Address | Bit(s) | Name |
|---------|--------|-------|
| 0x06 | 5-3 | MODE |
| 0x06 | 1 | TOUT |
| 0x06 | 0 | TSOUT |

The TMC2193 offers a variety of synchronization modes; these are master, slave, genlock, 656 mode, and DRS-Lock. In master mode, the TMC2193 generates its own timing and the synchronization is supplied externally by \overline{HSOUT} and \overline{VSOUT} signals. In slave and genlock modes the TMC2193 derives its timing from the input pins \overline{HSIN} , \overline{VSIN} . In 656 mode the timing is driven by the synchronization codes embedded into the data stream.

Master

The TMC2193 drives the output pins \overline{HSOUT} and \overline{VSOUT} to synchronize the incoming video. A new color frame starts at the rising edge of \overline{RESET} . The encoder always starts at the 1st vertical serration in field 8 and will freerun the field and line sequence. The control register bit \overline{SRESET} can be used to synchronize the start of the field and line sequence in master mode by resetting the FVHGEN state machine. Output synchronization signal \overline{VSOUT} can operate in a traditional sync mode or in a MPEG style field toggle mode.

Slave

The TMC2193 is driven by the input synchronization pins \overline{HSIN} and \overline{VSIN} . When the falling edge of \overline{HSIN} and \overline{VSIN} occurs at the same rising edge of PXCK the TMC2193 will start a new field. \overline{VSIN} can be either a traditional pulse or the MPEG style field toggle. In both cases the TMC2193 will flywheel through fields 2, 4, 6, and 8 synchronizing only to fields 1, 3, 5, and 7.

CCIR656

The TMC2193 derives all synchronization from the embedded TRS (timing reference signals) information. Blanking of selected lines is determined by the v bit of the TRS. However the control registers \overline{VBIENx} can override and blank the active video portion of VBI lines regardless of the state of the v-bit.

Genlock

The TMC2193 is driven by the input synchronization pins \overline{HSIN} and \overline{VSIN} . When the falling edge of \overline{HSIN} and \overline{VSIN} occurs at the same rising edge of PXCK the TMC2193 will start a new field. \overline{VSIN} can be either a traditional pulse or the MPEG style field toggle. In both cases the TMC2193 will flywheel through fields 2, 4, 6, and 8 synchronizing only to fields 1, 3, 5, and 7. The TMC2193 collects GRS data and resets its subcarrier phase and frequency to the data embedded in the GRS stream. The GRS detection occurs only on the CBVS port.

DRS

The TMC2193 is driven by the input synchronization pins \overline{HSIN} and \overline{VSIN} . When the falling edge of \overline{HSIN} and \overline{VSIN} occurs at the same rising edge of PXCK the TMC2193 will start a new field. \overline{VSIN} can be either a traditional pulse or the MPEG style field toggle. In both cases the TMC2193 will flywheel through fields 2, 4, 6, and 8 synchronizing only to fields 1, 3, 5, and 7. Subcarrier phase adjustment is determined by the DRS data. The DRS detection can occur on either the CBVS port or the pixel data port.

Propagation Delay

The propagation delay from the pixel data (PD) input to the D/A output is 64 PXCK's. Figure 8 shows the propagation delay for both master and slave synchronization modes. For CCIR656 data streams, pixel 736 (pixel 0 in Figure 8) is the midpoint of sync and is 32 PXCK's (24 PXCK's in PAL) after the EAV TRS.

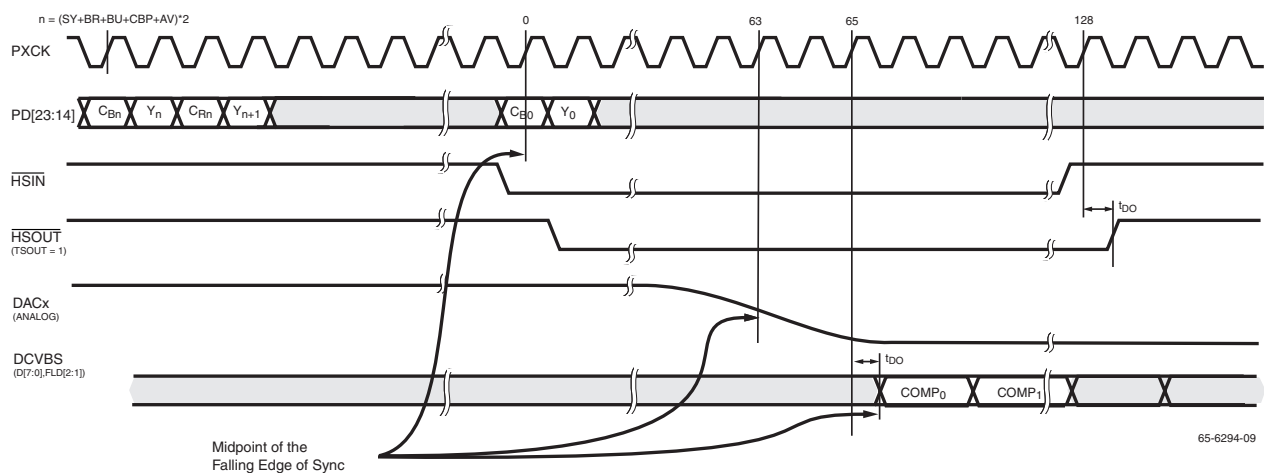


Figure 8. Propagation Delay through the Encoder

Blanking Control

Control Registers for this section

| Address | Bit(s) | Name |
|---------|--------|---------|
| 0x04 | 1-0 | PDRM |
| 0x06 | 2 | PDCDIR |
| 0x18 | 4-0 | VBIENF1 |
| 0x19 | 4-0 | VBIENF2 |
| 0x1F | 7-0 | PDCCNT |

The content of VBIENFx[4:0] selects the first line to contain an active video region in each field, all subsequent lines for the remainder of the field are active. To blank an entire field, the user zeroes the VBIENFx[4:0] control register. In CCIR656 slave mode, the user can selectively blank any enabled line by setting its TRS V bit HIGH. For 525-line systems, NTSC line numbering is employed, with the first vertical serration starting on line 4. PAL line numbering is used with 625-line systems, with each field's line 1 being the start of the first vertical serration.

Any line(s) enabled by the closed caption control are automatically unblanked for the closed caption waveform, irrespective of the corresponding values of VBIENF.

Table 6. PDC Edge Control

| PDRM[1:0] | Slope type at PDC (HIGH) | Slope type at PDC (LOW) |
|-----------|------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 00 | The following four pixels have the weighting of 1/8, 1/2, 7/8 and 1 for NTSC and 1/8, 3/8, 5/8, and 7/8 for PAL. | The following four pixels have the weighting of 1, 7/8, 1/2, and 1/8 for NTSC and 7/8, 5/8, 3/8, and 1/8 for PAL. |
| 01 | The fifth pixel is sampled and scaled 1/8, 1/2, 7/8 and 1 over the next four pixels for NTSC and 1/8, 3/8, 5/8, and 7/8 over the next four pixels for PAL. | The fifth pixel is sampled and scaled 1, 7/8, 1/2 and 1/8 over the next four pixels for NTSC and 7/8, 5/8, 3/8, and 1/8 over the next four pixels for PAL. |
| 1x | Slope is off, edge control is dictated by the PD stream from active video start | Slope is off, edge control is dictated by the PD stream to active video end |

Pixel Data Control

The pixel data control has two modes of operation, as an input or as an output. The mode of operation is determined by the PDCDIR control register. When PDC is an input the internally generated PDC is ANDed with the PDC pin. This allows the user to blank any active video regions. When PDC is an output, the internally generated PDC is the output for the PDC pin.

The internal PDC control will toggle to a logic HIGH at the pixel specified by PDCNT and toggle to a logic LOW four pixels prior to the end of the active video region. The starting point and ending point of the active video region (VA) are determined by the control registers 10h to 1Fh. When PDC is used as an input, the sloped edge of the active video region will occur on the next four pixels following the toggle point.

Edge Shaping

The TMC2193 has three modes of sloped edges on the active video region and are controlled by PDRM control register.

Horizontal Programming

Control registers for this section

| Address | Bit(s) | Name |
|---------|--------|-------------|
| 0x06 | 7-6 | FORMAT |
| 0x19 | 7 | SHORT |
| 0x19 | 6 | T512 |
| 0x19 | 5 | HALFEN |
| 0x20 | 7-0 | SY |
| 0x21 | 7-0 | BR |
| 0x22 | 7-0 | BU |
| 0x23 | 7-0 | CBP |
| 0x24 | 7-0 | XBP |
| 0x25 | 7-0 | VA |
| 0x26 | 7-0 | VC |
| 0x27 | 7-0 | VB |
| 0x28 | 7-0 | EL |
| 0x29 | 7-0 | EH |
| 0x2A | 7-0 | SL |
| 0x2B | 7-0 | SH |
| 0x2C | 7-0 | FP |
| 0x2D | 7-6 | XBP (MSB's) |
| 0x2D | 5-4 | VA (MSB's) |
| 0x2D | 3-2 | VB (MSB's) |
| 0x2D | 1-0 | VC (MSB's) |

Horizontal interval timing is fully programmable and is established by loading the timing registers with the duration of each horizontal element. The duration is expressed in PCK clock cycles. In this way, any pixel clock rate between 10 MHz and 15 MHz can be accommodated, and any desired standard or non-standard horizontal video timing may be produced.

Horizontal timing parameters can be calculated as follows:

$$t = N \times (\text{PCK period})$$

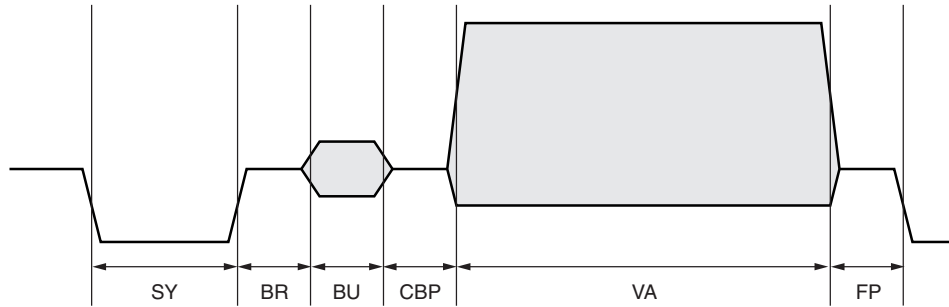
$$= N \times (2 \times \text{PXCK period})$$

where N is the value loaded into the appropriate timing register, and PCK is the pixel clock period.

When programming horizontal timing, subtract 5 PCK periods from the calculated values of CBP and add 5 PCK periods to the calculated value for VA. The control register HALFEN enables the 1st half line (UBV) on line 283 for NTSC, PAL-M and line 23 for all other PAL standards when it is LOW.

Table 7. Horizontal Line Equations

| Line Type | Line ID | Line Length Equals |
|-----------|---------|----------------------------------------|
| EE | 00 | EL + EH + EL + EH |
| SE | 02 | SL + SH + EL + EH |
| SS | 03 | SL + SH + SL + SH |
| ES | 01 | EL + EH + SL + SH |
| EB | 10 | EL + EH + EL + EH |
| UBB, -BB | 0D, 05 | SY + BR + BU + CBP + VA + FP |
| UVV, -VV | 0F, 07 | SY + BR + BU + CBP + VA + FP |
| UVE, -VE | 0C, 04 | SY + BR + BU + CBP + VC + FP + EL + EH |
| UBV | 0E | SY + BR + BU + XBP + VB + FP |



65-6294-10

Figure 9. Horizontal Timing

Table 8. Horizontal Timing Specifications

| Parameter | NTSC-M (μs) | PAL-I (μs) | PAL-M (μs) |
|-----------|-------------|------------|------------|
| FP | 1.5 | 1.65 | 1.9 |
| SY | 4.7 | 4.7 | 4.95 |
| BR | 0.6 | 0.9 | 0.9 |
| BU | 2.5 | 2.25 | 2.25 |
| CBP | 1.6 | 2.55 | 1.8 |
| VA | 52.6556 | 51.95 | 51.692 |
| H | 63.5556 | 64.0 | 63.492 |

Vertical interval timing is also fully programmable, and is established by loading the timing registers with the duration's of each vertical timing element, the duration expressed in PCK clock cycles. In this way as with horizontal program-

ming, any pixel rate between 10 and 15 Mpps can be accommodated, and any desired standard or non-standard vertical video timing may be produced.

Like horizontal timing parameters, vertical timing parameters are calculated as follows:

$$t = N \times (\text{PCK period})$$

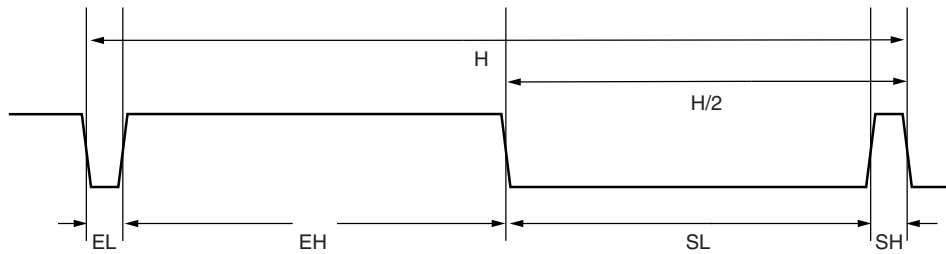
$$= N \times (2 \times \text{PXCK period})$$

where N is the value loaded into the appropriate timing register, and PCK is the pixel clock period.

The vertical interval comprises several different line types based upon H, the Horizontal line time.

$$H = (2 \times SL) + (2 \times SH) \text{ [Vertical sync pulses]}$$

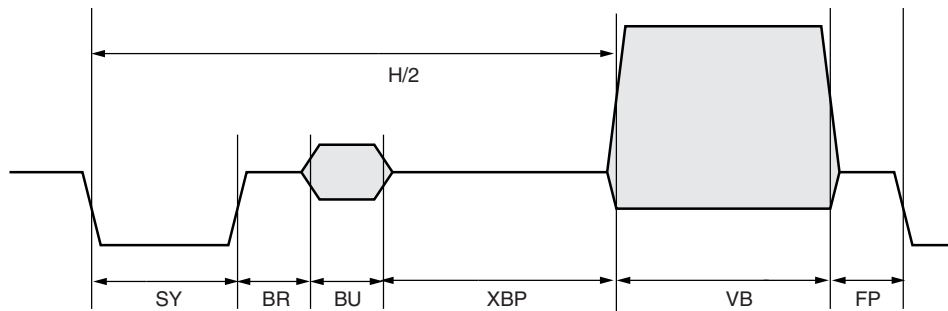
$$= (2 \times EL) + (2 \times EH) \text{ [Equalization pulses]}$$



65-6294-11

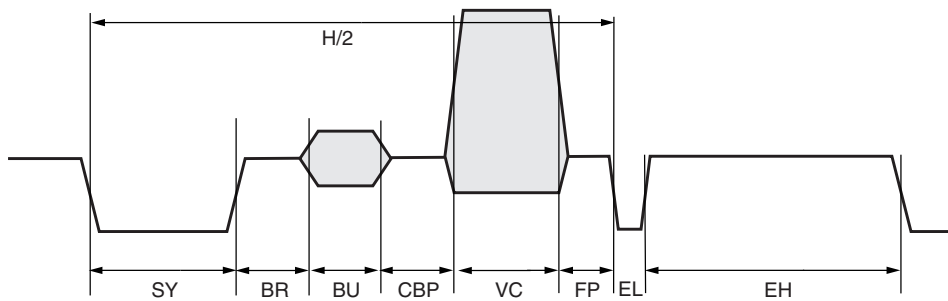
Figure 10. Horizontal Timing – Vertical Blanking

The VB and VC control registers are added to produce the half-lines needed in the vertical interval at the beginning and end of some fields. These must properly mate with components of the normal lines.



65-6924-12

Figure 11. Horizontal Timing – 1st Half-line



65-6294-13

Figure 12. Horizontal Timing – 2nd Half-line

Table 9. Vertical Interval Timing Specifications

| Parameter | NTSC-M (μs) | PAL-I (μs) | PAL-M (μs) |
|-----------|-----------------------------|----------------------------|----------------------------|
| H | 63.5556 | 64 | 63.492 |
| EH | 29.4778 | 29.65 | 29.45 |
| EL | 2.3 | 2.35 | 2.3 |
| SH | 4.7 | 4.7 | 4.65 |
| SL | 27.1 | 27.3 | 27.1 |

Table 10. Default Horizontal Timing Parameters

| Standard | Field Rate (Hz) | Horizontal Freq. (KHz) | Pixel Rate (Mpps) | PXCK Freq. (MHz) | Timing Register (hex) | | | | | | | | | | | | | | | |
|------------------|-----------------|------------------------|-------------------|------------------|-----------------------|----|----|-----|-----|----|----|----|----|-----------------|-----------------|----|----|------|-----|--|
| | | | | | SY | BR | BU | CBP | XBP | VA | VC | VB | EL | EH ² | SL ² | SH | FP | Note | CBL | |
| | | | | | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 2A | 2B | 2C | 2D | 2F | |
| NTSC sqr. pixel | 59.94 | 15.734266 | 12.27 | 24.54 | 3A | 07 | 1F | 0F | 23 | 8B | 05 | 77 | 1C | 6A | 4C | 3A | 12 | 65 | 52 | |
| NTSC CCIR-601 | 59.94 | 15.734266 | 13.50 | 27.00 | 40 | 08 | 22 | 11 | 44 | CB | 1E | 98 | 1F | 8E | 6D | 40 | 14 | 65 | 59 | |
| NTSC 4x FSC | 59.94 | 15.734266 | 14.32 | 28.64 | 43 | 09 | 24 | 12 | 54 | F7 | 30 | B5 | 21 | A6 | 84 | 43 | 15 | 65 | 5F | |
| PAL sqr. pixel | 50.00 | 15.625000 | 14.75 | 29.50 | 45 | 0D | 21 | 21 | 6D | 03 | 2B | B7 | 23 | B5 | 93 | 45 | 19 | 75 | 61 | |
| PAL CCIR-601 | 50.00 | 15.625000 | 13.50 | 27.00 | 40 | 0C | 1E | 22 | 4D | BE | 0E | 93 | 20 | 90 | 70 | 40 | 16 | 65 | 59 | |
| PAL 15 Mpps | 50.00 | 15.625000 | 15.00 | 30.00 | 46 | 0D | 22 | 21 | 73 | 11 | 31 | BF | 23 | BD | 9A | 47 | 19 | 75 | 62 | |
| PAL-M sqr. pixel | 60.00 | 15.750000 | 12.50 | 25.01 | 3E | 0B | 1C | 13 | 26 | 86 | FE | 8B | 1D | 70 | 53 | 3A | 18 | 61 | 52 | |
| PAL-M CCIR-601 | 60.00 | 15.750000 | 13.50 | 27.00 | 44 | 0C | 1E | 13 | 26 | Bf | 12 | 99 | 1F | 8E | 6E | 3F | 1A | 65 | 57 | |
| PAL-M 4x FSC | 60.00 | 15.750000 | 14.30 | 28.60 | 47 | 0D | 20 | 15 | 4C | E8 | 22 | AC | 21 | A5 | 84 | 42 | 1B | 65 | 5D | |

Notes:

1. XBP, VA, VC, and VB are 10 bit values. The 2 MSBs for these four variables are in Timing Register 2D.
2. EH and SL are 9 bit values. A most significant "1" is forced by the TMC2193 since EH and SL must range from 256 to 511. EH and SL may be extended to 767. Only the eight LSBs are stored in Timing Registers 29 and 2A.
3. Every calculated timing parameter has a minimum value of 5 except EH and SL which have minimum values of 256.

Vertical Timing

The vertical timing is controlled by the FORMAT control register, which dictates the field and line sequence.

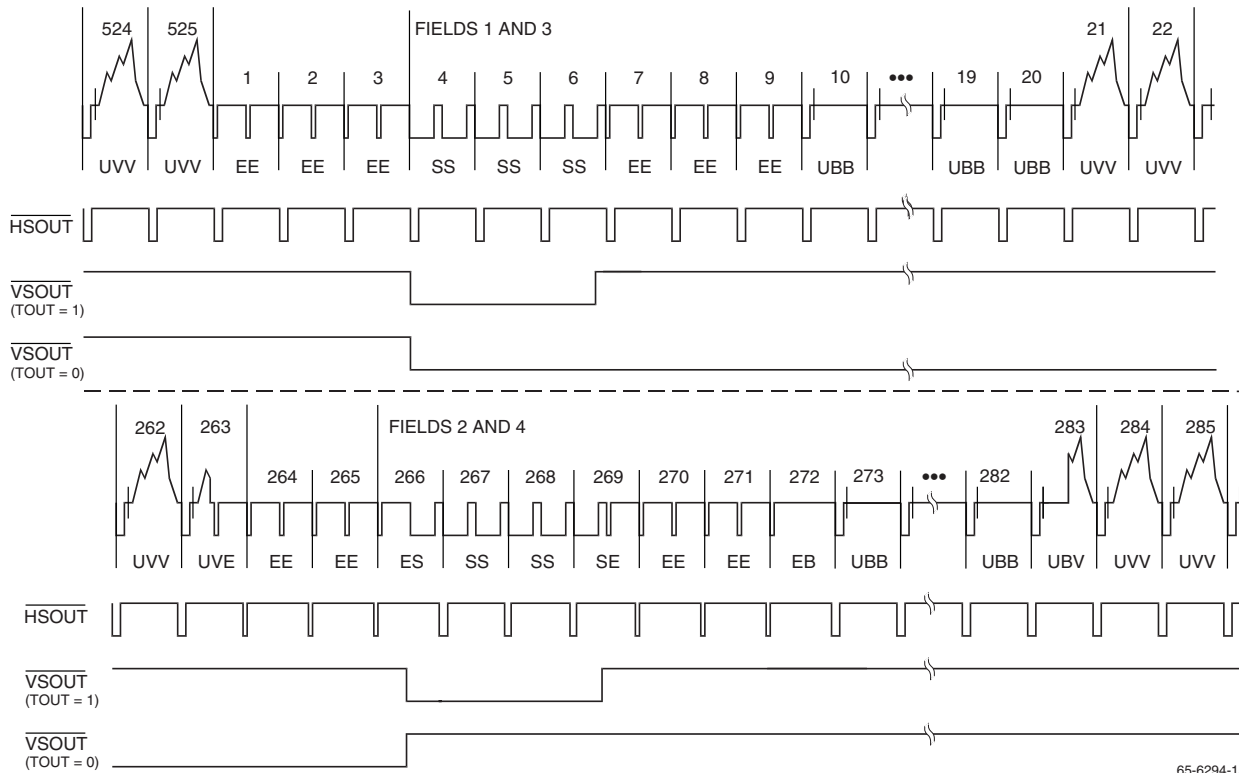


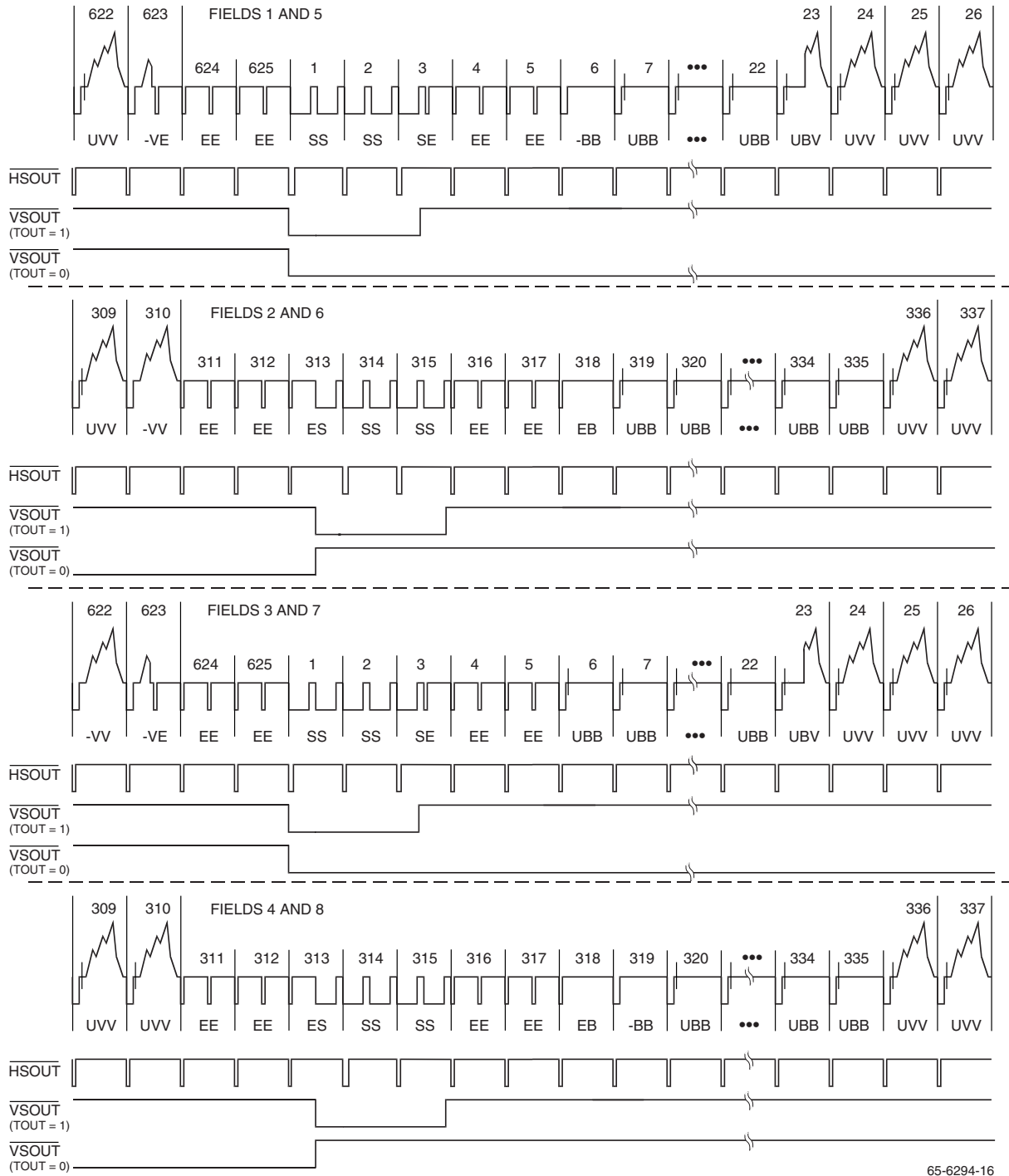
Figure 13. NTSC Vertical Interval

65-6294-15

Table 11. NTSC Field/Line Sequence and Identification

| Field 1 FIELD ID = x00 | | | Field 2 FIELD ID = x01 | | | Field 3 FIELD ID = x10 | | | Field 4 FIELD ID = x11 | | |
|---------------------------|-----|-------|---------------------------|-----|-------|---------------------------|-----|-------|---------------------------|-----|-------|
| Line | ID | LTYPE | Line | ID | LTYPE | Line | ID | LTYPE | Line | ID | LTYPE |
| 4 | SS | 03 | 266 | ES | 01 | 4 | SS | 03 | 266 | ES | 01 |
| 5 | SS | 03 | 267 | SS | 03 | 5 | SS | 03 | 267 | SS | 03 |
| 6 | SS | 03 | 268 | SS | 03 | 6 | SS | 03 | 268 | SS | 03 |
| 7 | EE | 00 | 269 | SE | 02 | 7 | EE | 00 | 269 | SE | 02 |
| 8 | EE | 00 | 270 | EE | 00 | 8 | EE | 00 | 270 | EE | 00 |
| 9 | EE | 00 | 271 | EE | 00 | 9 | EE | 00 | 271 | EE | 00 |
| 10 | UBB | 0D | 272 | EB | 10 | 10 | UBB | 0D | 272 | EB | 10 |
| ... | UBB | 0D | 273 | UBB | 0D | ... | UBB | 0D | 273 | UBB | 0D |
| 19 | UBB | 0D | ... | UBB | 0D | 19 | UBB | 0D | ... | UBB | 0D |
| 20 | UBB | 0D | 282 | UBB | 0D | 20 | UBB | 0D | 282 | UBB | 0D |
| 21 | UVV | 0F | 283 | UBV | 0E | 21 | UVV | 0F | 283 | UBV | 0E |
| 22 | UVV | 0F | 284 | UVV | 0F | 22 | UVV | 0F | 284 | UVV | 0F |
| ... | UVV | 0F | ... | UVV | 0F | ... | UVV | 0F | ... | UVV | 0F |
| 262 | UVV | 0F | 524 | UVV | 0F | 262 | UVV | 0F | 524 | UVV | 0F |
| 263 | UVE | 0C | 525 | UVV | 0F | 263 | UVE | 0C | 525 | UVV | 0F |
| 264 | EE | 00 | 1 | EE | 00 | 264 | EE | 00 | 1 | EE | 00 |
| 265 | EE | 00 | 2 | EE | 00 | 265 | EE | 00 | 2 | EE | 00 |
| | | | 3 | EE | 00 | | | | 3 | EE | 00 |

EE Equalization pulse
 SE Half-line vertical sync pulse, half-line equalization pulse
 SS Vertical sync pulse
 ES Half-line equalization pulse, half-line vertical sync pulse
 EB Equalization broad pulse
 UBB Black burst
 UVV Active video
 UVE Half-line video, half-line equalization pulse
 UBV half-line black, half-line video



65-6294-16

Figure 14. PAL Vertical Interval

Table 12. PAL Field/Line Sequence and Identification

| Field 1 & 5 FIELD ID = 000, 100 | | | Field 2 & 6 FIELD ID = 001, 111 | | | Field 3 & 7 FIELD ID = 010, 110 | | | Field 4 & 8 FIELD ID = 011, 111 | | |
|------------------------------------|-----|-------|------------------------------------|-----|-------|------------------------------------|-----|-------|------------------------------------|-----|-------|
| Line | ID | LTYPE | Line | ID | LTYPE | Line | ID | LTYPE | Line | ID | LTYPE |
| 1 | SS | 03 | 313 | ES | 01 | 1 | SS | 03 | 313 | ES | 01 |
| 2 | SS | 03 | 314 | SS | 03 | 2 | SS | 03 | 314 | SS | 03 |
| 3 | SE | 02 | 315 | SS | 03 | 3 | SE | 02 | 315 | SS | 03 |
| 4 | EE | 00 | 316 | EE | 00 | 4 | EE | 00 | 316 | EE | 00 |
| 5 | EE | 00 | 317 | EE | 00 | 5 | EE | 00 | 317 | EE | 00 |
| 6 | -BB | 05 | 318 | EB | 10 | 6 | UBB | 0D | 318 | EB | 10 |
| 7 | UBB | 0D | 319 | UBB | 0D | 7 | UBB | 0D | 319 | -BB | 05 |
| ... | UBB | 0D | 320 | UBB | 0D | ... | UBB | 0D | 320 | UBB | 0D |
| 22 | UBB | 0D | ... | UBB | 0D | 22 | UBB | 0D | ... | UBB | 0D |
| 23 | UBV | 0E | 334 | UBB | 0D | 23 | UBV | 0E | 334 | UBB | 0D |
| 24 | UVV | 0F | 335 | UBB | 0D | 24 | UVV | 0F | 335 | UVV | 0F |
| 25 | UVV | 0F | 336 | UVV | 0F | 25 | UVV | 0F | 336 | UVV | 0F |
| 26 | UVV | 0F | 337 | UVV | 0F | 26 | UVV | 0F | 337 | UVV | 0F |
| ... | UVV | 0F | ... | UVV | 0F | ... | UVV | 0F | ... | UVV | 0F |
| 309 | UVV | 0F | 622 | -VV | 07 | 309 | UVV | 0F | 622 | UVV | 0F |
| 310 | -VV | 07 | 623 | -VE | 04 | 310 | UVV | 0F | 623 | -VE | 04 |
| 311 | EE | 00 | 624 | EE | 00 | 311 | EE | 00 | 624 | EE | 00 |
| 312 | EE | 00 | 625 | EE | 00 | 312 | EE | 00 | 625 | EE | 00 |

| | |
|-----|------------------------------------------------------------------------|
| EE | Equalization pulse |
| SE | Half-line vertical sync pulse, half-line equalization pulse |
| SS | Vertical sync pulse |
| ES | Half-line equalization pulse, half-line vertical sync pulse |
| EB | Equalization broad pulse |
| UBB | Black burst |
| -BB | Black burst with color burst suppressed |
| UVV | Active video |
| -VV | Active video with color burst suppressed |
| UVE | Half-line video, half-line equalization pulse |
| -VE | Half-line video, half-line equalization pulse, color burst suppressed. |
| UBV | half-line black, half-line video |

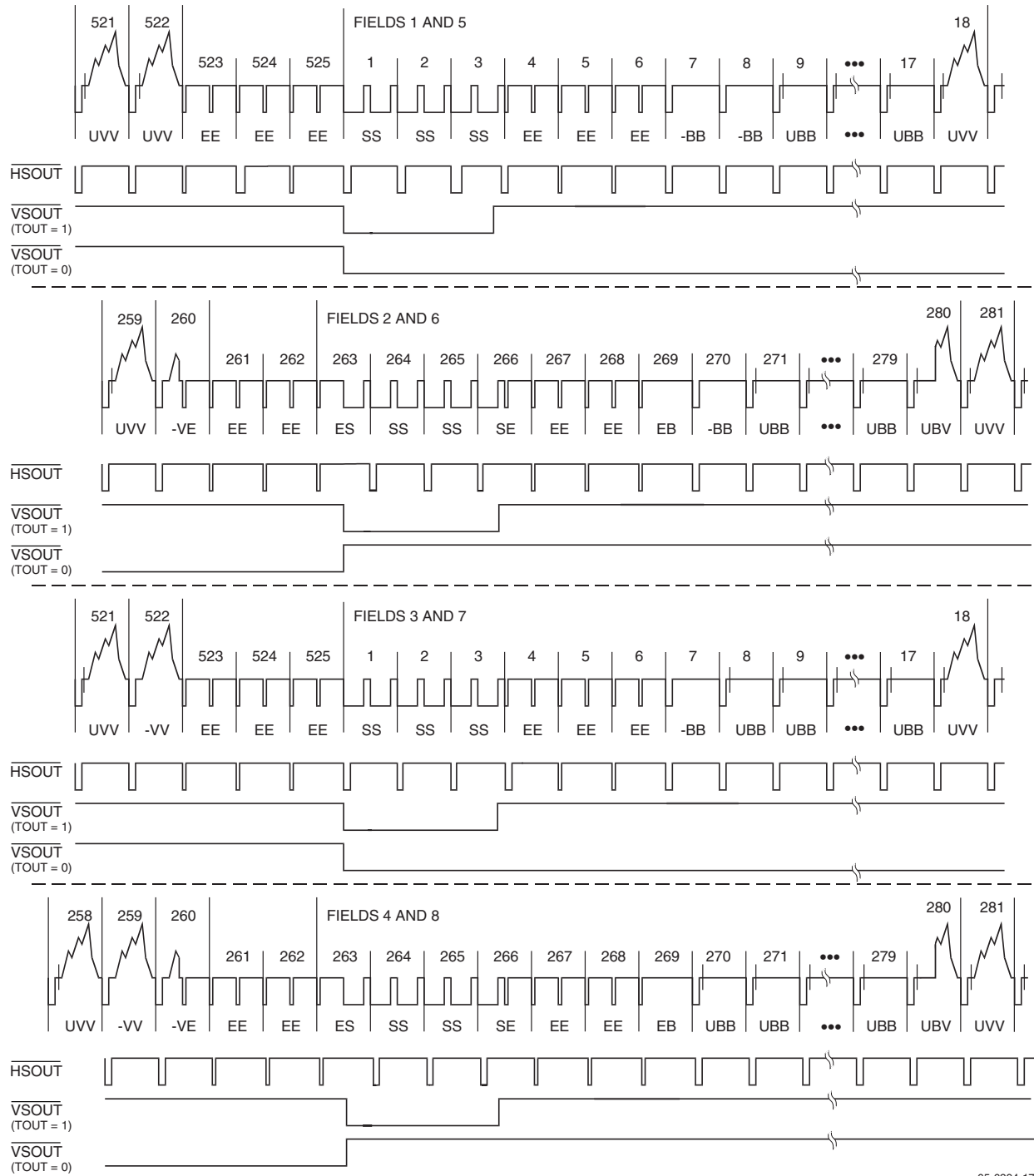


Figure 15. PAL-M Vertical Interval

65-6294-17

Table 13. PAL-M Field/Line Sequence and Identification

| Field 1 & 5 FIELD ID = 000, 100 | | | Field 2 & 6 FIELD ID = 001, 111 | | | Field 3 & 7 FIELD ID = 010, 110 | | | Field 4 & 8 FIELD ID = 011, 111 | | |
|------------------------------------|-----|-------|------------------------------------|-----|-------|------------------------------------|-----|-------|------------------------------------|-----|-------|
| Line | ID | LTYPE | Line | ID | LTYPE | Line | ID | LTYPE | Line | ID | LTYPE |
| 1 | SS | 03 | 263 | ES | 01 | 1 | SS | 03 | 263 | ES | 01 |
| 2 | SS | 03 | 264 | SS | 03 | 2 | SS | 03 | 264 | SS | 03 |
| 3 | SS | 03 | 265 | SS | 03 | 3 | SS | 03 | 265 | SS | 03 |
| 4 | EE | 00 | 266 | SE | 02 | 4 | EE | 00 | 266 | SE | 02 |
| 5 | EE | 00 | 267 | EE | 00 | 5 | EE | 00 | 267 | EE | 00 |
| 6 | EE | 00 | 268 | EE | 00 | 6 | EE | 00 | 268 | EE | 00 |
| 7 | -BB | 05 | 269 | EB | 10 | 7 | -BB | 05 | 269 | EB | 10 |
| 8 | -BB | 05 | 270 | -BB | 05 | 8 | UBB | 05 | 270 | UBB | 05 |
| 9 | UBB | 0D | 271 | UBB | 1D | 9 | UBB | 0D | 271 | UBB | 1D |
| ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... |
| 17 | UBB | 0D | 279 | UBB | 0D | 17 | UBB | 0D | 279 | UBB | 0D |
| 18 | UVV | 0F | 280 | UBV | 0E. | 18 | UVV | 0F | 280 | UBV | 0E. |
| ... | ... | ... | 281 | UVV | 0F | ... | UVV | 0F | 281 | UVV | 0F |
| 259 | UVV | 0F | ... | ... | ... | 258 | UVV | 0F | ... | ... | ... |
| 260 | -VE | 04 | 521 | UVV | 0F | 259 | -VV | 07 | 521 | UVV | 0F |
| 261 | EE | 00 | 522 | -VV | 07 | 260 | -VE | 04 | 522 | UVV | 0F |
| 262 | EE | 00 | 523 | EE | 00. | 261 | EE | 00 | 523 | EE | 00 |
| | | | 524 | EE | 00 | 262 | EE | 00 | 524 | EE | 00 |
| | | | 525 | EE | 00 | | | | 525 | EE | 00 |

| | |
|-----|------------------------------------------------------------------------|
| EE | Equalization pulse |
| SE | Half-line vertical sync pulse, half-line equalization pulse |
| SS | Vertical sync pulse |
| ES | Half-line equalization pulse, half-line vertical sync pulse |
| EB | Equalization broad pulse |
| UBB | Black burst |
| -BB | Black burst with color burst suppressed |
| UVV | Active video |
| -VV | Active video with color burst suppressed |
| UVE | Half-line video, half-line equalization pulse |
| -VE | Half-line video, half-line equalization pulse, color burst suppressed. |
| UBV | half-line black, half-line video |

Chrominance Processor

Control registers for this section:

| Address | Bit(s) | Name |
|---------|--------|-----------|
| 0x06 | 7-6 | FORMAT |
| 0x06 | 5-3 | MODE |
| 0x07 | 5 | DDSRST |
| 0x11 | 7 | DRSSEL |
| 0x18 | 6 | GLKCTL1 |
| 0x18 | 5 | GLKCTL0 |
| 0x3F | 3 | GAUSS_BYP |
| 0x40 | 7-0 | FREQ1 |
| 0x41 | 7-0 | FREQ3 |
| 0x42 | 7-0 | FREQ2 |
| 0x43 | 7-0 | FREQM |
| 0x44 | 7-4 | SYSPHL |
| 0x45 | 3-0 | SYSPHM |
| 0x46 | 7-4 | BURPHL |
| 0x47 | 3-0 | BURPHM |
| 0x48 | 7-4 | BRSTFULL |
| 0x49 | 3-0 | BRST1 |
| 0x4A | 7-4 | BRST2 |

Subcarrier Programming

The color subcarrier is produced by an internal 32 bit digital frequency synthesizer which is completely programmable in frequency and phase. Separate registers, FREQx, SYSPHx, BSTPHx, are provided for phase adjustment of the color burst and of the active video, permitting external delay compensation, color adjustment, etc. FREQx is the subcarrier phase step per pixel and SYSPHx is phase offset at field 1, line 1 (line 4 for NTSC), pixel 1.

NTSC Subcarrier

For NTSC encoding, the subcarrier synthesizer frequency has a simple relationship to the pixel clock period, repeating over 2 lines: The decimal value for the subcarrier phase step is:

$$FREQ_x = \frac{455/2}{\text{pixels/line}} \times 2^{32}$$

Where the number of pixels/line is:

$$\text{pixels/line} = \frac{\text{PXCK Frequency}}{\text{H Period}}$$

This value must be converted to binary and split into four 8 bit registers, FREQM, FREQ2, FREQ3, and FREQ1.

PAL Subcarrier

The PAL relationship is more complex, repeating only once in 8 fields (the well-known 25 Hz offset):

$$FREQ_x = \frac{(1135/4) + (1/625)}{\text{pixels/line}} \times 2^{32}$$

This value must be converted to binary and split as described previously for NTSC. The number of pixels/line is found as in NTSC.

PAL-M Subcarrier

$$FREQ = \frac{909/4}{\text{pixels/line}} \times 2^{32}$$

SYSPHx establishes the appropriate phase relationship between the internal synthesizer and the chroma modulator. The nominal value for SYSPHx is zero.

Other values for SYSPHx must be converted to binary and split into two 8 bit registers, SYSPHM and SYSPHL.

Burst Phase (BURPHx) sets up the correct relative NTSC modulation angle. The value for BURPH is:

$$BURPH_x = SYSPH_x$$

This value must be converted to binary and split into two 8 bit registers, BURPHM and BURPHL.

Table 14. Standard Subcarrier Parameters

| Standard | Field Rate (Hz) | Horizontal Freq. (kHz) | Pixel Rate (Mpps) | PXCK Freq. (MHz) | Subcarrier Freq. (MHz) | Subcarrier Register (hex) | | | | | | | |
|------------------|-----------------|------------------------|-------------------|------------------|------------------------|---------------------------|--------|--------|--------|-------|-------|-------|-------|
| | | | | | | BURPHM | BURPHL | SYSPHM | SYSPHL | FREQM | FREQ2 | FREQ3 | FREQL |
| | | | | | | 47 | 46 | 45 | 44 | 43 | 42 | 41 | 40 |
| NTSC sqr. pixel | 59.94 | 15.734266 | 12.27 | 24.54 | 3.57954500 | 00 | 00 | 00 | 00 | 4A | AA | AA | AB |
| NTSC CCIR-601 | 59.94 | 15.734266 | 13.50 | 27.00 | 3.57954500 | 00 | 00 | 00 | 00 | 43 | E0 | F8 | 3E |
| NTSC 4x FSC | 59.94 | 15.734266 | 14.32 | 28.64 | 3.57954500 | 00 | 00 | 00 | 00 | 40 | 00 | 00 | 00 |
| PAL sqr. pixel | 50.00 | 15.625000 | 14.75 | 29.50 | 4.43361875 | 00 | 00 | 00 | 00 | 4C | F3 | 18 | 19 |
| PAL CCIR-601 | 50.00 | 15.625000 | 13.50 | 27.00 | 4.43361875 | 00 | 00 | 00 | 00 | 54 | 13 | 15 | 96 |
| PAL 15 Mpps | 50.00 | 15.625000 | 15.00 | 30.00 | 4.43361875 | 00 | 00 | 00 | 00 | 4B | AA | C6 | A1 |
| PAL-M sqr. pixel | 60.00 | 15.750000 | 12.50 | 25.01 | 3.57561149 | 00 | 00 | 00 | 00 | 49 | 45 | 00 | 51 |
| PAL-M CCIR-601 | 60.00 | 15.750000 | 13.50 | 27.00 | 3.57561149 | 00 | 00 | 00 | 00 | 43 | DF | 3F | D7 |
| PAL-M 4x FSC | 60.00 | 15.750000 | 14.30 | 28.60 | 3.57561149 | 00 | 00 | 00 | 00 | 40 | 10 | 66 | F5 |

Subcarrier Synchronization

There are 5 modes of subcarrier synchronization in the TMC2193, freerun, subcarrier reset, Genlock, DRS-lock and Ancillary Data Control (ANC).

- Freerun

At the rising edge of $\overline{\text{RESET}}$ the DDS starts to generate the subcarrier reference and will continue to freerun the subcarrier. When setting the control register DDSRST is HIGH, the TMC2193 will reset the DDS to the SYSPH value on the next field 1, line 1 (line 4 for NTSC), pixel 1 occurrence and will reset this bit to be LOW. This allows the encoder to start with the correct SCH relationship. The phase of the subcarrier reference will drift over time since a 32 bit accumulator has a error of ± 0.5 Hz when generating the subcarrier reference for NTSC 13.5 MHz.

- Subcarrier Reset

At the rising edge of $\overline{\text{RESET}}$ the DDS starts to generate the subcarrier reference and will reset the DDS to the SYSPH value every field 1, line 1 (line 4 for NTSC), pixel 1 occurrence. This enables the encoder to maintain the proper SCH relationship.

- Genlock

The Genlock mode allows the TMC2193 to lock to a composite reference when used in conjunction with the TMC22071A Genlocking Video Digitizer. The TMC22071A produces a genlock reference signal (GRS) which contains field identification, PALODD status, relative phase and relative frequency of the composite reference. The GRS is sampled on the CVBS bus 60 PXCK's after the falling edge of $\overline{\text{HSIN}}$. The phase and frequency values are used to update the DDS on a line to line basis, thus synchronizing the subcarrier to an external composite reference.

- DRS-Lock

The DRS-Lock mode allows the TMC2193 to lock its composite output to the decoded composite or S-video input of

the TMC22x5y. The TMC22x5y produces a decoder reference signal (DRS) which contains field identification, PAL-ODD status, relative phase and relative frequency of the composite or S-video input. The DRS is sampled on either the CVBS bus or the PD port, depending on DRSEL, 60 PXCK's after the falling edge of $\overline{\text{HSIN}}$. The phase and frequency values are used to update the DDS on a line to line basis, thus synchronizing the subcarrier to an external composite reference.

- Ancillary Data Control (ANC)

Subcarrier synchronization in ANC mode is covered in the Ancillary Data Control section of this data sheet.

SCH Phase Error Correction

SCH refers to the timing relationship between the 50% point of the leading edge of horizontal sync and the positive or negative zero-crossing of the color burst subcarrier reference. SCH error is usually expressed in degrees of subcarrier phase. In PAL, SCH is defined for line 1 of field 1, but since there is no color burst on line 1, SCH is usually measured at line 7 of field 1. The need to specify SCH relative to a particular line in PAL is due to the 25 Hz offset of PAL subcarrier frequency. Since NTSC has no such 25 Hz offset, SCH applies to all lines.

The SCH relationship is important in the TMC2193 when two video sources are being combined or if the composite video output is externally combined with another video source. In these cases, improper SCH phasing will result in a noticeable horizontal jump of one image with respect to another and/or a change in hue proportional to the SCH error between the two sources.

SCH phasing can be adjusted by modifying BURPH and SYSPH values by equal amounts. SCH is advanced/delayed by one degree by increasing/decreasing the value of BURPH and SYSPH by approximately $B6_h$. An SCH error of 15° is corrected with SYSPH and BURPH offsets of AAA_h .

Burst Envelope

The TMC2193 includes the ability to adjust the burst amplitude and the shape of the burst. The Control Registers BRSTFULL, BRST1 and BRST2 hold the magnitude of the burst vector. BRSTFULL is the maximum amplitude of the burst vector. BRST1 and BRST2 determine the intermediate values of the burst vector for the burst envelope shaping. A 5 pixel burst envelope shaping occurs at the rising and falling edges of burst. At the rising edge of burst the next 5 pixels have the following weighting; BRSTFULL – BRST1, BRSTFULL – BRST2, BRSTFULL/2, BRST2, and BRST1. At the falling edge of burst the next 5 pixels have the following weighting; BRST1, BRST2, BRSTFULL/2, BRSTFULL – BRST2, and BRSTFULL – BRST1. With this flexibility the user determine the shape, amplitude and width of the burst signal.

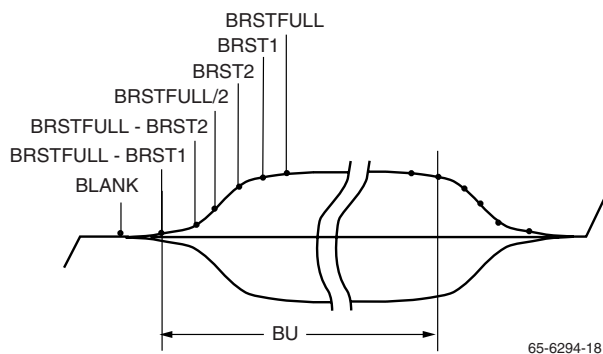


Figure 16. Burst Envelope

Color-Difference Low-Pass Filters

The chrominance portion of a composite video signal must be sufficiently bandlimited to avoid cross-color and cross-luminance distortion, and to preclude exceeding the allowable bandwidth of a video channel.

The color-difference low-pass filters on the TMC2193 establish chrominance bandwidths which meet the specifications outlined in CCIR Report 624-3, Table II, Item 2.6, for system I over a range of pixel rates from 12.27 Mpps to 14.75 Mpps. Equal bandwidth is established for both color-difference channels.

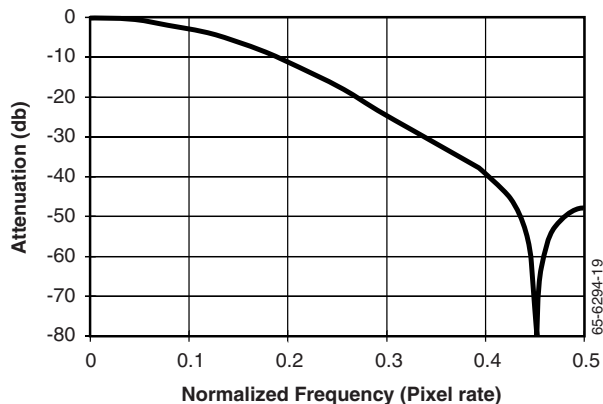


Figure 17. Gaussian Filter Response

Sync and Pedestal Insertion

Control Registers for this section

| Address | Bit(s) | Name |
|---------|--------|----------|
| 0x06 | 7-6 | MODE |
| 0x10 | 1-0 | OUTMODE |
| 0x11 | 5 | COMP2DB |
| 0x14 | 7-0 | VBIPEDEM |
| 0x15 | 7-0 | VBIPEDEL |
| 0x16 | 7-0 | VBIPEDOM |
| 0x17 | 7-0 | VBIPENOL |
| 0x1A | 6-0 | PEDHGT1 |
| 0x3F | 3 | C2DB_OFF |
| 0x4B | 7-0 | NMBD |
| 0x4B | 7-4 | PEDHGT2 |

Pedestal Enable

The TMC2193 has the ability to independently select lines for pedestal insertion during the vertical blanking interval (VBI). For 525-line systems and using the NTSC line numbering convention, in which the first vertical serration is on line 4 for field 1 and line 266 for field 2, the vertical interval lines map to the control registers VBIPEDxy as shown in Table 15.

Table 15. Line by Line Pedestal Enable

| Bit | 7 | 6 | 5 | 4 | 3 | 2 | 1 | 0 |
|----------|------|-----|-----|-----|-----|-----|-----|-----|
| VBIPEDEL | 17 | 16 | 15 | 14 | 13 | 12 | 11 | 10 |
| VBIPEDEM | 25* | 24 | 23 | 22 | 21 | 20 | 19 | 18 |
| VBIPEDOL | 279 | 278 | 277 | 276 | 275 | 274 | 273 | |
| VBIPEDOM | 287* | 286 | 285 | 284 | 283 | 282 | 281 | 280 |

Enabling the pedestal on line 25 enables it for the remainder of field 1, to line 262. Likewise, enabling the pedestal on line 288 enables it for the remainder of field 2.

Pedestal Height

There are two control registers that set the pedestal height, PEDHGT1, and PEDHGT2. PEDHGT1 determines the height of the pedestal for the luminance channel on the composite path and PDEHGT2 determines the height of the pedestal for the luminance channel on the component path. This allows for independent pedestal control of the composite and component paths. In both cases the range of the pedestal height is from -22.1 to 21.74 IRE in .345 IRE increments.

Sync and Blank Insertion

The control register NBMD selects the sync and blank levels for the component path, so that the correct ratio of sync to blank and blank to 100% white for both a 5:2 and 7:3 standards are met. If NBMD is LOW the component blank level is a D/A code of 256 (314 mV), this is added to the luminance data for YPbPr or all three components for RGB outputs. The component sync level is a D/A code of 12 (14 mV) which is added to the luminance data for YPbPr or to the Green component for RGB outputs. If NBMD is HIGH the component blank level is a D/A code of 240 (295 mV), this is added to the luminance data for YPbPr or all three components for RGB outputs. The component sync level is a D/A code of 8 (9 mV) which is added to the luminance data for YPbPr or to the Green component for RGB outputs. The selection of which components have sync and blank codes added to them is controlled by the OUTMODE control register. Which can select from YPbPr, RGB with sync on green or RGB with external sync.

For the composite path the blank and sync D/A codes are determined by the FORMAT control register. For NTSC and PAL-M formats the blank D/A code is 240 (295 mV) and the sync D/A code is 8 (9 mV). For all other PAL formats the blank D/A code is 256 (314 mV) and the sync D/A code is 12 (14 mV).

In all cases the sync edges are sloped to insure the proper rise and fall times in all video standards.

Closed Caption Insertion

Control Registers for this section

| Address | Bit(s) | Name |
|---------|--------|--------|
| 0x1C | 7-6 | CCD1 |
| 0x1D | 1-0 | CCD2 |
| 0x1E | 7 | CCON |
| 0x1E | 6 | CCRTS |
| 0x1E | 5 | CCPAR |
| 0x1E | 4 | CCFLD |
| 0x1E | 3-0 | CCLINE |

The TMC2193 includes a flexible closed-caption processor. It may be programmed to insert a closed caption signal on any line within a range of 16 lines on ODD and/or EVEN fields. Closed Caption insertion overrides all other configurations of the encoder: if it is specified on an active video line, it takes precedence over the video data and removes NTSC setup if setup has been programmed for the active video lines. Closed Caption is only available when the TMC2193 is in a 13.5 MHz pixel rate.

Closed caption is turned on by setting CCON HIGH. Whenever the encoder begins producing a line specified by CCFLD and CCLINE, it will insert a closed caption line in its place. If CCRTS is HIGH, the data contained in CCDx will be sent. If CCRTS is LOW, Null bytes (hex 00 with ODD parity) will be sent.

Line Selection

The line to contain CC data is selected by a combination of the CCFLD bit and the CCLINE bits. CCLINE is added to the offset shown in Table 16 to specify the line.

Table 16. Closed Caption Line Selection

| Standard | Offset | Field | Lines |
|----------|--------|-------|---------|
| 525 | 12 | ODD | 12-27 |
| | 274 | EVEN | 274-289 |
| 625 | 16 | ODD | 16-31 |
| | 328 | EVEN | 328-343 |

Parity Generation

Standard Closed-Caption signals employ ODD parity, which may be automatically generated by setting CCPAR HIGH. Alternatively, parity may be generated externally as part of the bytes to be transmitted, and, with CCPAR LOW, the entire 16 bits loaded into the CCDx registers will be sent unchanged.

Operating Sequence

A typical operational sequence for closed-caption insertion on line xx is:

Read Register 1E and check that bit 7 is LOW, indicating that the CCDx registers are ready to accept data.

If ready, write two bytes of CC data into registers 1C and 1D.

Write into register 1E the proper combination of CCFLD and CCLINE. CCPAR may be written as desired. Set CCRTS HIGH.

The CC data is transmitted during the specified line.

As soon as CCDx is transferred into the CC processor (and CCRTS goes LOW), new data may be loaded into registers 1C and 1D. This allows the user to transmit CC data on several consecutive lines by loading data for line n+1 while data is being sent on line n.

Interpolation Filters

Each video output on the TMC2193 is digitally filtered with sharp-cutoff low-pass interpolation filters. These filters ensure that the frequency band above base-band video and below the pixel frequency ($f_S/4$ to $3f_S/4$, where f_S is the PXCK frequency) are sufficiently suppressed.

Since these are fixed-coefficient digital filters, their filter characteristics depend upon clock rate.

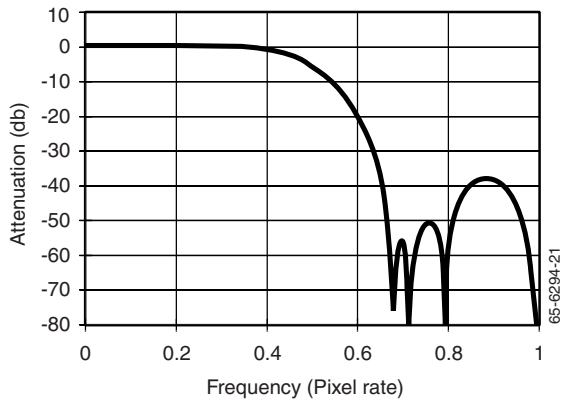


Figure 18. Interpolation Filter

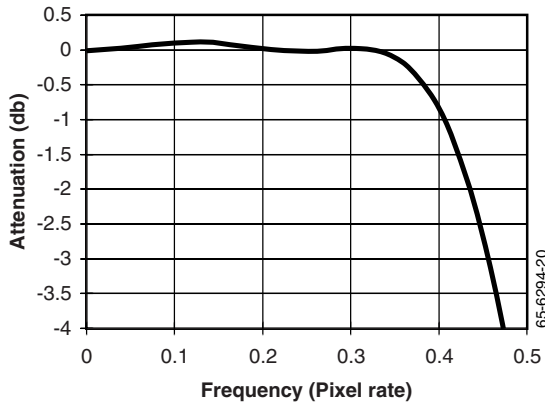


Figure 19. Interpolation Filter – Passband Detail

x/Sin(x) Filter

Control Registers for this section

| Address | Bit(s) | Name |
|---------|--------|-------|
| 0x11 | 4 | SINEN |

The TMC2193 contains a selectable X/sin(X) filter prior to each DAC. The X/sin(X) filter boosts the high frequency data to negate the $\sin(X)/X$ roll-off associated with D/A converters.

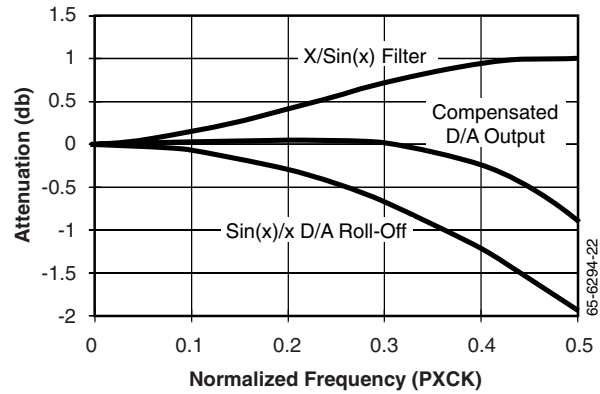


Figure 20. X/SIN(X) Filter

Output Data Formats

Control Registers for this section

| Address | Bit(s) | Name |
|---------|--------|---------|
| 0x10 | 7 | DAC4DIS |
| 0x10 | 6 | DAC3DIS |
| 0x10 | 5 | DAC2DIS |
| 0x10 | 4 | DAC1DIS |
| 0x10 | 1-0 | OUTMODE |
| 0x11 | 6 | OFMT |
| 0x11 | 3 | REFSEL |
| 0x3F | 7 | SEL_CLK |
| 0x3F | 4 | SEL_PIX |

The selection of the output format is determined by the OUTMODE control register.

Table 17. D/A Outputs

| Description | Ref. DAC | DAC1 | DAC2 | DAC3 | DAC4 |
|-------------|----------|-------|------|--------|---------------|
| RGB | ref. | Green | Blue | Red | Comp2/overlay |
| Y PB PR | ref. | Y | PB | PR | Comp2/overlay |
| S-VIDEO | ref. | Comp1 | Y | Chroma | Comp2/overlay |

Analog outputs of the TMC2193 are driven by four 10 bit D/A converters and separate 9 bit reference D/A converter, operating at twice the pixel rate. The outputs drive standard video levels into 37.5 or 75 Ohm loads. An internal voltage reference is used to provide reference current for the D/A converters. For more accurate levels, an external fixed or variable voltage reference source is accommodated. The video signal levels from the TMC2193 may be adjusted by varying the common Vref or the four independent Rrefs. Each video D/A converter has an independent reference resistor that can adjust the output gain, with the exception of the reference D/A whose reference resistor is shared with DAC1. D/A Matching is achieved by trimming the each external reference resistor of each D/A.

Digital Composite Output

In addition, the TMC2193 supplies a 10 bit digital composite signal on pins D[7:0] and FLD[2:1]. The digital composite output can be either an interpolated signal on a non-interpolated signal, this controlled by the control register SEL_CLK.

Ancillary Data

Control Registers for this section

| Address | Bit(s) | Name |
|---------|--------|---------|
| 0x07 | 2 | ANCFREN |
| 0x07 | 1 | ANCPHEN |
| 0x07 | 0 | ANCTREN |
| 0x08 | 7-0 | ANCID |

The TMC2193 is designed to accept 15 words of ancillary data after the active video pixels at the end of each horizontal line. Ancillary data may occur once per line, once per field, once per eight fields, on random lines, or not at all. The TMC2193 does not assume ancillary data is present on a regular basis.

Table 18. Ancillary Data Format

| Word ID | Description | B7 | B6 | B5 | B4 | B3 | B2 | B1 | B0 |
|---------|-------------------------------------------------|------|------|------|-------------------------|------|------|------|----|
| ANC2 | Ancillary Data Header (Timing Reference Signal) | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| ANC1 | | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| ANC0 | | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| TT | Data Type | TT6 | TT5 | TT4 | TT3 | TT2 | TT1 | TT0 | P |
| MM | Word | 0 | D11 | D10 | D9 | D8 | D7 | D6 | P |
| LL | Count | 0 | D5 | D4 | D3 | D2 | D1 | D0 | P |
| FIELD | Field ID/Synchronous Video Flag | x | x | x | $\overline{\text{SVF}}$ | F2 | F1 | F0 | P |
| | reserved | x | x | x | x | x | x | x | P |
| PH1 | Subcarrier Phase | PHV | PH12 | PH11 | PH10 | PH9 | PH8 | PH7 | P |
| PH0 | | PH6 | PH5 | PH4 | PH3 | PH2 | PH1 | PH0 | P |
| FR4 | Subcarrier Frequency | FRV | x | x | FR31 | FR30 | FR29 | FR28 | P |
| FR3 | | FR27 | FR26 | FR25 | FR24 | FR23 | FR22 | FR21 | P |
| FR2 | | FR20 | FR19 | FR18 | FR17 | FR16 | FR15 | FR14 | P |
| FR1 | | FR13 | FR12 | FR11 | FR10 | FR9 | FR8 | FR7 | P |
| FR0 | | FR6 | FR5 | FR4 | FR3 | FR2 | FR1 | FR0 | P |

Note:

1. P = odd parity bit, x = reserved bit will be ignored

The first three words of ancillary data comprise the TRS signal (ANC2-0) which indicates the end of active video. Also known as the Ancillary data header, the TRS signal is a 00h, FFh, FFh sequence. Except for the TRS words, ancillary data bit 0 (B0, LSB) is odd parity for B7-1.

The data type word (TT) is used to specify the ancillary data type. The TMC2193 compares this 7 bit value with the contents of the ANCID control register. If there is a match, the

ancillary data will be processed. If there is no match, the TMC2193 ignores ancillary data.

The word count data (D11-0 in MM, LL) in the ancillary data packet indicate the number of words in ancillary data.

Ancillary phase data is used to program the MSBs of the PHASE register. ANCPHEN and PHV determine how ancillary phase data is used. When ancillary data is not present, the TMC2193 assumes PHV = LOW.

Table 19. Ancillary Data Control – Phase

| ANCPHEN | PHV | Description |
|---------|-----|-------------------------------------------------|
| 0 | x | Ignore ancillary phase data, set PHASE = 0 |
| 1 | 0 | Ignore ancillary phase data, no change to PHASE |
| 1 | 1 | Load ancillary phase data into PHASE registers |

Ancillary frequency data is used to program the 32 bits of the $FREQ3-0$ registers. ANCFREN and FRV determine how

ancillary frequency data is used. When ancillary data is not present, the TMC2193 assumes $FRV = LOW$.

Table 20. Ancillary Data Control Frequency

| ANCFREN | FRV | Description |
|---------|-----|--------------------------------------------------------|
| 0 | x | Ignore ancillary frequency data |
| 1 | 0 | Ignore ancillary frequency data |
| 1 | 1 | Load ancillary frequency data into $FREQ3-0$ registers |

Table 21. Field Identification and Subcarrier Reset Modes

| ANCTREN | \overline{SVF} | F ₂ | F ₁ | F ₀ | F (EAV) | Field ID / Subcarrier Reset Mode |
|----------------------------|------------------|----------------|----------------|----------------|---------|--------------------------------------------|
| Basic Mode | | | | | | |
| 0 | x | x | x | x | 0 | Odd field, reset subcarrier every 8 fields |
| 0 | x | x | x | x | 1 | Even field |
| Genlocking Mode | | | | | | |
| 1 | 1 | x | x | x | 0 | Odd field, subcarrier free run |
| 1 | 1 | x | x | x | 1 | Even field |
| Field Sequence Mode | | | | | | |
| 1 | 0 | 0 | 0 | 0 | 0 | Field 1, reset subcarrier at field 1 |
| 1 | 0 | 0 | 0 | 1 | 1 | Field 2 |
| 1 | 0 | 0 | 1 | 0 | 0 | Field 3 |
| 1 | 0 | 0 | 1 | 1 | 1 | Field 4 |
| 1 | 0 | 1 | 0 | 0 | 0 | Field 5 |
| 1 | 0 | 1 | 0 | 1 | 1 | Field 6 |
| 1 | 0 | 1 | 1 | 0 | 0 | Field 7 |
| 1 | 0 | 1 | 1 | 1 | 1 | Field 8 |

Note:

1. The F bit is part of the EAV timing reference code and tracks the F0 bit.

Operating Modes

The field number bits (F₂₋₀) from the ancillary data packet FIELD word, are used to program the encoder’s field counter depending upon the state of the synchronous video flag (\overline{SVF}) and the ANCTREN bit in the control register.

In the basic operating mode (ANCTREN = LOW), all timing is found in the F bit of EAV. F₂₋₀ and \overline{SVF} are ignored and the encoder subcarrier synthesizer is reset to the PHASE value every eight fields (when the field counter transitions from 111 (field 8) to 000 (field 1)).

In the basic mode, ANCFREN and ANCPHEN are typically set LOW, ignoring ancillary frequency and phase data. If ANCFREN and ANCPHEN are HIGH, the TMC2193 uses the incoming ancillary frequency and phase data on a line-by-line basis.

In genlocking mode (ANCTREN and $\overline{SVF} = HIGH$), the subcarrier synthesizer is allowed to free run, with phase and frequency being set from the ancillary data packet PH₁₂₋₀ and FR₃₁₋₀ data. The field counter increments just like it does in basic mode.

Field sequence mode (ANCTREN = HIGH and $\overline{SVF} = LOW$), is the same as basic mode except that the field counter is set by the F₂₋₀ bits in the FIELD word of ancillary data. If ancillary data is not present on a line, the field counter will continue to count as it does in basic mode. When ancillary data is present, the contents of the field counter are loaded with field data (F₂₋₀). In this way, the TMC2193 may be synchronized with an external source by sending field data only once.

Layering Engine

Control Registers for this section

| Address | Bit(s) | Name |
|---------|--------|---------|
| 0x04 | 2 | SKEN |
| 0x05 | 3-2 | OMIX |
| 0x07 | 6 | SKFLIP |
| 0x09 | 7 | HKEN |
| 0x09 | 6 | BUKEN |
| 0x09 | 5 | SKEXT |
| 0x09 | 4 | DKDIS |
| 0x09 | 3 | EKDIS |
| 0x09 | 2 | FKDIS |
| 0x09 | 1-0 | LAYMODE |

| Address | Bit(s) | Name |
|---------|--------|---------|
| 0x0A | 7-0 | DKEYMAX |
| 0x0B | 7-0 | DKEYMIN |
| 0x0C | 7-0 | EKEYMAX |
| 0x0D | 7-0 | EKEYMIN |
| 0x0E | 7-0 | FKEYMAX |
| 0x0F | 7-0 | FKEYMIN |

The TMC2193 features a robust layering engine with three possible input layers controlled by two keying controls. The layer assignments are shown in Table 22, along with the keying control. The keying controls, KEY pin or OL4-0 are aligned with the incoming pixel data stream and are then delayed throughout the chip to be continuously aligned with the input video streams. A generic overview of the keying and layering features is shown in Figure 21.

Table 22. Layering and Keying Modes

| LAYMODE | BACKGROUND | MIDGROUND | | FOREGROUND | |
|---------|--------------|--------------|-----------------|--------------|-----------------|
| | Image Source | Image Source | Keying Control | Image Source | Keying Control |
| 0 | PD | OVERLAY | OL4-0 | CVBS | KEY or Data Key |
| 1 | PD | CVBS | KEY or Data Key | OVERLAY | OL4-0 |
| 2 | CVBS | OVERLAY | OL4-0 | PD | KEY or Data Key |
| 3 | CVBS | PD | KEY or Data Key | OVERLAY | OL4-0 |

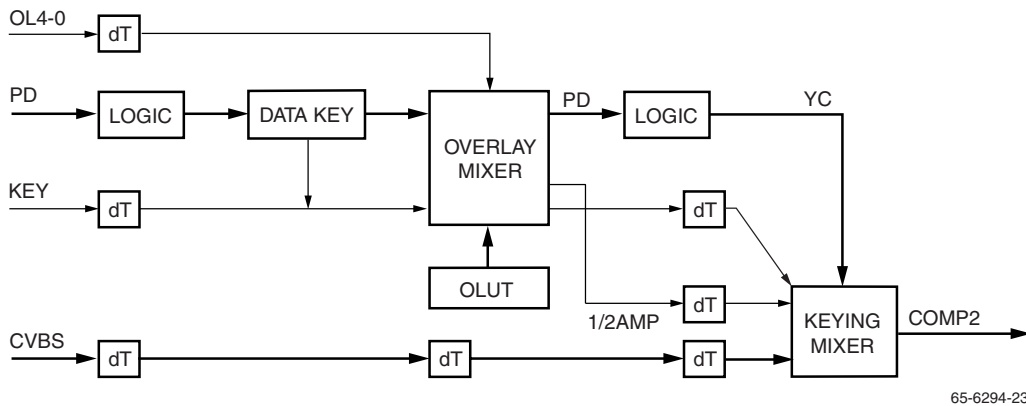


Figure 21. Layering Engine

Overlay Mixer

The OL[4:0] bus provides the ability to overlay 30 different 24 bit values onto the pixel data path. The 24 bit overlay colors must be the same format as the incoming Pixel data. For Y,Cb,Cr input formats the range of Y values spans the entire range of the format, 1 to 254, this enables super whites and super blacks in the overlay palette.

When OL[4:0] is equal to 00h the pixel data port to be the output of the overlay mixer. If OL[4:0] is in the range of 1 to 31 then the output source is one of 30 possible overlay col-

ors, see Table 22. Overlay Address Map. When OL4-0 equal to 16, the overlay mixer produces a pixel data output with half the luminance magnitude and chrominance magnitude. Any OL4-0 value greater than 16 will result in a overlay mix with a full amplitude overlay and the pixel data with half amplitude pixel data (PD) or half amplitude CVBS data as its values. This allows for transparent overlays or produce shadow boxes around overlaid text.

The midpoint of the rising and falling edges on the mixed output is determined by the transition of the OL[4:0] pins in

relation to the PD port. Control register OMIX chooses among the following set of coefficients; either 0 1/8 1/2 7/8 1, 0 1/2 1, or 0 1 to switch between the PD port and the over-

lay color. The timing diagram in Figure 22 identifies the three possible output formats that the mixer can produce.

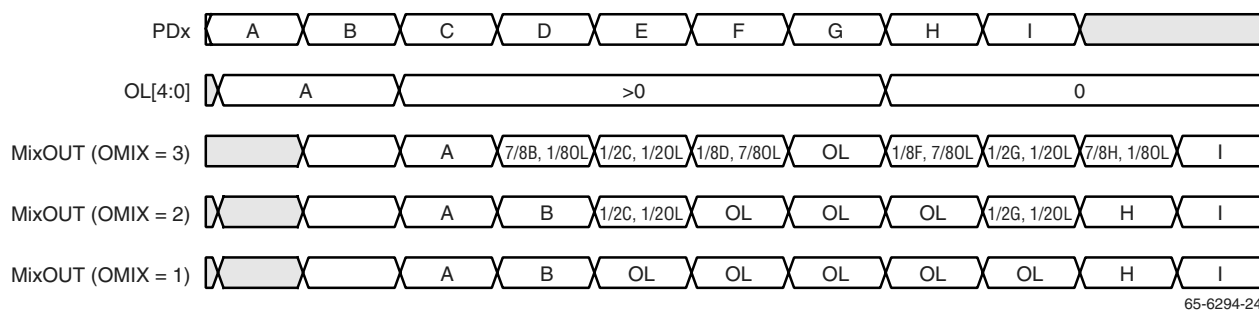


Figure 22. Overlay Outputs

Table 23. Overlay Address Map

| OL4-0 | Result |
|-------|------------------------------------------------------------------------------------|
| 0 | Pixel data is passed through overlay mixer. |
| 1-15 | Overlay is mixed with PD or CVBS at the transitions. |
| 16 | Half amplitude PD or half amplitude CVBS is the output of COMP2. |
| 17-31 | Overlay is mixed with half amplitude PD or half amplitude CVBS at the transitions. |

Hardware Keying

The KEY input switches the input to the Comp2 data path between the composite video generated from the PD port and the CVBS data bus on a pixel-by-pixel basis. This is a “soft” switch is executed over 3 PCK periods to minimize out-of-band transients. Keying is accomplished in the digital composite video domain. The coefficients for the mix are 0, 1/8, 1/2, 7/8, and 1. The COMP2 output is the final output for all overlay functions. The other three D/As will continue to present PD port data when CVBS is active.

Hardware keying is enabled by the key Control Register HKEN. Normally, keying is only effective during the active video portion of the encoded video line (as determined by Control Register VA). That is, the horizontal blanking interval is generated by the encoder even if the KEY signal is held HIGH through horizontal blanking. However, it is possible to allow digital horizontal blanking to be passed through from the CVBS bus to the COMP2 output by setting key Control Register BUKEN HIGH. In this mode, KEY is always active, and may be exercised at will.

The KEY input is registered into the encoder just as Pixel data is clocked into the PD port. It is internally pipelined, so the midpoint of the KEY transition occurs at the output of the pixel that was input at the same time at the KEY signal.

Data Keying

Data Keying occurs just prior to the gamma block. Data keying for each channel Green/Y, Blue/Cb, and Red/Cr, is separately enabled or disabled by the control registers

DKEYDIS, EKEYDIS, and FKEYDIS. On each channel the eight (8) MSBs of the pixel data are compared against a maximum key value and a minimum key value. If the pixel data is greater than xKEYMIN and less than or equal to xKEYMAX, then a key match is signaled for that channel.

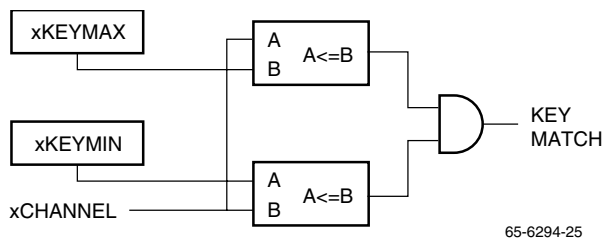


Figure 23. Data Keying

By allowing a window of possible key values on each channel the TMC2193 opens a key cube in the color space.

Parallel Microprocessor Interface

The parallel microprocessor interface is active when SER is HIGH and employs a 12-line interface; an 8 bit data bus and 2 bit address location, 1 bit read/write select, and a chip select controlling the timing. Two addresses are required for device programming, one to the pointer and one to the data location. When writing, 1 bit address is presented along with a LOW on the R/W pin during the falling edge of CS. Eight bits of data are presented on D7-0 during the subsequent rising edge of CS.

In read mode, the address is accompanied by a HIGH on the R/W pin during a falling edge of CS. The data output pins go to a low-impedance state tDOZ after CS falls. Valid data are present on D7-0 tDOM after the falling edge of CS. Because this port operates asynchronously with the pixel timing, there is an uncertainty in this data valid output delay of one PXCK period. This uncertainty does not apply to tDOZ.

Writing data to specific control registers of the TMC2193 requires that the 8 bit address of the control register of interest be written prior to the data. This control register address is the base address for subsequent write operations. The base address auto increments by one for each byte of data written after the data byte intended for the base address. If more bytes are transferred than there are available addresses, the address will not increment and remain at its maximum value of 4Ch.

Writing data to specific OLUt location of the TMC2193 requires that the 8 bit address of the OLUt location of interest be written prior to the data sequence. This OLUt location address is the base address for subsequent write operations. The base address auto increments by one for each sequence of three (3) bytes of data written after the data byte intended for the base address. The sequence of data transfer is Y or Green, C_b or Blue, C_r or Red, after the C_r or

Red byte is transferred the base address will increment by one (1).

Table 24. Parallel Port Control

| A1-0 | R/W | Action |
|------|-----|----------------------------------------------------------|
| 00 | 0 | Load D7-0 into Control Register pointer (block 0) |
| 00 | 1 | Read Control Register pointer on D7-0 |
| 01 | 0 | Load D7-0 into addressed OLUt Location pointer (block 0) |
| 01 | 1 | Read addressed OLUt Location pointer on D7-0. |
| 10 | 0 | Write D7-0 to addressed Control Register |
| 10 | 1 | Read addressed Control Register on D7-0 |
| 11 | 0 | Write D7-0 to addressed OLUt Location |
| 11 | 1 | Read addressed OLUt Location on D7-0 |

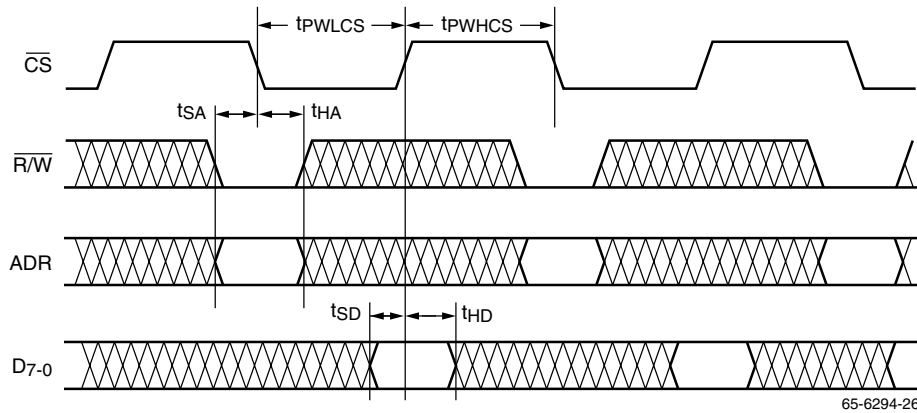


Figure 24. Microprocessor Parallel Port – Write Timing

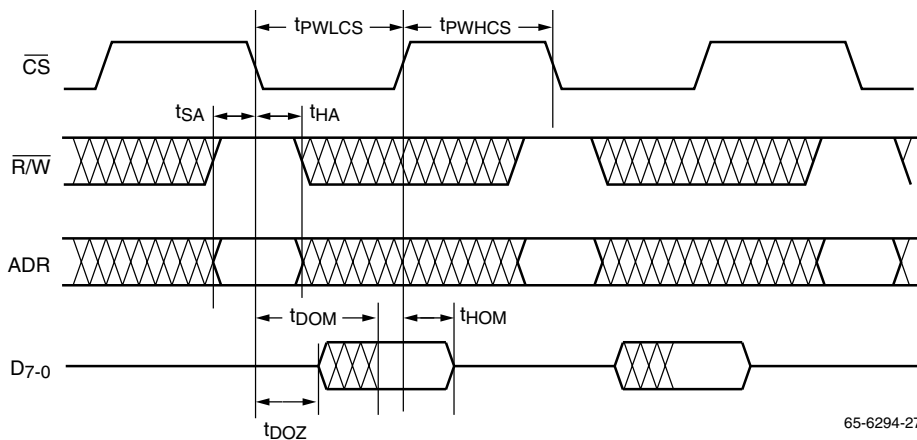


Figure 25. Microprocessor Parallel Port – Read Timing

Serial Control Port (R-Bus)

In addition to the 12-wire parallel port, a 2-wire serial control interface is provided, active when $\overline{\text{SER}}$ is LOW. Either port alone can control the entire chip. Up to four TMC2193 devices may be connected to the 2-wire serial interface with each device having a unique address.

The 2-wire interface comprises a clock (SCL) and a bi-directional data (SDA) pin. The encoder acts as a slave for receiving and transmitting data over the serial interface. When the serial interface is not active, the logic levels on SCL and SDA need to be pulled HIGH by external pull-up resistors.

Data received or transmitted on the SDA line must be stable for the duration of the positive-going SCL pulse. Data on SDA must change only when SCL is LOW. If SDA changes state while SCL is HIGH, the serial interface interprets that action as a start or stop sequence.

There are six components to serial bus operation:

- Start signal
- Slave address byte
- Block Pointer
- Offset Pointer
- Data byte to read or write
- Stop signal

When the serial interface is inactive (SCL and SDA are HIGH) communications are initiated by sending a start signal. The start signal is a HIGH-to-LOW transition on SDA while SCL is HIGH. This signal alerts all slaved devices that a data transfer sequence is coming.

The first eight bits of data transferred after a start signal comprise a seven bit slave address and a single R/W bit. The R/W

bit indicates the direction of data transfer, read from or write to the slave device. If the transmitted slave address matches the address of the device (set by the state of the SA1-0 input pins in Table 24), the TMC2193 acknowledges by bringing SDA LOW on the 9th SCL pulse. If the addresses do not match, the TMC2193 will not acknowledge.

Table 25. Serial Port Addresses

| A6 | A5 | A4 | A3 | A2 | A1 (SA1) | A0 (SA0) |
|----|----|----|----|----|----------|----------|
| 1 | 0 | 1 | 0 | 1 | 0 | 0 |
| 1 | 0 | 1 | 0 | 1 | 0 | 1 |
| 1 | 0 | 1 | 0 | 1 | 1 | 0 |
| 1 | 0 | 1 | 0 | 1 | 1 | 1 |

Data Transfer via Serial Interface

For each byte of data read or written, the MSB is the first bit of the sequence.

If the TMC2193 does not acknowledge the master device during a write sequence, the SDA remains HIGH so the master can generate a stop signal. If the master device does not acknowledge the TMC2193 during a read sequence, the encoder interprets this as “end of data”.

Writing data to specific control registers of the TMC2193 requires that the 8 bit address of the control register of interest be written after the slave address has been established. This control register address is the base address for subsequent write operations. The base address auto increments by one for each byte of data written after the data byte intended for the base address.

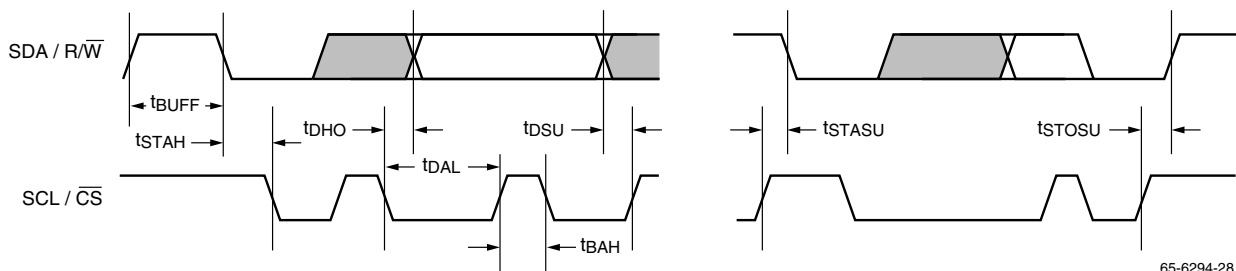


Figure 26. Serial Port Read/Write Timing

Data are read from the control registers of the TMC2193 in a similar manner. Reading requires two data transfer operations:

The base address must be written with the R/W bit of the slave address byte LOW to set up a sequential read operation.

Reading (the R/W bit of the slave address byte HIGH) begins at the previously established base address. The address of the read register auto increments after each byte is transferred.

To terminate a write sequence to the TMC2193, a stop signal must be sent. A stop signal comprises a LOW-to-HIGH transition of SDA while SCL is HIGH. To terminate a read

sequence simply do not acknowledge (NOACK) the last byte received and the TMC2193 will terminate the sequence.

A repeated start signal occurs when the master device driving the serial interface generates a start signal without first

generating a stop signal to terminate the current communication. This is used to change the mode of communication (read, write) between the slave and master without releasing the serial interface lines.

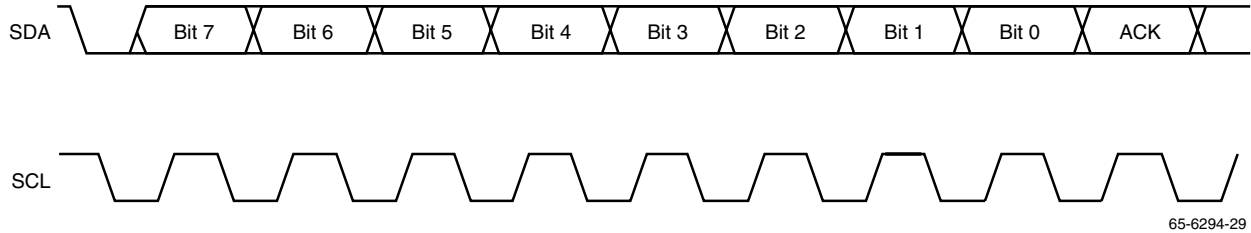


Figure 27. Serial Interface – Typical Byte Transfer

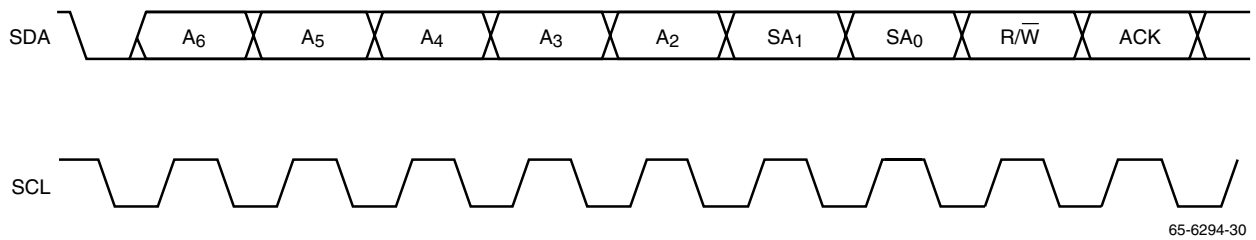


Figure 28. Serial Interface – Chip Address

Serial Interface Read/Write Examples

Write to one control register

- Start signal
- Slave Address byte (R/W bit = LOW)
- Block Pointer (00)
- Offset Pointer
- Data byte to base address
- Stop signal

Write to four consecutive control registers

- Start signal
- Slave Address byte (R/W bit = LOW)
- Block Pointer (00)
- Offset Pointer
- Data byte to base address
- Data byte to (base address + 1)
- Data byte to (base address + 2)
- Data byte to (base address + 3)
- Stop signal

Write to one OLUt location

- Start signal
- Slave Address byte (R/W bit = LOW)
- Block Pointer (01)
- Offset Pointer (base address)
- Data byte to base address (Y or Green)
- Data byte to base address (Cb or Blue)
- Data byte to base address (Cr or Red)
- Stop signal

Write to four consecutive OLUt locations

- Start signal
- Slave Address byte (R/W bit = LOW)
- Block Pointer (01)
- Offset Pointer (base address)
- Data byte to base address (Y or Green)
- Data byte to base address (Cb or Blue)
- Data byte to base address (Cr or Red)
- Data byte to base address +1 (Y or Green)
- Data byte to base address +1 (Cb or Blue)
- Data byte to base address +1 (Cr or Red)
- Data byte to base address +2 (Y or Green)
- Data byte to base address +2 (Cb or Blue)
- Data byte to base address +2 (Cr or Red)
- Data byte to base address +3 (Y or Green)
- Data byte to base address +3 (Cb or Blue)
- Data byte to base address +3 (Cr or Red)
- Stop signal

Read from one control register

- Start signal
- Slave Address byte (R/W bit = LOW)
- Block Pointer (00)
- Offset Pointer
- Stop signal
- Start signal
- Slave Address byte (R/W bit = HIGH)
- Data byte from base address
- NOACK

Read from four consecutive control registers

- Start signal
- Slave Address byte (R/W bit = LOW)
- Block Pointer (00)
- Offset Pointer
- Stop signal
- Start signal

- Slave Address byte (R/W bit = HIGH)
- Data byte from base address
- Data byte from (base address + 1)
- Data byte from (base address + 2)
- Data byte from (base address + 3)
- NOACK

Control Register Map

Table 26. Control Register Map

| Reg | Bit | Mnemonic | Function |
|-----------------------------------------------------|-----|----------|-----------------------------------|
| TMC2193 Identification Registers (Read only) | | | |
| 00 | 7-0 | PARTID2 | Reads back 97h |
| 01 | 7-0 | PARTID1 | Reads back 21h |
| 02 | 7-0 | PARTID0 | Reads back 93h |
| 03 | 7-0 | REVID | Silicon revision # |
| Gamma Filters Register | | | |
| 04 | 7 | GAMENG | Gamma Filter Enable – Green |
| 04 | 6 | GAMENC | Gamma Filter Enable – Blue Red |
| 04 | 5 | GAMSELG | Gamma Filter Selection – Green |
| 04 | 4 | GAMSELC | Gamma Filter Selection – Blue Red |
| 04 | 3 | SRESET | Software RESET |
| 04 | 2 | SKEN | Data KEY Enable |
| 04 | 1-0 | PDRM | Pixel Data Ramping Mode |
| Input Format Register | | | |
| 05 | 7 | D10FF | YCBCR Input Formatting |
| 05 | 6-4 | INMODE | Input Mode Select |
| 05 | 3-2 | OMIX | Overlay Mixer Select |
| 05 | 1-0 | SOURCE | Video Input Select |
| General Control Register | | | |
| 06 | 7-6 | FORMAT | Video Format |
| 06 | 5-3 | MODE | Video Mode |
| 06 | 2 | PDCDIR | PDC Directional Control |
| 06 | 1 | TOUT | External Sync Output Control |
| 06 | 0 | TSOUT | External Sync Delay Control |
| Horizontal Ancillary Data Control Register | | | |
| 07 | 7 | LDFID | Field Lock Select |
| 07 | 6 | SKFLIP | Soft Key Inversion |
| 07 | 5 | DDSRST | DDS Reset |
| 07 | 4-3 | Reserved | |
| 07 | 2 | ANCFREN | Ancillary Frequency Enable |
| 07 | 1 | ANCPHEN | Ancillary Phase Enable |
| 07 | 0 | ANCTREN | Ancillary Timing Enable |

| Reg | Bit | Mnemonic | Function |
|-----------------------------------|-----|----------|--------------------------------|
| Ancillary Data ID Register | | | |
| 08 | 7-0 | ANCID | Ancillary Data Identification |
| Keying/Overlay Engine | | | |
| 09 | 7 | HKEN | Hardware KEY Enable |
| 09 | 6 | BUKEN | Burst KEY Enable |
| 09 | 5 | SKEXT | Data KEY Operation Select |
| 09 | 4 | DKDIS | Green/Y Data KEY Disable |
| 09 | 3 | EKDIS | Blue/CB Data KEY Disable |
| 09 | 2 | FKDIS | Red/CR Data KEY Disable |
| 09 | 1-0 | LAYMODE | Layer Assignment Select |
| Key Value Registers | | | |
| 0A | 7-0 | DKEYMAX | Green/Y Maximum Data Key Value |
| 0B | 7-0 | DKEYMIN | Green/Y Minimum Data Key Value |
| 0C | 7-0 | EKEYMAX | Blue/CB Maximum Data Key Value |
| 0D | 7-0 | EKEYMIN | Blue/CB Minimum Data Key Value |
| 0E | 7-0 | FKEYMAX | Red/CR Maximum Data Key Value |
| 0F | 7-0 | FKEYMIN | Red/CR Minimum Data Key Value |
| DAC Control Registers | | | |
| 10 | 7 | DAC4DIS | D/A #4 Disable |
| 10 | 6 | DAC3DIS | D/A #3 Disable |
| 10 | 5 | DAC2DIS | D/A #2 Disable |
| 10 | 4 | DAC1DIS | D/A #1 Disable |
| 10 | 3 | Reserved | Set to 0. |
| 10 | 2 | OLUTDIS | Overlay LUT Disable |
| 10 | 1-0 | OUTMODE | Output Modes |

Table 26. Control Register Map (continued)

| Reg | Bit | Mnemonic | Function |
|----------------------------------------------------|-----|----------|----------------------------------------|
| 11 | 7 | DRSSEL | DRS Selection |
| 11 | 6 | OFMT | Component Data Formatting |
| 11 | 5 | COMP2DB | Composite 2 Overflow Control |
| 11 | 4 | SINEN | X/Sin(x) Filter Enable |
| 11 | 3 | REFSEL | Reference DAC Output Selection |
| 11 | 2 | LUMDIS | Luma Disable |
| 11 | 1 | CHRMDIS | Chroma Disable |
| 11 | 0 | BURSTDIS | Burst Disable |
| VBI Ped Enable Registers | | | |
| 14 | 7-0 | VBIPEDEM | VBI Pedestal Enable, Even Fields |
| 15 | 7-0 | VBIPEDEL | VBI Pedestal Enable, Even Fields |
| 16 | 7-0 | VBIPEDOM | VBI Pedestal Enable, Odd Fields |
| 17 | 7-1 | VBIPEDOL | VBI Pedestal Enable, Odd Fields |
| 17 | 0 | HVA | Horizontal and Vertical Sync Alignment |
| Vertical Blanking Interval Enable Registers | | | |
| 18 | 7 | Reserved | |
| 18 | 6 | GLKCTL1 | Genlock Control Register 1 |
| 18 | 5 | GLKCTL0 | Genlock Control Register 0 |
| 18 | 4-0 | VBIENF1 | VBI Active Video Enable, Field 1 |
| 19 | 7 | SHORT | Test Register |
| 19 | 6 | T512 | EH/SL Offset Control Bit |
| 19 | 5 | HALFEN | Half Line Enable |
| 19 | 4-0 | VBIENF2 | VBI Active Video Enable, Field 2 |
| Pedestal Height Register | | | |
| 1A | 7 | Reserved | |
| 1A | 6-0 | PEDHGT1 | Composite Pedestal Height |
| Closed Caption Registers | | | |
| 1C | 7-0 | CCD1 | First Byte of CC Data |
| 1D | 7-0 | CCD2 | Secons Byte of CC Data |
| 1E | 7 | CCON | Enable CC Data Packet |
| 1E | 6 | CCRTS | Request to Send Data |
| 1E | 5 | CCPAR | Auto Parity Generation |
| 1E | 4 | CCFLD | CC Field Select |
| 1E | 3-0 | CCLINE | CC Line Select |
| Timing Registers | | | |
| 1F | 7-0 | PDCNT | Pixel Data Control Start |
| 20 | 7-0 | SY | Horizontal Sync Tip Duration |
| 21 | 7-0 | BR | Breezeway Duration |
| 22 | 7-0 | BU | Burst Duration |
| 23 | 7-0 | CBP | Color Back Porch Duration |

| Reg | Bit | Mnemonic | Function |
|-------------------------------------|-----|----------|--------------------------------------------|
| 24 | 7-0 | XBP | Extended Color Back Porch Duration |
| 25 | 7-0 | VA | Active Video Region Duration |
| 26 | 7-0 | VC | Active Video Region 2nd Half Line Duration |
| 27 | 7-0 | VB | Active Video Region 1st Half Line Duration |
| 28 | 7-0 | EL | Equalization Pulse Low Duration |
| 29 | 7-0 | EH | Equalization Pulse High Duration |
| 2A | 7-0 | SL | Vertical Sync Pulse Low Duration |
| 2B | 7-0 | SH | Vertical Sync Pulse High Duration |
| 2C | 7-0 | FP | Front Proch Duration |
| 2D | 7-6 | XBP | Extended Color Back Porch Duration |
| 2D | 5-4 | VA | Active Video Duration |
| 2D | 3-2 | VB | Active Video Region 1st Half Line Duration |
| 2D | 1-0 | VC | Active Video Region 2nd Half Line Duration |
| 2E | 7-5 | FIELD | Field Identification (read only) |
| 2E | 4-0 | LTYPE | Line Type Identification (read only) |
| 2F | 7-0 | GBL | Color Bar Duration |
| Color Space Matrix Registers | | | |
| 30 | 7-0 | MCF1L | Matrix Coefficient #1 |
| 31 | 7-0 | MCF2L | Matrix Coefficient #2 |
| 32 | 7-0 | MCF3L | Matrix Coefficient #3 |
| 33 | 7-0 | MCF4L | Matrix Coefficient #4 |
| 34 | 7-0 | MCF5L | Matrix Coefficient #5 |
| 35 | 7-0 | MCF6L | Matrix Coefficient #6 |
| 36 | 7-0 | MCF7L | Matrix Coefficient #7 |
| 37 | 7-0 | MCF8L | Matrix Coefficient #8 |
| 38 | 7-0 | MCF9L | Matrix Coefficient #9 |
| 39 | 7-0 | MCF10L | Matrix Coefficient #10 |
| 3A | 7-4 | MCF1M | Matrix Coefficient #1 |
| 3A | 3-0 | MCF2M | Matrix Coefficient #2 |
| 3B | 7-4 | MCF3M | Matrix Coefficient #3 |
| 3B | 3 | Reserved | Set to 0. |
| 3B | 2-0 | MCF4M | Matrix Coefficient #4 |

Table 26. Control Register Map (continued)

| Reg | Bit | Mnemonic | Function |
|-----------------------------|-----|-----------|----------------------------------|
| 3C | 7-4 | MCF5M | Matrix Coefficient #5 |
| 3C | 3 | Reserved | Set to 0. |
| 3C | 2-0 | MCF6M | Matrix Coefficient #6 |
| 3D | 7-4 | MCF7M | Matrix Coefficient #7 |
| 3D | 3-0 | MCF8M | Matrix Coefficient #8 |
| 3E | 7-4 | MCF9M | Matrix Coefficient #9 |
| 3E | 3-0 | MCF10M | Matrix Coefficient #10 |
| 3F | 7 | SEL_CLK | DCVBS Clock Select |
| 3F | 6 | RGB_CLIP | RGB Limit Control |
| 3F | 5 | GAUSS_BVP | Gaussian Bypass Select |
| 3F | 4 | SEL_PIX | DCVBS Output Selection |
| 3F | 3 | C2DB_OFF | COMP2DB Offset Selection |
| 3F | 2 | NMEH | NTSC-M Component Enhancement |
| 3F | 1-0 | CSMFMT | Color Space Matrix Configuration |
| Subcarrier Registers | | | |
| 40 | 7-0 | FREQL | Subcarrier Frequency |
| 41 | 7-0 | FREQ3 | Subcarrier Frequency |

| Reg | Bit | Mnemonic | Function |
|---------------------------------|-----|----------|------------------------------------------|
| 42 | 7-0 | FREQ2 | Subcarrier Frequency |
| 43 | 7-0 | FREQM | Subcarrier Frequency |
| 44 | 7-0 | SYSPHL | System Phase |
| 45 | 7-0 | SYSPHM | System Phase |
| 46 | 7-0 | BURPHL | Burst Phase |
| 47 | 7-0 | BURPHM | Burst Phase |
| 48 | 7-0 | BRSTFULL | Burst Height – Maximum Amplitude |
| 49 | 7-0 | BRST1 | Burst Height – 1st Intermediate Value |
| 4A | 7-0 | BRST2 | Burst Height – 2nd Intermediate Value |
| Pedestal Height Register | | | |
| 4B | 7 | NBMD | Component Blank and Sync Level Selection |
| 4B | 6-0 | PEDHGT2 | Component Pedestal Height |

Note:

1. For each register listed above, all bits not specified are reserved and should be set to logic LOW to ensure proper operation.

Control Register Definitions

Part Identification Register (0x00)

| | | | | | | | |
|---------|---|---|---|---|---|---|---|
| 7 | 6 | 5 | 4 | 3 | 2 | 1 | 0 |
| PARTID2 | | | | | | | |

| Reg | Bit | Name | Description |
|-----|-----|---------|-------------------------|
| 00 | 7-0 | PARTID2 | (Read Only) 0x97 |

Part Identification Register (0x01)

| | | | | | | | |
|---------|---|---|---|---|---|---|---|
| 7 | 6 | 5 | 4 | 3 | 2 | 1 | 0 |
| PARTID1 | | | | | | | |

| Reg | Bit | Name | Description |
|-----|-----|---------|-------------------------|
| 01 | 7-0 | PARTID1 | (Read Only) 0x21 |

Control Register Definitions (continued)

Part Identification Register (0x02)

| | | | | | | | |
|---------|---|---|---|---|---|---|---|
| 7 | 6 | 5 | 4 | 3 | 2 | 1 | 0 |
| PARTID0 | | | | | | | |

| Reg | Bit | Name | Description |
|-----|-----|---------|-------------------------|
| 02 | 7-0 | PARTID0 | (Read Only) 0x93 |

Revision Identification Register (0x03)

| | | | | | | | |
|--------|---|---|---|---|---|---|---|
| 7 | 6 | 5 | 4 | 3 | 2 | 1 | 0 |
| REVID0 | | | | | | | |

| Reg | Bit | Name | Description |
|-----|-----|--------|---------------------------------------------|
| 03 | 7-0 | REVID0 | Reads back the revision number of the part. |

Gamma Filters Register (0x04)

| | | | | | | | |
|--------|--------|---------|---------|--------|------|------|---|
| 7 | 6 | 5 | 4 | 3 | 2 | 1 | 0 |
| GAMENG | GAMENC | GAMSELG | GAMSELC | SRESET | SKEN | PDRM | |

| Reg | Bit | Name | Description |
|-----|-----|---------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 04 | 7 | GAMENG | Gamma Filter Enable – Green. When is GAMENG is LOW, gamma filter on the Green path is bypassed. When is GAMENG is HIGH, gamma filter on the Green path is enabled. |
| 04 | 6 | GAMENC | Gamma Filter Enable – Blue Red. When GAMENC is LOW, gamma filter on the Blue and Red path is bypassed. When GAMENC is HIGH, gamma filter on the Blue and Red path is enabled. |
| 04 | 5 | GAMSELG | Gamma Filter Selection – Green. When GAMSELG is LOW, Green = (Green) ^{1/2.8} When GAMSELG is HIGH, Green = (Green) ^{1/2.2} |
| 04 | 4 | GAMSELC | Gamma Filter Selection – Blue Red. When GAMSELC is LOW, Blue = (Blue) ^{1/2.8} , Red = (Red) ^{1/2.8} When GAMSELC is HIGH, Blue = (Blue) ^{1/2.2} , Red = (Red) ^{1/2.2} |
| 04 | 3 | SRESET | Software RESET. When LOW, resets internal state machines and disables outputs. When HIGH, state machines are active and outputs are enabled. |
| 04 | 2 | SKEN | Data KEY Enable. When SKEN is LOW, Data keying is disabled. When SKEN is HIGH, Data keying is enabled. |
| 04 | 1-0 | PDRM | Pixel Data Ramping Mode. Pixel Data weighting for the rising edge of active video. NTSC: 0 0 1/8 1/2 7/8 1 1 PAL: 0 1/8 3/8 5/8 7/8 1 1 00 Pixels are weighted on the edge. 01 Sample and hold the 5th pixel for the slope weighting 1X Hard switch 0 0 0 1 1 1 |

Control Register Definitions (continued)

Input Format Register (0x05)

| | | | | | | | |
|-------|--------|---|---|------|---|--------|---|
| 7 | 6 | 5 | 4 | 3 | 2 | 1 | 0 |
| D1OFF | INMODE | | | OMIX | | SOURCE | |

| Reg | Bit | Name | Description |
|-----|-----|--------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 05 | 7 | D1OFF | YCBCR Input Formatting. When D1OFF is HIGH, 64 is subtracted from Y data path of the PD port. When D1OFF is LOW, pixel data is passed through. |
| 05 | 6-4 | INMODE | Input Mode Select. 000 24 bit GBR PD[7:0] = G PD[23:16] = B PD[15:8] = R 100 24 bit YCbCr (4:4:4) PD[7:0] = Y PD[23:16] = C _B PD[15:8] = C _R 101 10 bit D1 (YCbCr) PD[23:14] = YCbCr at 27MHz 110 20 bit YCbCr (4:4:4) PD[9:0] = Y PD[23:14] = C _B C _R (at 27MHz) 111 20 bit YCbCr (4:2:2) PD[9:0] = Y PD[23:14] = C _B C _R |
| 05 | 3-2 | OMIX | Overlay Mixer Select. 00 No mix – PD data is always passed 01 Hard mix – mixer performs a hard switch between PD and Overlay 10 Set1 mix – the pixel data has the following weighting on the transition; 0, 1/2, 1 11 Set2 mix – the pixel data has the following weighting on the transition; 0, 1/8, 1/2, 7/8, 1 |
| 05 | 1-0 | SOURCE | Video Input Select. Chooses from internal test patterns or pixel data port. 00 PD PORT 01 Modulated Ramp 10 INTERNAL COLOR BAR (75%) 11 INTERNAL COLOR BAR (100%) |

Control Register Definitions (continued)

General Control Register (0x06)

| | | | | | | | |
|--------|---|------|---|---|--------|------|-------|
| 7 | 6 | 5 | 4 | 3 | 2 | 1 | 0 |
| FORMAT | | MODE | | | PDCDIR | TOUT | TSOUT |

| Reg | Bit | Name | Description |
|-----|-----|--------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 06 | 7-6 | FORMAT | Video Format. 00 NTSC 01 PAL – B,G,H,I,N 10 PAL – M 11 Reserved |
| 06 | 5-3 | MODE | Video Mode. 000 MASTER with free-running subcarrier 001 SLAVE with free-running subcarrier 010 CCIR656 with free-running subcarrier 011 GENLOCK with subcarrier phase and frequency locked to the GRS information. 100 MASTER with subcarrier phase reset every 8 fields 101 SLAVE with subcarrier phase reset every 8 fields 110 CCIR656 with subcarrier phase reset every 8 fields. 111 DRS-Lock with subcarrier phase and frequency locked to the DRS information. |
| 06 | 2 | PDCDIR | PDC Directional Control. When PDC is LOW, the PDC pin is an output. When PDCDIR is HIGH, the PDC pin is an input that can override the internally generated PDC and blank the active video of a line. |
| 06 | 1 | TOUT | External Sync Output Control. When TOUT = LOW, a MPEG style field toggle is the output on pin \overline{VSOUT} . When TOUT = HIGH, a traditional vertical sync is the output on pin \overline{VSOUT} . |
| 06 | 0 | TSOUT | External Sync Delay Control. When the TSOUT is LOW, \overline{HSOUT} , \overline{VSOUT} are delayed to match propagation delay through the chip. When TSOUT is HIGH, \overline{HSOUT} , \overline{VSOUT} are aligned with the incoming data on the PD port. |

Control Register Definitions (continued)

Horizontal Ancillary Data Control Register (0x07)

| | | | | | | | |
|-------|--------|--------|----------|---|---------|---------|---------|
| 7 | 6 | 5 | 4 | 3 | 2 | 1 | 0 |
| LDFID | SKFLIP | DDSRST | Reserved | | ANCFREN | ANCPHEN | ANCTREN |

| Reg | Bit | Name | Description |
|-----|-----|----------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 07 | 7 | LDFID | Field Lock Select. When LDFID is HIGH, the FLD[2:0] pins are used as inputs to lock the field that the TMC2193 is encoding. 5 PXCK's after the falling edge of HSIN the FLD[2:0] pins are sampled. When LDFID is LOW, the FLD[2:0] pins output the current field that is being encoded. |
| 07 | 6 | SKFLIP | Soft Key Inversion. When SKFLP is LOW, the key generated by the data keying is a normal state. When SKFLP is HIGH, the key generated by the data keying is a inverted state. |
| 07 | 5 | DDSRST | DDS Reset. By inserting a logic HIGH into this register the DDS accumulator is reset to SYSPH value at the start of the next field 1 and DDSRST is reset LOW. This enables the DDS to be reset when the encoder is operating with a free running subcarrier. |
| 07 | 4-3 | Reserved | |
| 07 | 2 | ANCFREN | Ancillary Frequency Enable. When HIGH, the encoder gets subcarrier frequency data (FREQ3-0) from incoming ancillary data (in accordance with FRV bit). When LOW, FREQ3-0 registers contain the subcarrier frequency data. |
| 07 | 1 | ANCPHEN | Ancillary Phase Enable. When HIGH, the encoder gets subcarrier phase offset data (SCHPHL and SCHPHM) from incoming ancillary data (in accordance with PHV bit). When LOW, a default value of 0000h is used for subcarrier phase. |
| 07 | 0 | ANCTREN | Ancillary Timing Enable. When HIGH, the encoder decodes incoming ancillary data to determine video timing (FIELD and SVF). When LOW, the ancillary timing reference data is ignored. |

Ancillary Data ID Register (0x08)

| | | | | | | | |
|-------|---|---|---|---|---|---|---|
| 7 | 6 | 5 | 4 | 3 | 2 | 1 | 0 |
| ANCID | | | | | | | |

| Reg | Bit | Name | Description |
|-----|-----|-------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 08 | 7-0 | ANCID | Ancillary Data Identification. Bits 7-0 determine the ancillary data identification. Bit 0 is an odd parity bit. The value in this register must match that of the incoming ancillary data. |

Control Register Definitions (continued)

Keying/Overlay Engine Register (0x09)

| | | | | | | | |
|------|-------|-------|-------|-------|-------|---------|---|
| 7 | 6 | 5 | 4 | 3 | 2 | 1 | 0 |
| HKEN | BUKEN | SKEXT | DKDIS | EKDIS | FKDIS | LAYMODE | |

| Reg | Bit | Name | Description | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|------|----------------|---------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------|----------------|---------------|-----|----------------|-----|---|----|---------|-------|------|-----|---|----|------|-----|---------|-------|---|------|---------|-------|----|-----|---|------|----|-----|---------|-------|
| 09 | 7 | HKEN | Hardware KEY Enable. When LOW, the KEY pin is ignored. When HIGH, the KEY pin is enabled. | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 09 | 6 | BUKEN | Burst KEY Enable. When LOW, the output video burst is generated internally. When HIGH, the output video burst is taken from the CVBS port. | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 09 | 5 | SKEXT | Data KEY Operation Select. When LOW, data keying is allowed only during active video window. When HIGH, data keying is allowed during frame. | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 09 | 4 | DKDIS | Green/Y Data KEY Disable. When LOW, Green/Y input data is enabled for data keying. When HIGH, Green/Y input data is ignored for data keying. | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 09 | 3 | EKDIS | Blue/C_B Data KEY Disable. When LOW, Blue/C _B input data is enabled for data keying. When HIGH, Blue/C _B input data is ignored for data keying. | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 09 | 2 | FKDIS | Red/C_R Data KEY Disable. When LOW, Red/C _R input data is enabled for data keying. When HIGH, Red/C _R input data is ignored for data keying. | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 09 | 1-0 | LAYMODE | Layer Assignment Select. <table border="1" style="margin-left: 20px;"> <thead> <tr> <th>Mode</th> <th>BACKGND Source</th> <th>MIDGND Source</th> <th>Key</th> <th>FOREGND Source</th> <th>Key</th> </tr> </thead> <tbody> <tr> <td>0</td> <td>PD</td> <td>OVERLAY</td> <td>OL4-0</td> <td>CVBS</td> <td>KEY</td> </tr> <tr> <td>1</td> <td>PD</td> <td>CVBS</td> <td>KEY</td> <td>OVERLAY</td> <td>OL4-0</td> </tr> <tr> <td>2</td> <td>CVBS</td> <td>OVERLAY</td> <td>OL4-0</td> <td>PD</td> <td>KEY</td> </tr> <tr> <td>3</td> <td>CVBS</td> <td>PD</td> <td>KEY</td> <td>OVERLAY</td> <td>OL4-0</td> </tr> </tbody> </table> | Mode | BACKGND Source | MIDGND Source | Key | FOREGND Source | Key | 0 | PD | OVERLAY | OL4-0 | CVBS | KEY | 1 | PD | CVBS | KEY | OVERLAY | OL4-0 | 2 | CVBS | OVERLAY | OL4-0 | PD | KEY | 3 | CVBS | PD | KEY | OVERLAY | OL4-0 |
| Mode | BACKGND Source | MIDGND Source | Key | FOREGND Source | Key | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 0 | PD | OVERLAY | OL4-0 | CVBS | KEY | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 1 | PD | CVBS | KEY | OVERLAY | OL4-0 | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 2 | CVBS | OVERLAY | OL4-0 | PD | KEY | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 3 | CVBS | PD | KEY | OVERLAY | OL4-0 | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

Control Register Definitions (continued)

Key Value Register (0x0A)

| | | | | | | | |
|---------|---|---|---|---|---|---|---|
| 7 | 6 | 5 | 4 | 3 | 2 | 1 | 0 |
| DKEYMAX | | | | | | | |

| Reg | Bit | Name | Description |
|-----|-----|---------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 0A | 7-0 | DKEYMAX | Green/Y Maximum Data Key Value. DKEYMAX is compared against the 8 MSB's of Green/Y channel. If DKEYMAX is greater or equal to Green/Y and DKEYMIN less than Green/Y then a match is signaled. |

Key Value Register (0x0B)

| | | | | | | | |
|---------|---|---|---|---|---|---|---|
| 7 | 6 | 5 | 4 | 3 | 2 | 1 | 0 |
| DKEYMIN | | | | | | | |

| Reg | Bit | Name | Description |
|-----|-----|---------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 0B | 7-0 | DKEYMIN | Green/Y Minimum Data Key Value. DKEYMIN is compared against the 8 MSB's of Green/Y channel. If DKEYMAX is greater or equal to Green/Y and DKEYMIN less than Green/Y then a match is signaled. |

Key Value Register (0x0C)

| | | | | | | | |
|---------|---|---|---|---|---|---|---|
| 7 | 6 | 5 | 4 | 3 | 2 | 1 | 0 |
| EKEYMAX | | | | | | | |

| Reg | Bit | Name | Description |
|-----|-----|---------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 0C | 7-0 | EKEYMAX | Blue/C_B Maximum Data Key Value. EKEYMAX is compared against the 8 MSB's of Blue/C _B channel. If EKEYMAX is greater or equal to Blue/C _B and EKEYMIN less than Blue/C _B then a match is signaled. |

Key Value Register (0x0D)

| | | | | | | | |
|---------|---|---|---|---|---|---|---|
| 7 | 6 | 5 | 4 | 3 | 2 | 1 | 0 |
| EKEYMIN | | | | | | | |

| Reg | Bit | Name | Description |
|-----|-----|---------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 0D | 7-0 | DKEYMIN | Blue/C_B Minimum Data Key Value. EKEYMIN is compared against the 8 MSB's of Blue/C _B channel. If EKEYMAX is greater or equal to Blue/C _B and EKEYMIN less than Blue/C _B then a match is signaled. |

Control Register Definitions (continued)

Key Value Register (0x0E)

| | | | | | | | |
|---------|---|---|---|---|---|---|---|
| 7 | 6 | 5 | 4 | 3 | 2 | 1 | 0 |
| FKEYMAX | | | | | | | |

| Reg | Bit | Name | Description |
|-----|-----|---------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 0E | 7-0 | FKEYMAX | Red/CR Maximum Data Key Value. FKEYMAX is compared against the 8 MSB's of Red/CR channel. If FKEYMAX is greater or equal to Red/CR and FKEYMIN less than Red/CR then a match is signaled. |

Key Value Register (0x0F)

| | | | | | | | |
|---------|---|---|---|---|---|---|---|
| 7 | 6 | 5 | 4 | 3 | 2 | 1 | 0 |
| FKEYMIN | | | | | | | |

| Reg | Bit | Name | Description |
|-----|-----|---------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 0F | 7-0 | FKEYMIN | Red/CR Minimum Data Key Value. FKEYMIN is compared against the 8 MSB's of Red/CR channel. If FKEYMAX is greater or equal to Red/CR and FKEYMIN less than Red/CR then a match is signaled. |

Control Register Definitions (continued)

DAC Control Register (0x10)

| | | | | | | | |
|---------|---------|---------|---------|----------|---------|---------|---|
| 7 | 6 | 5 | 4 | 3 | 2 | 1 | 0 |
| DAC4DIS | DAC3DIS | DAC2DIS | DAC1DIS | Reserved | OLUTDIS | OUTMODE | |

| Reg | Bit | Name | Description | | | | | | | | | | | | | | | | | | | | | | | | | |
|----------------|-------|----------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------|------|------|------|------|----|---|----|----|-------|----|-------|---|---|-------|----------------|-------|------|-----|-------|----------------|-------|------|-----|-------|
| 10 | 7 | DAC4DIS | D/A #4 Disable. When DAC4DIS is LOW, the COMPOSITE D/A is enabled. When DAC4DIS is HIGH, the COMPOSITE D/A is disabled. | | | | | | | | | | | | | | | | | | | | | | | | | |
| 10 | 6 | DAC3DIS | D/A #3 Disable. When DAC3DIS is LOW, the CHROMA /P _R /R D/A is enabled. When DAC3DIS is HIGH, the CHROMA /P _R /R D/A is disabled. | | | | | | | | | | | | | | | | | | | | | | | | | |
| 10 | 5 | DAC2DIS | D/A #2 Disable. When DAC2DIS is LOW, the LUMA/P _B /B D/A is enabled. When DAC2DIS is HIGH, the LUMA/P _B /B D/A is disabled. | | | | | | | | | | | | | | | | | | | | | | | | | |
| 10 | 4 | DAC1DIS | D/A #1 Disable. When DAC1DIS is LOW, the COMP/Y/G and reference D/A is enabled. When DAC1DIS is HIGH, the COMP/Y/G and reference D/A is disabled. | | | | | | | | | | | | | | | | | | | | | | | | | |
| 10 | 3 | Reserved | Set to 0. | | | | | | | | | | | | | | | | | | | | | | | | | |
| 10 | 2 | OLUTDIS | Overlay LUT Disable. When OLUTDIS is LOW, the olut is enabled. When OLUTDIS is HIGH, the olut is disabled. | | | | | | | | | | | | | | | | | | | | | | | | | |
| 10 | 1-0 | OUTMODE | Output Modes. <table style="margin-left: 20px; border-collapse: collapse;"> <thead> <tr> <th style="text-align: left;">Bit[1:0]</th> <th style="text-align: left;">DAC1</th> <th style="text-align: left;">DAC2</th> <th style="text-align: left;">DAC3</th> <th style="text-align: left;">DAC4</th> </tr> </thead> <tbody> <tr> <td>00</td> <td>Y</td> <td>PB</td> <td>PR</td> <td>Comp2</td> </tr> <tr> <td>01</td> <td>Comp1</td> <td>Y</td> <td>C</td> <td>Comp2</td> </tr> <tr> <td>10 (ext. sync)</td> <td>Green</td> <td>Blue</td> <td>Red</td> <td>Comp2</td> </tr> <tr> <td>11 (sync on G)</td> <td>Green</td> <td>Blue</td> <td>Red</td> <td>Comp2</td> </tr> </tbody> </table> | Bit[1:0] | DAC1 | DAC2 | DAC3 | DAC4 | 00 | Y | PB | PR | Comp2 | 01 | Comp1 | Y | C | Comp2 | 10 (ext. sync) | Green | Blue | Red | Comp2 | 11 (sync on G) | Green | Blue | Red | Comp2 |
| Bit[1:0] | DAC1 | DAC2 | DAC3 | DAC4 | | | | | | | | | | | | | | | | | | | | | | | | |
| 00 | Y | PB | PR | Comp2 | | | | | | | | | | | | | | | | | | | | | | | | |
| 01 | Comp1 | Y | C | Comp2 | | | | | | | | | | | | | | | | | | | | | | | | |
| 10 (ext. sync) | Green | Blue | Red | Comp2 | | | | | | | | | | | | | | | | | | | | | | | | |
| 11 (sync on G) | Green | Blue | Red | Comp2 | | | | | | | | | | | | | | | | | | | | | | | | |

Control Register Definitions (continued)

DAC Control Register (0x11)

| 7 | 6 | 5 | 4 | 3 | 2 | 1 | 0 |
|--------|------|---------|-------|--------|--------|---------|----------|
| DRSSEL | OFMT | COMP2DB | SINEN | REFSEL | LUMDIS | CHRMDIS | BURSTDIS |

| Reg | Bit | Name | Description |
|-----|-----|----------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 11 | 7 | DRSSEL | DRS Selection. When DRSSEL is HIGH, PD[7:0] is routed to the DRS detection block. When DRSSEL is LOW, CVBS[9:2] is routed to the DRS detection block. |
| 11 | 6 | OFMT | Component Data Formatting. When OFMT is LOW, the MSB's of blue and red component data paths are inverted to center the data around a D\A code of 512. |
| 11 | 5 | COMP2DB. | Composite 2 Overflow Control. When COMP2DB is HIGH, the digital range of the composite sumer is 0 to 2047 with half the digital resolution. When COMP2DB is LOW, the digital output of the composite summer is 0 to 1023, all values exceeding 1023 or below 0 are clipped. |
| 11 | 4 | SINEN | X/Sine(X) Filter Enable. When SINEN is LOW, the X/Sin(X) filter is bypassed. When SINEN is HIGH, the X/Sin(X) filter is used to compensate for the DAC roll-off at high frequencies. |
| 11 | 3 | REFSEL | Reference DAC Output Selection. When REFSEL is LOW, a composite sync is the output of the REFDAC. When REFSEL is HIGH, a reference level equal to the DAC1's midpoint is the output of the REFDAC. |
| 11 | 2 | LUMDIS | Luma Disable. When LUMDIS is LOW, the luminance data on the composite data path is enabled. When LUMDIS is HIGH, the luminance data on the composite data path is disabled. |
| 11 | 1 | CHRMDIS | Chroma Disable. When CHRMDIS is LOW, the chrominance data on the composite data path is enabled. When CHRMDIS is HIGH, the chrominance data on the composite data path is disabled. |
| 11 | 0 | BURSTDIS | Burst Disable. When BURSTDIS is LOW, the burst is enabled. When BURSTDIS is HIGH, the burst is disabled. |

Control Register Definitions (continued)

VBI Ped Enable Register (0x14)

| | | | | | | | |
|----------|---|---|---|---|---|---|---|
| 7 | 6 | 5 | 4 | 3 | 2 | 1 | 0 |
| VBIPEDEM | | | | | | | |

| Reg | Bit | Name | Description |
|-----|-----|----------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 14 | 7-0 | VBIPEDEM | VBI Pedestal Enable, Even Fields. VBIPEDEM is the bits 15-8 of VBIPED[15:0]. VBIPED[15:0] controls the addition of pedestal on a line by line basis from line 10 in NTSC (VBIPED[0] = HIGH) to line 24 (VBIPED[14] = HIGH) in the EVEN field of NTSC. VBIPED[15] controls the pedestal from line 25 to line 263 inclusive. |

VBI Ped Enable Register (0x15)

| | | | | | | | |
|-------------|---|---|---|---|---|---|---|
| 7 | 6 | 5 | 4 | 3 | 2 | 1 | 0 |
| VBIPED[7:0] | | | | | | | |

| Reg | Bit | Name | Description |
|-----|-----|-------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 15 | 7-0 | VBIPED[7:0] | VBI Pedestal Enable, Even Fields. VBIPED[7:0] is the bits 7-0 of VBIPED[15:0]. VBIPED[15:0] controls the addition of pedestal on a line by line basis from line 10 in NTSC (VBIPED[0] = HIGH) to line 24 (VBIPED[14] = HIGH) in the EVEN field of NTSC. VBIPED[15] controls the pedestal from line 25 to line 263 inclusive. |

VBI Ped Enable Register (0x16)

| | | | | | | | |
|--------------|---|---|---|---|---|---|---|
| 7 | 6 | 5 | 4 | 3 | 2 | 1 | 0 |
| VBIPED[14:0] | | | | | | | |

| Reg | Bit | Name | Description |
|-----|-----|--------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 16 | 7-0 | VBIPED[14:0] | VBI Pedestal Enable, Odd Fields. VBIPED[14:0] is the bits 14-7 of VBIPED[14:0]. VBIPED[14:0] controls the addition of pedestal on a line by line basis from line 273 (VBIPED[0] = HIGH) to line 286 (VBIPED[13] = HIGH) in the ODD field of NTSC. VBIPED[14] controls the pedestal from line 287 to line 525 inclusive. |

Control Register Definitions (continued)

VBI Ped Enable Register (0x17)

| | | | | | | | |
|----------|---|---|---|---|---|---|-----|
| 7 | 6 | 5 | 4 | 3 | 2 | 1 | 0 |
| VBIPEDOL | | | | | | | HVA |

| Reg | Bit | Name | Description |
|-----|-----|----------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 17 | 7-1 | VBIPEDOM | VBI Pedestal Enable, Odd Fields. VBIPEDOL is the bits 6-0 of VBIPEDO[14:0]. VBIPEDO controls the addition of pedestal on a line by line basis from line 273 (VBIPEDOM[0] = HIGH) to line 286 (VBIPEDOM[13] = HIGH) in the ODD field of NTSC. VBIPEDOM[14] controls the pedestal from line 287 to line 525 inclusive. |
| 17 | 0 | HVA | Horizontal and Vertical Sync Alignment. When HVA is LOW, the falling edge of HSIN and VSIN must occur just prior to the rising edge of PXCK to start an field 1. When HVA is HIGH, VSIN is allowed to vary from HSIN by ± 32 pixels. |

Vertical Blanking Interval Enable Register (0x18)

| | | | | | | | |
|----------|---------|---------|---------|---|---|---|---|
| 7 | 6 | 5 | 4 | 3 | 2 | 1 | 0 |
| Reserved | GLKCTL1 | GLKCTL0 | VBIENF1 | | | | |

| Reg | Bit | Name | Description |
|-----|-----|----------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 18 | 7 | Reserved | |
| 18 | 6 | GLKCTL1 | Genlock Control Register 1. When GLKCTL1 is LOW, the PALODD bit of the GRS stream is ignored. When GLKCTL1 is HIGH, the PALODD bit of the GRS stream controls the PALODD flip of the subcarrier. |
| 18 | 5 | GLKCTL0 | Genlock Control Register 0. When GLKCTL0 is LOW, the Color Frame bit of the GRS stream is ignored. When GLKCTL0 is HIGH, the Color Frame bit of the GRS stream controls the field sequence in the FVHGEN. |
| 18 | 4-0 | VBIENF1 | VBI Active Video Enable, Field 1. The value of VBIENF1 determines which line blanking stops and active line for EVEN fields in NTSC starting from line 4 to line 35 or an ODD fields for PAL starting from line 1 to line 32. |

Control Register Definitions (continued)

Vertical Blanking Interval Enable Register (0x19)

| | | | | | | | |
|-------|------|--------|---------|---|---|---|---|
| 7 | 6 | 5 | 4 | 3 | 2 | 1 | 0 |
| SHORT | T512 | HALFEN | VBIENF2 | | | | |

| Reg | Bit | Name | Description |
|-----|-----|---------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 19 | 7 | SHORT | Test Register. Program LOW. |
| 19 | 6 | T512 | EH/SL Offset Control Bit. When LOW, the true value of EH and SL is offset by 256. When HIGH, the true value of EH and SL is offset by 512. |
| 19 | 5 | HALFEN | Half Line Enable. When LOW, half-line blanking occurs on line 283 (NTSC) or line 23 (PAL). When HIGH, line 283 (NTSC) or line 23 (PAL) is treated as a full line of active video. |
| 19 | 4-0 | VBIENF2 | VBI Active Video Enable, Field 2. The value of VBIENF2 determines which line blanking stops and active line for ODD fields in NTSC starting from line 4 to line 35 or an EVEN fields for PAL starting from line 1 to line 32. |

Pedestal Height Register (0x1A)

| | | | | | | | |
|----------|---|---------|---|---|---|---|---|
| 7 | 6 | 5 | 4 | 3 | 2 | 1 | 0 |
| Reserved | | PEDHGT1 | | | | | |

| Reg | Bit | Name | Description |
|-----|-----|----------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1A | 7 | Reserved | |
| 1A | 6-0 | PEDHGT1 | Composite Pedestal Height. PEDHGT1 is a 2's comp value producing a pedestal height from -22.1 IRE to 21.7 IRE with .345 IRE steps on the composite data path. The default 7.5 IRE pedestal for NTSC-M results from a hex code of 0010110b. |

Closed Caption Register (0x1C)

| | | | | | | | |
|------|---|---|---|---|---|---|---|
| 7 | 6 | 5 | 4 | 3 | 2 | 1 | 0 |
| CCD1 | | | | | | | |

| Reg | Bit | Name | Description |
|-----|-----|------|-----------------------------------------------------------------------------------------------------------------------|
| 1C | 7-0 | CCD1 | First Byte of CC Data. Bit 0 is the LSB. The MSB will be overwritten by an ODD Parity Bit if CCPAR is HIGH. |

Control Register Definitions (continued)

Closed Caption Register (0x1D)

| | | | | | | | |
|------|---|---|---|---|---|---|---|
| 7 | 6 | 5 | 4 | 3 | 2 | 1 | 0 |
| CCD2 | | | | | | | |

| Reg | Bit | Name | Description |
|-----|-----|------|-----------------------------------------------------------------------------------------------------------------------|
| 1D | 7-0 | CCD2 | Second Byte of CC Data. Bit 0 is the LSB. The MSB will be overwritten by an ODD Parity Bit if CCPAR is HIGH |

Closed Caption Register (0x1E)

| | | | | | | | |
|------|-------|-------|-------|--------|---|---|---|
| 7 | 6 | 5 | 4 | 3 | 2 | 1 | 0 |
| CCON | CCRTS | CCPAR | CCFLD | CCLINE | | | |

| Reg | Bit | Name | Description |
|-----|-----|--------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1E | 7 | CCON | Enable CC Data Packet. Command the CC data generator to send either CC data or a NULL byte whenever the specified line is transmitted. |
| 1E | 6 | CCRTS | Request To Send Data. This bit is set HIGH by the user when bytes 0x1C and 0x1D have been loaded with the next two bytes to be sent. When the encoder's line count reaches preceding the line specified in bits 4-0 of this register the data will be transferred from registers 0x1C and 0x1D, and RTS will be RESET LOW. A new pair of bytes may then be loaded into registers 0x1C and 0x1D. If CCON = 1 and CCRTS = 0 when the CC line is to be sent, NULL bytes will be sent. |
| 1E | 5 | CCPAR | Auto Parity Generation. When set HIGH, the encoder replaces the MSB of bytes 0x1C and 0x1D with a calculated ODD parity. When set LOW, the CC processor transmits the 16 bits exactly as loaded into registers 0x1C and 0x1D. |
| 1E | 4 | CCFLD | CC Field Select. When LOW, CC data is transmitted on the selected line of ODD fields. When HIGH, it is sent on EVEN fields. |
| 1E | 3-0 | CCLINE | CC Line Select. Defines (with an offset) the line on which CC data are transmitted. |

Timing Register (0x1F)

| | | | | | | | |
|-------|---|---|---|---|---|---|---|
| 7 | 6 | 5 | 4 | 3 | 2 | 1 | 0 |
| PDCNT | | | | | | | |

| Reg | Bit | Name | Description |
|-----|-----|-------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1F | 7-0 | PDCNT | Pixel Data Control Start. PDCNT determines the number of pixels (PCK's) from the midpoint of the falling edge of horizontal sync to the rising edge of PDC on active video lines. |

Control Register Definitions (continued)

Timing Register (0x20)

| | | | | | | | |
|----|---|---|---|---|---|---|---|
| 7 | 6 | 5 | 4 | 3 | 2 | 1 | 0 |
| SY | | | | | | | |

| Reg | Bit | Name | Description |
|-----|-----|------|---------------------------------------------------------------------------------------------------------------|
| 20 | 7-0 | SY | Horizontal Sync Tip Duration. This 8 bit register holds a value extending from 0 to 255 PCK cycles. |

Timing Register (0x21)

| | | | | | | | |
|----|---|---|---|---|---|---|---|
| 7 | 6 | 5 | 4 | 3 | 2 | 1 | 0 |
| BR | | | | | | | |

| Reg | Bit | Name | Description |
|-----|-----|------|-----------------------------------------------------------------------------------------------------|
| 21 | 7-0 | BR | Breezeway Duration. This 8 bit register holds a value extending from 0 to 255 PCK cycles. |

Timing Register (0x22)

| | | | | | | | |
|----|---|---|---|---|---|---|---|
| 7 | 6 | 5 | 4 | 3 | 2 | 1 | 0 |
| BU | | | | | | | |

| Reg | Bit | Name | Description |
|-----|-----|------|-------------------------------------------------------------------------------------------------|
| 22 | 7-0 | BU | Burst Duration. This 8 bit register holds a value extending from 0 to 255 PCK cycles. |

Timing Register (0x23)

| | | | | | | | |
|-----|---|---|---|---|---|---|---|
| 7 | 6 | 5 | 4 | 3 | 2 | 1 | 0 |
| CBP | | | | | | | |

| Reg | Bit | Name | Description |
|-----|-----|------|------------------------------------------------------------------------------------------------------------|
| 23 | 7-0 | CBP | Color Back Porch Duration. This 8 bit register holds a value extending from 0 to 255 PCK cycles. |

Timing Register (0x24)

| | | | | | | | |
|-----|---|---|---|---|---|---|---|
| 7 | 6 | 5 | 4 | 3 | 2 | 1 | 0 |
| XBP | | | | | | | |

| Reg | Bit | Name | Description |
|-----|-----|------|------------------------------------------------------------------------------------------------------------------------------------------|
| 24 | 7-0 | CBP | Extended Color Back Porch Duration. This 8 bit register holds the LSB's of a 10 bit value extending from 0 to 1023 PCK cycles. |

Control Register Definitions (continued)

Timing Register (0x25)

| | | | | | | | |
|----|---|---|---|---|---|---|---|
| 7 | 6 | 5 | 4 | 3 | 2 | 1 | 0 |
| VA | | | | | | | |

| Reg | Bit | Name | Description |
|-----|-----|------|------------------------------------------------------------------------------------------------------------------------------------|
| 25 | 7-0 | VA | Active Video Region Duration. This 8 bit register holds the LSB's of a 10 bit value extending from 0 to 1023 PCK cycles. |

Timing Register (0x26)

| | | | | | | | |
|----|---|---|---|---|---|---|---|
| 7 | 6 | 5 | 4 | 3 | 2 | 1 | 0 |
| VC | | | | | | | |

| Reg | Bit | Name | Description |
|-----|-----|------|-------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 26 | 7-0 | VC | Active Video Region 2nd Half Line Duration. This 8 bit register holds the LSB's of a 10 bit value extending from 0 to 1023 PCK cycles. |

Timing Register (0x27)

| | | | | | | | |
|----|---|---|---|---|---|---|---|
| 7 | 6 | 5 | 4 | 3 | 2 | 1 | 0 |
| VB | | | | | | | |

| Reg | Bit | Name | Description |
|-----|-----|------|-------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 27 | 7-0 | VB | Active Video Region 1st Half Line Duration. This 8 bit register holds the LSB's of a 10 bit value extending from 0 to 1023 PCK cycles. |

Timing Register (0x28)

| | | | | | | | |
|----|---|---|---|---|---|---|---|
| 7 | 6 | 5 | 4 | 3 | 2 | 1 | 0 |
| VB | | | | | | | |

| Reg | Bit | Name | Description |
|-----|-----|------|------------------------------------------------------------------------------------------------------------------|
| 28 | 7-0 | EL | Equalization Pulse Low Duration. This 8 bit register holds a value extending from 0 to 255 PCK cycles. |

Control Register Definitions (continued)

Timing Register (0x29)

| | | | | | | | |
|----|---|---|---|---|---|---|---|
| 7 | 6 | 5 | 4 | 3 | 2 | 1 | 0 |
| EH | | | | | | | |

| Reg | Bit | Name | Description |
|-----|-----|------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 29 | 7-0 | EH | Equalization Pulse High Duration. This 8 bit register holds 8 LSB's of EH, The addition of 256 or 512 is controlled by T512. The range is either 256 to 511 PCK cycles or 512 to 767 PCK cycles. |

Timing Register (0x2A)

| | | | | | | | |
|----|---|---|---|---|---|---|---|
| 7 | 6 | 5 | 4 | 3 | 2 | 1 | 0 |
| SL | | | | | | | |

| Reg | Bit | Name | Description |
|-----|-----|------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 2A | 7-0 | SL | Vertical Sync Pulse Low Duration. This 8 bit register holds 8 LSB's of SL, The addition of 256 or 512 is controlled by T512. The range is either 256 to 511 PCK cycles or 512 to 767 PCK cycles. |

Timing Register (0x2B)

| | | | | | | | |
|----|---|---|---|---|---|---|---|
| 7 | 6 | 5 | 4 | 3 | 2 | 1 | 0 |
| SH | | | | | | | |

| Reg | Bit | Name | Description |
|-----|-----|------|--------------------------------------------------------------------------------------------------------------------|
| 2B | 7-0 | SH | Vertical Sync Pulse High Duration. This 8 bit register holds a value extending from 0 to 255 PCK cycles. |

Timing Register (0x2C)

| | | | | | | | |
|----|---|---|---|---|---|---|---|
| 7 | 6 | 5 | 4 | 3 | 2 | 1 | 0 |
| FP | | | | | | | |

| Reg | Bit | Name | Description |
|-----|-----|------|-------------------------------------------------------------------------------------------------------|
| 2C | 7-0 | FP | Front Porch Duration. This 8 bit register holds a value extending from 0 to 255 PCK cycles. |

Control Register Definitions (continued)

Timing Register (0x2D)

| | | | | | | | |
|-----|---|----|---|----|---|----|---|
| 7 | 6 | 5 | 4 | 3 | 2 | 1 | 0 |
| XBP | | VA | | VB | | VC | |

| Reg | Bit | Name | Description |
|-----|-----|------|-------------------------------------------------------------------------------------------------------------------------------|
| 2D | 7-6 | XBP | Extended Color Back Porch Duration. 2 MSB's of the 10 bit XBP, extending from 0 to 1023 PCK cycles. |
| 2D | 5-4 | VA | Active Video Duration. 2 MSB's of the 10 bit VA, extending from 0 to 1023 PCK cycles. |
| 2D | 3-2 | VB | Active Video Region 1st Half Line Duration. 2 MSB's of a 10 bit VB, extending from 0 to 1023 PCK cycles. |
| 2D | 1-0 | VC | Active Video Region 2nd Half Line Duration. 2 MSB's of a 10 bit VC, extending from 0 to 1023 PCK cycles. |

Timing Register (0x2E)

| | | | | | | | |
|-------|---|---|---|-------|---|---|---|
| 7 | 6 | 5 | 4 | 3 | 2 | 1 | 0 |
| FIELD | | | | LTYPE | | | |

| Reg | Bit | Name | Description |
|-----|-----|-------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 2E | 7-5 | FIELD | Field Identification. (READ ONLY) These three bits are updated 12 PXCK periods after each vertical sync. They allow the user to determine field type on a continuous basis |
| 2E | 4-0 | LTYPE | LineType Identification (READ ONLY) These three bits are updated 5 PXCK periods after each horizontal sync. They allow the user to determine line type on a continuous basis. |

Timing Register (0x2F)

| | | | | | | | |
|-----|---|---|---|---|---|---|---|
| 7 | 6 | 5 | 4 | 3 | 2 | 1 | 0 |
| CBL | | | | | | | |

| Reg | Bit | Name | Description |
|-----|-----|------|-----------------------------------------------------------------------------------------------------|
| 2F | 7-0 | CBL | Color Bar Duration. This 8 bit register holds a value extending from 0 to 255 PCK cycles. |

Color Space Matrix Register (0x30)

| | | | | | | | |
|-------|---|---|---|---|---|---|---|
| 7 | 6 | 5 | 4 | 3 | 2 | 1 | 0 |
| MCF1L | | | | | | | |

| Reg | Bit | Name | Description |
|-----|-----|-------|----------------------------------------------------|
| 30 | 7-0 | MCF1L | Matrix Coefficient #1. Bits 7-0 of MCF1. |

Control Register Definitions (continued)

Color Space Matrix Register (0x31)

| | | | | | | | |
|-------|---|---|---|---|---|---|---|
| 7 | 6 | 5 | 4 | 3 | 2 | 1 | 0 |
| MCF2L | | | | | | | |

| Reg | Bit | Name | Description |
|-----|-----|-------|----------------------------------------------------|
| 31 | 7-0 | MCF2L | Matrix Coefficient #2. Bits 7-0 of MCF2. |

Color Space Matrix Register (0x32)

| | | | | | | | |
|-------|---|---|---|---|---|---|---|
| 7 | 6 | 5 | 4 | 3 | 2 | 1 | 0 |
| MCF3L | | | | | | | |

| Reg | Bit | Name | Description |
|-----|-----|-------|----------------------------------------------------|
| 32 | 7-0 | MCF3L | Matrix Coefficient #3. Bits 7-0 of MCF3. |

Color Space Matrix Register (0x33)

| | | | | | | | |
|-------|---|---|---|---|---|---|---|
| 7 | 6 | 5 | 4 | 3 | 2 | 1 | 0 |
| MCF4L | | | | | | | |

| Reg | Bit | Name | Description |
|-----|-----|-------|----------------------------------------------------|
| 33 | 7-0 | MCF4L | Matrix Coefficient #4. Bits 7-0 of MCF4. |

Color Space Matrix Register (0x34)

| | | | | | | | |
|-------|---|---|---|---|---|---|---|
| 7 | 6 | 5 | 4 | 3 | 2 | 1 | 0 |
| MCF5L | | | | | | | |

| Reg | Bit | Name | Description |
|-----|-----|-------|----------------------------------------------------|
| 34 | 7-0 | MCF4L | Matrix Coefficient #5. Bits 7-0 of MCF5. |

Color Space Matrix Register (0x35)

| | | | | | | | |
|-------|---|---|---|---|---|---|---|
| 7 | 6 | 5 | 4 | 3 | 2 | 1 | 0 |
| MCF6L | | | | | | | |

| Reg | Bit | Name | Description |
|-----|-----|-------|----------------------------------------------------|
| 35 | 7-0 | MCF6L | Matrix Coefficient #6. Bits 7-0 of MCF6. |

Control Register Definitions (continued)

Color Space Matrix Register (0x36)

| | | | | | | | |
|-------|---|---|---|---|---|---|---|
| 7 | 6 | 5 | 4 | 3 | 2 | 1 | 0 |
| MCF7L | | | | | | | |

| Reg | Bit | Name | Description |
|-----|-----|-------|----------------------------------------------------|
| 36 | 7-0 | MCF7L | Matrix Coefficient #7. Bits 7-0 of MCF7. |

Color Space Matrix Register (0x37)

| | | | | | | | |
|-------|---|---|---|---|---|---|---|
| 7 | 6 | 5 | 4 | 3 | 2 | 1 | 0 |
| MCF8L | | | | | | | |

| Reg | Bit | Name | Description |
|-----|-----|-------|----------------------------------------------------|
| 37 | 7-0 | MCF8L | Matrix Coefficient #8. Bits 7-0 of MCF8. |

Color Space Matrix Register (0x38)

| | | | | | | | |
|-------|---|---|---|---|---|---|---|
| 7 | 6 | 5 | 4 | 3 | 2 | 1 | 0 |
| MCF9L | | | | | | | |

| Reg | Bit | Name | Description |
|-----|-----|-------|----------------------------------------------------|
| 38 | 7-0 | MCF9L | Matrix Coefficient #9. Bits 7-0 of MCF9. |

Color Space Matrix Register (0x39)

| | | | | | | | |
|--------|---|---|---|---|---|---|---|
| 7 | 6 | 5 | 4 | 3 | 2 | 1 | 0 |
| MCF10L | | | | | | | |

| Reg | Bit | Name | Description |
|-----|-----|--------|------------------------------------------------------|
| 39 | 7-0 | MCF10L | Matrix Coefficient #10. Bits 7-0 of MCF10. |

Color Space Matrix Register (0x3A)

| | | | | | | | |
|-------|---|---|---|-------|---|---|---|
| 7 | 6 | 5 | 4 | 3 | 2 | 1 | 0 |
| MCF1M | | | | MCF2M | | | |

| Reg | Bit | Name | Description |
|-----|-----|-------|-----------------------------------------------------|
| 3A | 7-4 | MCF1M | Matrix Coefficient #1. Bits 11-8 of MCF1. |
| 3A | 3-0 | MCF2M | Matrix Coefficient #2. Bits 11-8 of MCF2. |

Control Register Definitions (continued)

Color Space Matrix Register (0x3B)

| | | | | | | | |
|-------|---|---|---|----------|-------|---|---|
| 7 | 6 | 5 | 4 | 3 | 2 | 1 | 0 |
| MCF3M | | | | Reserved | MCF4M | | |

| Reg | Bit | Name | Description |
|-----|-----|----------|-----------------------------------------------------|
| 3B | 7-4 | MCF3M | Matrix Coefficient #3. Bits 11-8 of MCF3. |
| 3B | 3 | Reserved | Set to 0. |
| 3B | 2-0 | MCF4M | Matrix Coefficient #4. Bits 10-8 of MCF4. |

Color Space Matrix Register (0x3C)

| | | | | | | | |
|-------|---|---|---|----------|-------|---|---|
| 7 | 6 | 5 | 4 | 3 | 2 | 1 | 0 |
| MCF5M | | | | Reserved | MCF6M | | |

| Reg | Bit | Name | Description |
|-----|-----|----------|-----------------------------------------------------|
| 3C | 7-4 | MCF5M | Matrix Coefficient #5. Bits 11-8 of MCF5. |
| 3C | 3 | Reserved | Set to 0. |
| 3C | 2-0 | MCF6M | Matrix Coefficient #6. Bits 10-8 of MCF6. |

Color Space Matrix Register (0x3D)

| | | | | | | | |
|-------|---|---|---|-------|---|---|---|
| 7 | 6 | 5 | 4 | 3 | 2 | 1 | 0 |
| MCF7M | | | | MCF8M | | | |

| Reg | Bit | Name | Description |
|-----|-----|-------|-----------------------------------------------------|
| 3D | 7-4 | MCF7M | Matrix Coefficient #7. Bits 11-8 of MCF7. |
| 3D | 3-0 | MCF8M | Matrix Coefficient #8. Bits 11-8 of MCF8. |

Color Space Matrix Register (0x3E)

| | | | | | | | |
|-------|---|---|---|--------|---|---|---|
| 7 | 6 | 5 | 4 | 3 | 2 | 1 | 0 |
| MCF9M | | | | MCF10M | | | |

| Reg | Bit | Name | Description |
|-----|-----|--------|-------------------------------------------------------|
| 3E | 7-4 | MCF9M | Matrix Coefficient #9. Bits 11-8 of MCF9. |
| 3E | 3-0 | MCF10M | Matrix Coefficient #10. Bits 11-8 of MCF10. |

Control Register Definitions (continued)

Color Space Matrix Register (0x3F)

| | | | | | | | |
|---------|----------|-----------|---------|----------|------|--------|---|
| 7 | 6 | 5 | 4 | 3 | 2 | 1 | 0 |
| SEL_CLK | RGB_CLIP | GAUSS_BYP | SEL_PIX | C2DB_OFF | NMEH | CSMFMT | |

| Reg | Bit | Name | Description | | | | | | | | | | | | | | | |
|--------|-------|------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------|-------|------------------|----|-------|-------|----|-------|-----|----|-----|-------|----|-----|-----|
| 3F | 7 | SEL_PIX | DCVBS Output Selection. When SEL_PIX is HIGH, the interpolated pixel data is selected as the output for the DCVBS port. When SEL_PIX is LOW, the non-interpolated pixel data is selected as the output for the DCVBS port. | | | | | | | | | | | | | | | |
| 3F | 6 | RGB_CLIP | RGB Limit Control. When RGB_CLIP is LOW, the RGB outputs are not limited. When RGB_CLIP is HIGH, the RGB outputs are limited to a range of 256 to 1023 at the DAC outputs. | | | | | | | | | | | | | | | |
| 3F | 5 | GAUSS_BYP | Gaussian Bypass Select. When GAUSS_BYP is LOW, the gaussian filter is enabled. When GAUSS_BYP is HIGH, the gaussian filter is bypassed. | | | | | | | | | | | | | | | |
| 3F | 4 | SEL_CLK | DCVBS Clock Select. When SEL_CLK is LOW, the DCVBS output is clocked at the PXCK. When SEL_CLK is HIGH, the DCVBS output is clocked at the PCK. | | | | | | | | | | | | | | | |
| 3F | 3 | C2DB_OFF | COMP2DB Offset Selection. When C2DB_OFF is HIGH an offset of 256 is added to the COMP2 output allowing the chrominance data that extends below the sync level to be passed through the outputs. | | | | | | | | | | | | | | | |
| 3F | 2 | NMEH | NTSC-M Component Enhancement. When NMEH is LOW, the CSM performs the normal rounding operation on multipliers 8, 9, and 10. When NMEH is HIGH, the CSM extends the number of rounding bits on multipliers 8, 9, and 10. This is recommended if the input source is YCBCR and the component output is RGB. | | | | | | | | | | | | | | | |
| 3F | 1-0 | CSMFMT | Color Space Matrix Configuration. <table border="1" style="margin-left: 20px;"> <thead> <tr> <th>CSMFMT</th> <th>Input</th> <th>Component Output</th> </tr> </thead> <tbody> <tr> <td>00</td> <td>YCBCR</td> <td>YPBPR</td> </tr> <tr> <td>01</td> <td>YCBCR</td> <td>RGB</td> </tr> <tr> <td>10</td> <td>RGB</td> <td>YPBPR</td> </tr> <tr> <td>11</td> <td>RGB</td> <td>RGB</td> </tr> </tbody> </table> | CSMFMT | Input | Component Output | 00 | YCBCR | YPBPR | 01 | YCBCR | RGB | 10 | RGB | YPBPR | 11 | RGB | RGB |
| CSMFMT | Input | Component Output | | | | | | | | | | | | | | | | |
| 00 | YCBCR | YPBPR | | | | | | | | | | | | | | | | |
| 01 | YCBCR | RGB | | | | | | | | | | | | | | | | |
| 10 | RGB | YPBPR | | | | | | | | | | | | | | | | |
| 11 | RGB | RGB | | | | | | | | | | | | | | | | |

Subcarrier Register (0x40)

| | | | | | | | |
|-------|---|---|---|---|---|---|---|
| 7 | 6 | 5 | 4 | 3 | 2 | 1 | 0 |
| FREQL | | | | | | | |

| Reg | Bit | Name | Description |
|-----|-----|-------|-----------------------------------------------------------------------------------|
| 40 | 7-0 | FREQL | Subcarrier Frequency. Bits 7-0 of the subcarrier frequency FREQL[31:0]. |

Control Register Definitions (continued)

Subcarrier Register (0x41)

| | | | | | | | |
|-------|---|---|---|---|---|---|---|
| 7 | 6 | 5 | 4 | 3 | 2 | 1 | 0 |
| FREQ3 | | | | | | | |

| Reg | Bit | Name | Description |
|-----|-----|-------|------------------------------------------------------------------------------------|
| 41 | 7-0 | FREQ3 | Subcarrier Frequency. Bits 15-8 of the subcarrier frequency FREQL[31:0]. |

Subcarrier Register (0x42)

| | | | | | | | |
|-------|---|---|---|---|---|---|---|
| 7 | 6 | 5 | 4 | 3 | 2 | 1 | 0 |
| FREQ2 | | | | | | | |

| Reg | Bit | Name | Description |
|-----|-----|-------|-------------------------------------------------------------------------------------|
| 42 | 7-0 | FREQ2 | Subcarrier Frequency. Bits 23-16 of the subcarrier frequency FREQL[31:0]. |

Subcarrier Register (0x43)

| | | | | | | | |
|-------|---|---|---|---|---|---|---|
| 7 | 6 | 5 | 4 | 3 | 2 | 1 | 0 |
| FREQM | | | | | | | |

| Reg | Bit | Name | Description |
|-----|-----|-------|-------------------------------------------------------------------------------------|
| 43 | 7-0 | FREQM | Subcarrier Frequency. Bits 31-24 of the subcarrier frequency FREQL[31:0]. |

Subcarrier Register (0x44)

| | | | | | | | |
|--------|---|---|---|---|---|---|---|
| 7 | 6 | 5 | 4 | 3 | 2 | 1 | 0 |
| SYSPHL | | | | | | | |

| Reg | Bit | Name | Description |
|-----|-----|--------|-------------------------------------------------------------------------|
| 44 | 7-0 | SYSPHL | System Phase. Bits 7-0 of the video phase offset SYSPH[15:0]. |

Subcarrier Register (0x45)

| | | | | | | | |
|--------|---|---|---|---|---|---|---|
| 7 | 6 | 5 | 4 | 3 | 2 | 1 | 0 |
| SYSPHM | | | | | | | |

| Reg | Bit | Name | Description |
|-----|-----|--------|--------------------------------------------------------------------------|
| 45 | 7-0 | SYSPHM | System Phase. Bits 15-8 of the video phase offset SYSPH[15:0]. |

Control Register Definitions (continued)

Subcarrier Register (0x46)

| | | | | | | | |
|--------|---|---|---|---|---|---|---|
| 7 | 6 | 5 | 4 | 3 | 2 | 1 | 0 |
| BURPHL | | | | | | | |

| Reg | Bit | Name | Description |
|-----|-----|--------|------------------------------------------------------------------------|
| 46 | 7-0 | BURPHL | Burst Phase. Bits 7-0 of the burst phase offset BURPH[15:0]. |

Subcarrier Register (0x47)

| | | | | | | | |
|--------|---|---|---|---|---|---|---|
| 7 | 6 | 5 | 4 | 3 | 2 | 1 | 0 |
| BURPHM | | | | | | | |

| Reg | Bit | Name | Description |
|-----|-----|--------|-------------------------------------------------------------------------|
| 47 | 7-0 | BURPHM | Burst Phase. Bits 15-8 of the burst phase offset BURPH[15:0]. |

Burst Height Register (0x48)

| | | | | | | | |
|----------|---|---|---|---|---|---|---|
| 7 | 6 | 5 | 4 | 3 | 2 | 1 | 0 |
| BRSTFULL | | | | | | | |

| Reg | Bit | Name | Description |
|-----|-----|----------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 48 | 7-0 | BRSTFULL | Burst Height – Maximum Amplitude. The 8 bit value assigned to U burst component in NTSC and to the U and V components in PAL for the maximum burst amplitude. The burst envelopes midpoint is derived from BRSTFULL. The value programmed into BRSTFULL needs to be .707 of the magnitude of the burst vector. |

Burst Height Register (0x49)

| | | | | | | | |
|-------|---|---|---|---|---|---|---|
| 7 | 6 | 5 | 4 | 3 | 2 | 1 | 0 |
| BRST1 | | | | | | | |

| Reg | Bit | Name | Description |
|-----|-----|-------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 49 | 7-0 | BRST1 | Burst Height – 1st Intermediate Value. The 8 bit value assigned to U burst component in NTSC and to the U and V components in PAL for the first intermediate value of the burst envelope. The value programmed into BRST1 needs to be .707 of the magnitude of the burst vector. |

Control Register Definitions (continued)

Subcarrier Register (0x4A)

| | | | | | | | |
|-------|---|---|---|---|---|---|---|
| 7 | 6 | 5 | 4 | 3 | 2 | 1 | 0 |
| BRST2 | | | | | | | |

| Reg | Bit | Name | Description |
|-----|-----|-------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 4A | 7-0 | BRST2 | <p>Burst Height – 2nd Intermediate Value. The 8 bit value assigned to U burst component in NTSC and to the U and V components in PAL for the second intermediate value of the burst envelope. The value programmed into BRST2 needs to be .707 of the magnitude of the burst vector.</p> |

Pedestal Height Register (0x4B)

| | | | | | | | |
|------|---|---------|---|---|---|---|---|
| 7 | 6 | 5 | 4 | 3 | 2 | 1 | 0 |
| NBMD | | PEDHGT2 | | | | | |

| Reg | Bit | Name | Description |
|-----|-----|---------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 4B | 7 | NBMD | <p>Component Blank and Sync Level Selection. When NBMD is LOW, the blank level for Y or RGB is 256 and the sync level is 12. When NMBD is HIGH, the blank level for Y or RGB is a D/A code of 240 and the sync level is a D/A code of 8.</p> |
| 4B | 6-0 | PEDGHT2 | <p>Component Pedestal Height. PEDHGT2 is a 2's comp value producing a pedestal height from -22.1 IRE to 21.7 IRE with .345 IRE steps of the luminance data of the YPBPR component output.</p> |

Absolute Maximum Ratings (beyond which the device may be damaged)

| Parameter | Min. | Max. | Unit |
|-------------------------------------------------------------|----------|-----------------------|--------|
| Power Supply Voltage | -0.5 | 7.0 | V |
| Digital Inputs | | | |
| Applied Voltage ² | -0.5 | V _{DD} + 0.5 | V |
| Forced Current ^{3,4} | -20.0 | 20.0 | mA |
| Digital Outputs | | | |
| Applied Voltage ² | -0.5 | V _{DD} + 0.5 | V |
| Forced Current ^{3,4} | -20.0 | 20.0 | mA |
| Short Circuit Duration (Single Output in HIGH state to GND) | | 1 | second |
| Analog Output Short Circuit Duration (Single output to GND) | Infinite | | |
| Temperature | | | |
| Operating, Ambient | -20 | +110 | °C |
| Operating, Junction, Plastic package | | +150 | °C |
| Lead, Soldering (10 seconds) | | +300 | °C |
| Vapor Phase Soldering (1 minute) | | +220 | °C |
| Storage | -65 | +150 | °C |

Notes:

1. Absolute maximum ratings are limiting values applied individually while all other parameters are within specified operating conditions. Functional operation under any of these conditions is NOT implied.
2. Applied voltage must be current limited to specified range, and measured with respect to GND.
3. Forcing voltage must be limited to specified range.
4. Current is specified as conventional current, flowing into the device.

Operating Conditions

| Parameter | Min. | Nom. | Max. | Units | | |
|------------------------|------------------------------------------------------------------------------------------------------------------------------------|------------------------|--------------------|-------|--------------------|------|
| V _{DD} | Power Supply Voltage | | 4.75 | 5.0 | 5.25 | V |
| V _{IH} | Input Voltage, Logic HIGH | TTL Compatible Inputs | 2.0 | | V _{DD} | V |
| | | CMOS Compatible Inputs | 0.7V _{DD} | | V _{DD} | V |
| V _{IL} | Input Voltage, Logic LOW | TTL Compatible Inputs | GND | | 0.8 | V |
| | | CMOS Compatible Inputs | GND | | 0.3V _{DD} | V |
| I _{OH} | Output Current, Logic HIGH | | | | -2.0 | mA |
| I _{OL} | Output Current, Logic LOW | | | | 4.0 | mA |
| V _{REF} | External Reference Voltage | | | 1.235 | | V |
| I _{REF} | D/A Converter Reference Current (I _{REF} = V _{REF} / R _{REF} , flowing out of the R _{REF} pin) | | | 1.020 | | mA |
| R _{REF} | Reference Resistor, V _{REF} = Nom. | | | 1210 | | Ω |
| R _{OUT} | Total Output Load Resistance | | | 37.5 | | Ω |
| T _A | Ambient Temperature, Still Air | | 0 | | 70 | °C |
| Pixel Interface | | | | | | |
| f _{PXL} | Pixel Rate | | 10 | | 15 | Mpps |
| f _{PXCK} | Master Clock Rate, 2x pixel rate | | 20 | | 30 | MHz |
| t _{PWHPX} | PXCK Pulse Width, HIGH | | 15 | | | ns |
| t _{PWLPX} | PXCK Pulse Width, LOW | | 17.5 | | | ns |

Operating Conditions (continued)

| Parameter | | Min. | Nom. | Max. | Units |
|------------------------------------------|-----------------------------------|------|------|------|---------|
| tSP | Setup Time | 16 | | | ns |
| tHP | Hold Time | 0 | | | ns |
| Parallel Microprocessor Interface | | | | | |
| tPWLCS | \overline{CS} Pulse Width, LOW | 4 | | | PXCK |
| tPWHCS | \overline{CS} Pulse Width, HIGH | 6 | | | PXCK |
| tSA | Address Setup Time | 17 | | | ns |
| tHA | Address Hold Time | 0 | | | ns |
| tSD | Data Setup Time (write) | 16 | | | ns |
| tHD | Data Hold Time (write) | 0 | | | ns |
| tSR | \overline{RESET} Setup Time | 12 | | | ns |
| tHR | \overline{RESET} Hold Time | 2 | | | ns |
| Serial Interface | | | | | |
| tD/AL | SCL Pulse Width, LOW | | 1.3 | | μ s |
| tD/AH | SCL Pulse Width, HIGH | | 0.6 | | μ s |
| tSTAH | SDA Start Hold Time | | 0.6 | | μ s |
| tSTASU | SCL to SDA Setup Time (Stop) | | 0.6 | | μ s |
| tSTOSU | SCL to SDA Setup Time (Start) | | 0.6 | | μ s |
| tBUFF | SDA Stop Hold Time Setup | | 1.3 | | μ s |
| tDSU | SDA to SCL Data Setup Time | | 300 | | ns |
| tDHO | SDA to SCL Data Hold Time | | 300 | | ns |

Electrical Characteristics

| Symbol | Parameter | Conditions | Min. | Typ. | Max. | Units |
|------------------|--------------------------------------|-----------------------------------------------------------|------|-------|------|-------|
| I _{DD} | Power Supply Current | V _{DD} = Max., f _{PXCK} = 27MHz | | 335 | 375 | mA |
| I _{DDQ} | Power Supply Current (D/A disabled) | V _{DD} = Max., f _{PXCK} = 27MHz | | 15 | 25 | mA |
| V _{RO} | Voltage Reference Output | | | 1.235 | | V |
| I _{BR} | Input Bias Current, V _{REF} | V _{REF} = Nom. | | 50 | | μA |
| I _{IH} | Input Current, Logic HIGH | V _{DD} = Max., V _{IN} = V _{DD} | | | 10 | μA |
| I _{IL} | Input Current, Logic LOW | V _{DD} = Max., V _{IN} = GND | | | -10 | μA |
| V _{OH} | Output Voltage, Logic HIGH | I _{OH} = Max. | 2.4 | | | V |
| V _{OL} | Output Voltage, Logic LOW | I _{OL} = Max. | | | 0.4 | V |
| I _{OZH} | Hi-Z Leakage current, HIGH | V _{DD} = Max., V _{IN} = V _{DD} | | | 10 | μA |
| I _{OZL} | Hi-Z Leakage current, LOW | V _{DD} = Max., V _{IN} = GND | | | -10 | μA |
| C _I | Digital Input Capacitance | T _A = 25°C, f = 1MHz | | 4 | 10 | pF |
| C _O | Digital Output Capacitance | T _A = 25°C, f = 1MHz | | 10 | | pF |
| V _{OC} | Video Output Compliance Voltage | | -0.3 | | 2.0 | V |
| R _{OUT} | Video Output Resistance | | | 15 | | kΩ |
| C _{OUT} | Video Output Capacitance | I _{OUT} = 0 mA, f = 1 MHz | | 15 | 25 | pF |

Notes:

1. Typical I_{DD} with V_{DD} = +5.0 Volts and T_A = 25°C.
2. Timing reference points are at the 50% level.

Switching Characteristics

| Parameter | Conditions | Min. | Typ. | Max. | Units |
|------------------|---------------------------------------------|------|------|----------|-----------------|
| PIPES | Pipeline Delay | | | 64 66 | PXCK Periods |
| t _{DOZ} | Output Delay, \overline{CS} to low-Z | 4 | | 15 | ns |
| t _{DOM} | Output Delay, \overline{CS} to Data Valid | | | 15 | ns |
| t _{HOM} | Output Hold Time, \overline{CS} to hi-Z | 10 | | | ns |
| t _{DO} | Output Delay | | | 15 | ns |
| t _R | D/A Output Current Risetime | | 2 | | ns |
| t _F | D/A Output Current Faltime | | 2 | | ns |
| t _{DOV} | Analog Output Delay | | 10 | | ns |

Notes:

1. Timing reference points are at the 50% level.
2. Analog C_{LOAD} <10 pF, D7-0 load <40 pF.
3. Pipeline delay, with respect to PXCK, is a function of the phase relationship between the internally generated PCK (PXCK/2) and PXCK, as established by the hardware RESET.

System Performance Characteristics

| Parameter | Conditions | Min. | Typ. | Max. | Units |
|-----------|------------------------------------------|-------------------------------|------|------|--------|
| RES | D/A Converter Resolution | 10 | 10 | 10 | Bits |
| ELI | Integral Linearity Error | | | 0.25 | % |
| ELD | Differential Linearity Error (monotonic) | | | 0.10 | % |
| EG | Gain Error | | | ±7.5 | %FS |
| dp | Differential Phase | PXCK = 27.00 MHz, 40 IRE Ramp | | 0.5 | degree |
| dg | Differential Gain | PXCK = 27.00 MHz, 40 IRE Ramp | | 0.9 | % |
| SKEW | CHROMA to LUMA Output Skew | | 0 | 1 | ns |
| PSRR | Power Supply Rejection Ratio | f=1kHz | 0.5 | | %/%VDD |

Notes:

1. TTL input levels are 0.0 and 3.0 Volts, 10%-90% rise and fall times <3 ns.
2. Analog CLOAD <10 pF, D7-0 load <40 pF.

Applications Discussion

The suggested output reconstruction filter is shown in Figure 29. The phase and frequency response for the encoder and the reconstruction filter is shown in Figure 30.

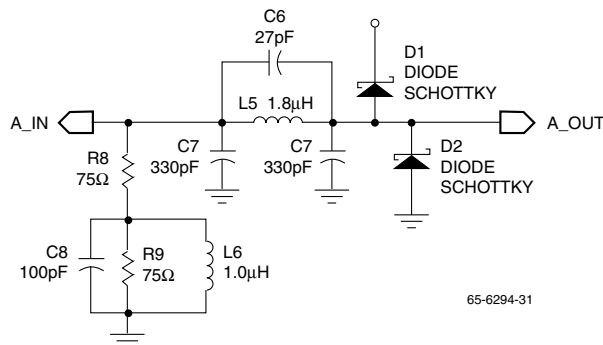


Figure 29. Typical Analog Reconstruction Filter

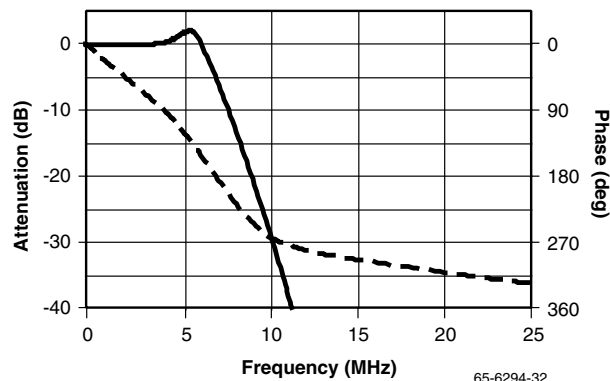


Figure 30. Overall Response

The circuit in Figure 31 shows the connection of power supply voltages, output reconstruction filters and the external voltage reference. All VDD pins should be connected to the same power source.

The full-scale output voltage level for each D/A:

$$V_{OUTX} = I_{OUTX} \times R_{LX} = K \times I_{REFX} \times R_{LX} \\ = K \times (V_{REF}/R_{REFX}) \times R_{LX}$$

where:

- I_{OUTX} is the full-scale output current sourced by the D/A converter.
- R_{LX} is the resistive load on the D/A output pin.
- K is a constant for the TMC2193 D/A converters (approximately equal to 34).
- I_{REFX} is the reference current flowing out of the R_{REFX} pin to ground.
- V_{REF} is the voltage measured on the V_{REF} pin.
- R_{REFX} is the total resistance connected between the R_{REFX} pin and ground.

The reference voltage in Figure 31 is from an LM185 1.2 Volt band-gap reference. The suggested trim is designed to give ±10% of trim around 5K Ohms. This R_{REFX} sets the "gain" for that D/A converter. Varying R_{REFX} ±10% will cause the full-scale output voltage on the D/A to vary by ±10%.

An alternative output reconstruction filter is the SMA-163E, which contains 4 independent reconstruction filter. The phase and frequency response of this filter is shown in the Output Low-Pass Filters Section of this data sheet.

Layout Considerations

Designing with high-performance mixed-signal circuits demands printed circuits with ground planes. Wire-wrap is not an option. Overall system performance is strongly influenced by the board layout. Capacitive coupling from digital to analog circuits may result in poor picture quality. Consider the following suggestions when doing the layout:

- Keep analog traces (CBYPx, VREF, RREF, DACx) as short and far from all digital signals as possible. The TMC2193 should be located near the board edge, close to the analog output connectors.
- The power plane for the TMC2193 should be separate from that which supplies other digital circuitry. A single power plane should be used for all of the VDD pins. If the power supply for the TMC2193 is the same for the system's digital circuitry, power to the TMC2193 should be filtered with ferrite beads and 0.1 μ F capacitors to reduce noise.
- The ground plane should be solid, not cross-hatched. Connections to the ground plane should be very short.
- Decoupling capacitors should be applied liberally to pins. For best results, use 0.1 μ F capacitors. Lead lengths should be minimized. Ceramic chip capacitors are the best choice.
- If there is dedicated digital power plane, it should not overlap the TMC2193 footprint, the voltage reference, or the analog outputs. Capacitive coupling of digital power supply noise from this layer to the TMC2193 and its related analog circuitry can have an adverse effect on performance.
- The PXCK should be handled carefully. Jitter and noise on this clock or its ground reference will translate to noise on the video outputs. Terminate the clock line carefully to eliminate overshoot and ringing.
- Connect all unused inputs to the TMC2193 to either ground or VDD. Do not leave them unconnected.

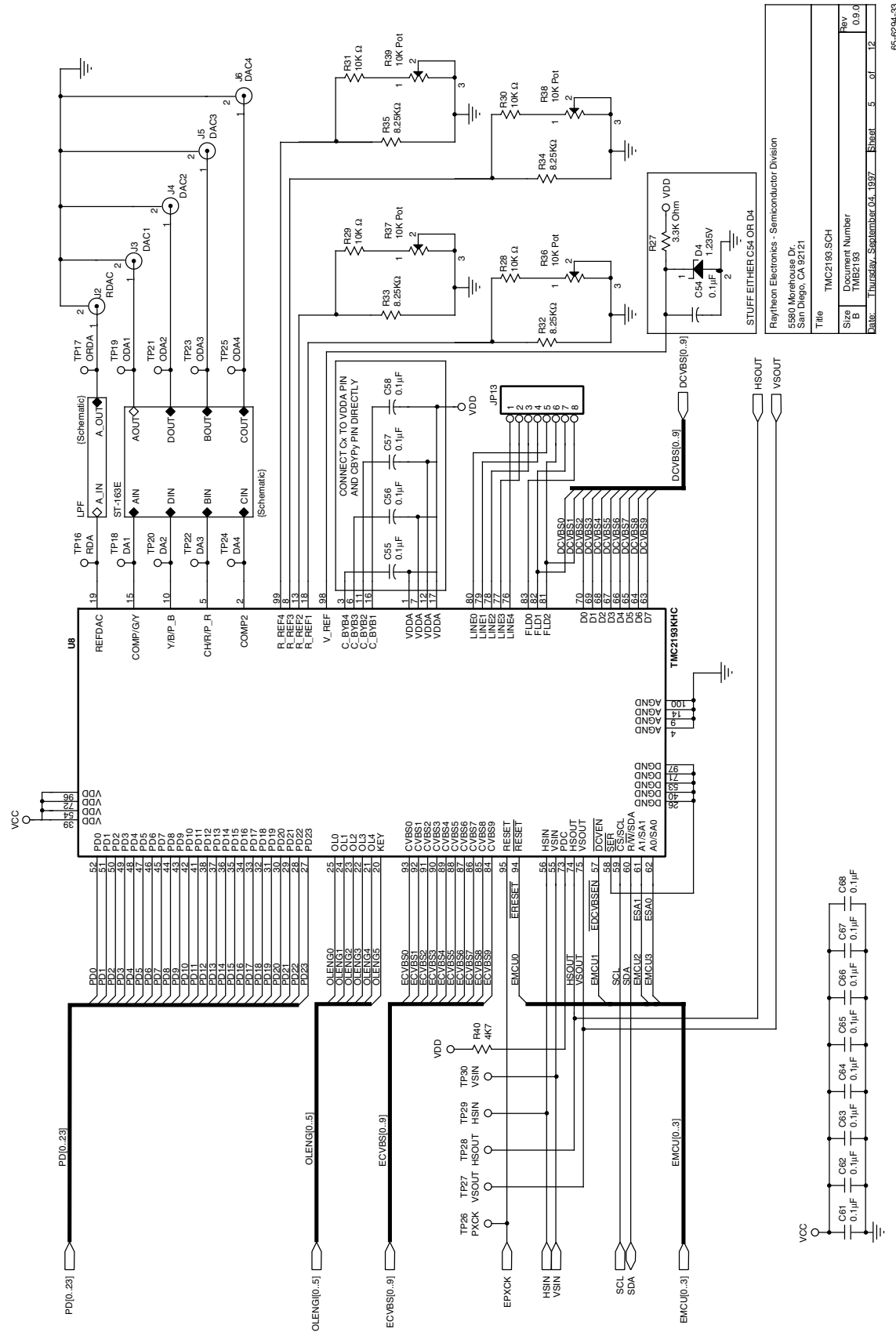


Figure 31. Typical Layout

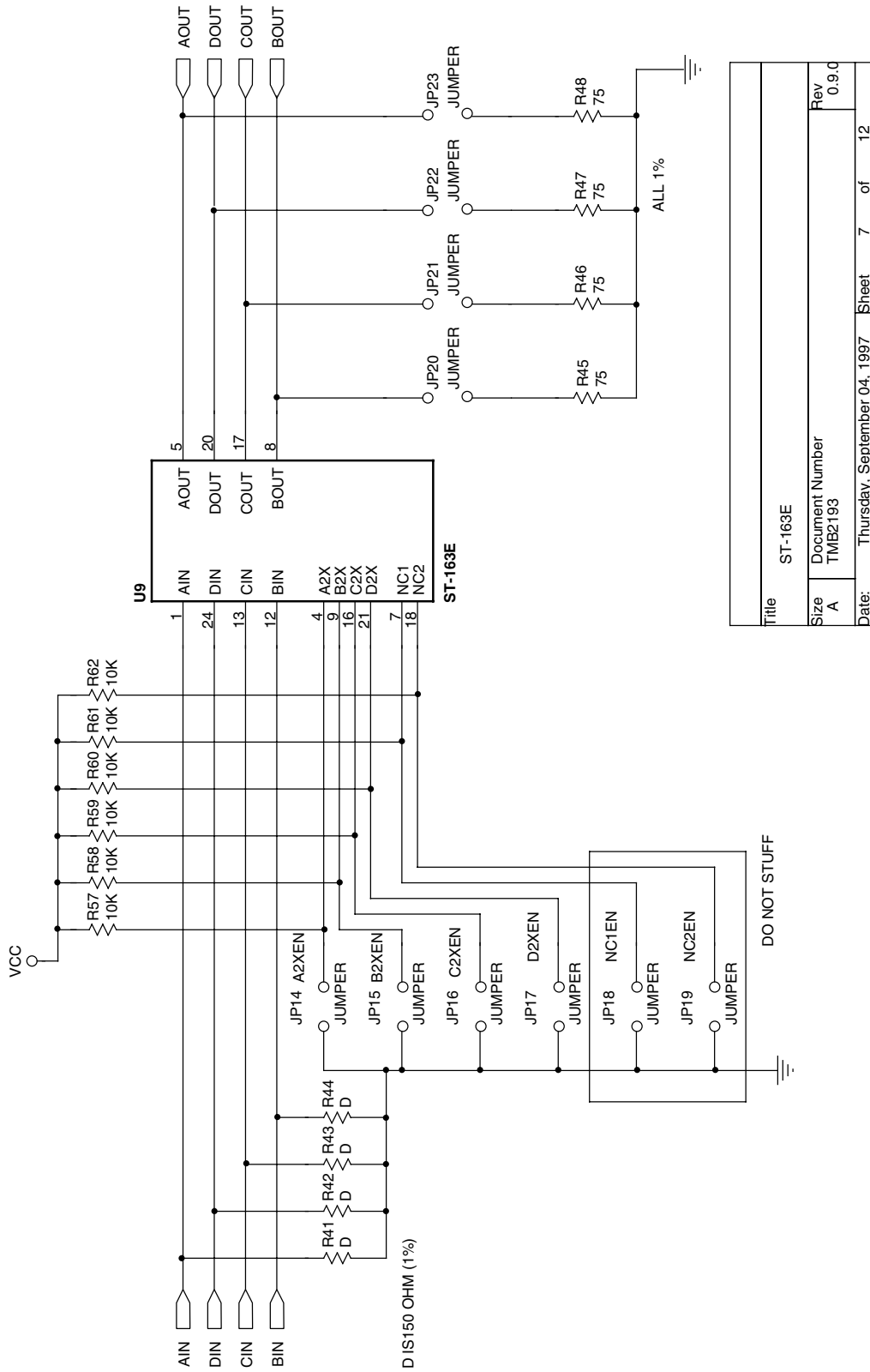


Figure 32. ST-163E Layout

| | | |
|-------|------------------------------|---------------|
| Title | | ST-163E |
| Size | Document Number | Rev |
| A | TMB2193 | 0.9.0 |
| Date: | Thursday, September 04, 1997 | Sheet 7 of 12 |

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Output Low-Pass Filters

The response at 5.0MHz typically varies $< \pm 0.25\text{dB}$ with supplies of $\pm 5\text{V}$ to $\pm 8\text{V}$. When operating in the 0dB gain

mode, pin 6 must be well isolated from ground planes. When operating in the +6dB gain mode, pin 6 must have a low resistance path to ground.

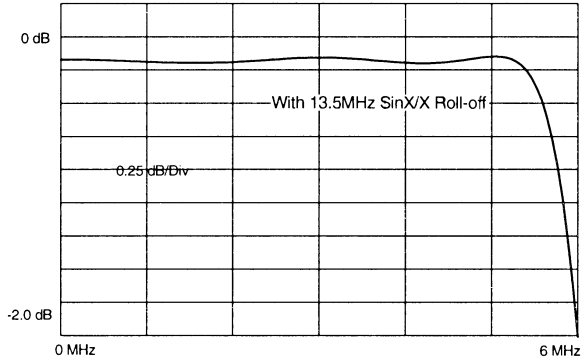


Figure 33. Pass Band

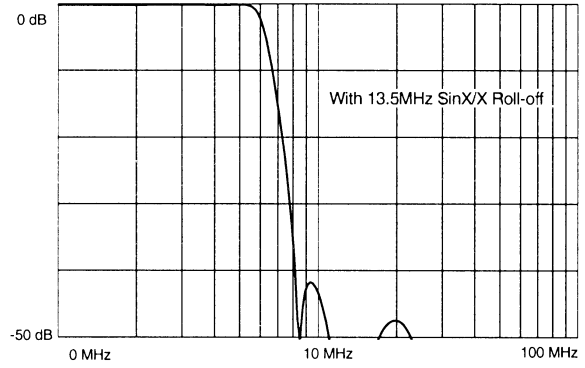


Figure 34. Stop Band

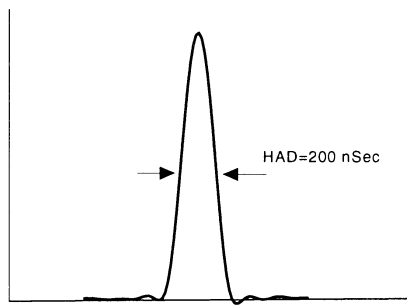


Figure 35. 2T Pulse

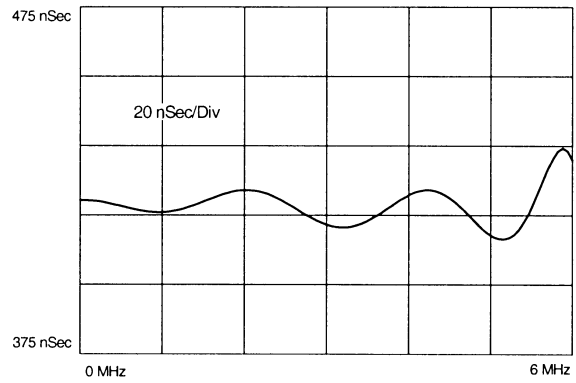


Figure 36. Group Delay

Notes:

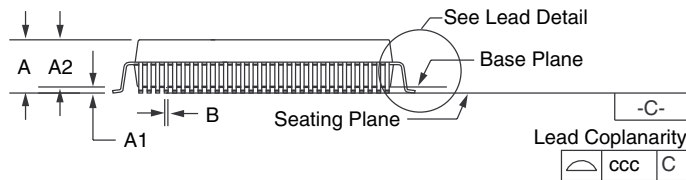
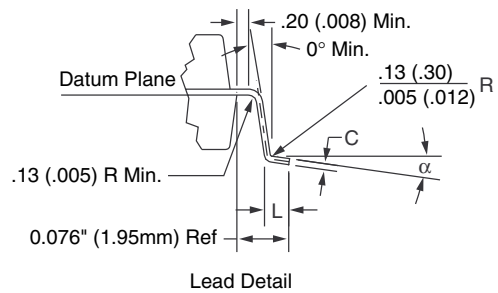
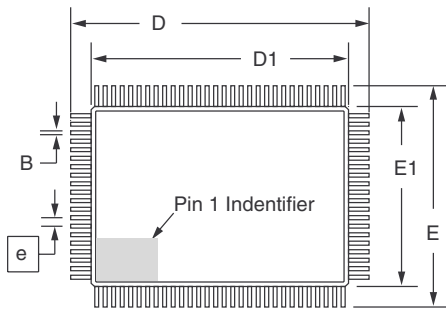
Mechanical Dimensions

100-Lead MQFP

| Symbol | Inches | | Millimeters | | Notes |
|----------|-----------|------|-------------|-------|-------|
| | Min. | Max. | Min. | Max. | |
| A | — | .134 | — | 3.40 | |
| A1 | .010 | — | .25 | — | |
| A2 | .100 | .120 | 2.55 | 3.05 | |
| B | .008 | .015 | .22 | .38 | 3, 5 |
| C | .005 | .009 | .13 | .23 | 5 |
| D | .904 | .923 | 22.95 | 23.45 | |
| D1 | .783 | .791 | 19.90 | 20.10 | |
| E | .667 | .687 | 16.95 | 17.45 | |
| E1 | .547 | .555 | 13.90 | 14.10 | |
| e | .0256 BSC | | .65 BSC | | |
| L | .028 | .040 | .73 | 1.03 | 4 |
| N | 100 | | 100 | | |
| ND | 30 | | 30 | | |
| NE | 20 | | 20 | | |
| α | 0° | 7° | 0° | 7° | |
| ccc | — | .004 | — | .12 | |

Notes:

1. All dimensions and tolerances conform to ANSI Y14.5M-1982.
2. Controlling dimension is millimeters.
3. Dimension "B" does not include dambar protrusion. Allowable dambar protrusion shall be .08mm (.003in.) maximum in excess of the "B" dimension. Dambar cannot be located on the lower radius or the foot.
4. "L" is the length of terminal for soldering to a substrate.
5. "B" & "C" includes lead finish thickness.



Ordering Information

| Product Number | Temperature Range | Screening | Package | Package Marking |
|----------------|------------------------------|------------|--------------|-----------------|
| TMC2193KJC | T _A = 0°C to 70°C | Commercial | 100-pin MQFP | TMC2193 |

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